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Thursday



UAW members picket outside Chrysler's offices.

Short Strike: UAW reaches tentative deal after walkout | 12

Symbol of Hate: Noose ignites protests at Columbia | 6

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WeekendPass



Hero Hour: Meet Matt Wagner's *Grendel* and other indie comic stars at the Small Press Expo.

>> INSIDE

Student Opens Fire at Cleveland School



DISTRAUGHT: A woman is escorted out of the SuccessTech Academy in Cleveland, Ohio, after a shooting at the alternative high school on Wednesday. A 14-year-old suspended student opened fire in the school, wounding five people before killing himself. ♦ **'He's crazy':** Student had made threats | Page 3

Panel Bucks Bush on Turkey

Measure calls killing of Armenians genocide, angering ally

WASHINGTON | A congressional panel defied President Bush on Wednesday and approved a measure that he said would damage U.S. goals in the Middle East.

The measure that would recognize the World War I-era killings of Armenians as a genocide had been strongly opposed by Turkey, a key NATO ally that has supported U.S. efforts in Iraq.

The House Foreign Affairs Committee's 27-21 vote now sends the measure to the House

floor — unless the Democratic leadership reverses course and heeds Bush's warnings.

At issue is the killing of up to 1.5 million Armenians by Ottoman Turks around the time of World War I. Turkey denies that the deaths constituted genocide, says the toll has been inflated and insists that those killed were victims of civil war and unrest.

Turkey raised the possibility of impeding logistical and other U.S. military traffic now using Turkish airspace. Passing the measure

"at this time would be very problematic for everything we are trying to do in the Middle East," Secretary of State Condoleezza Rice told reporters before the vote.

Lawmakers from both parties who supported the proposal said the moral implications outweighed security concerns and friendship with Turkey.

"The sad truth is that the modern government of Turkey refuses to come to terms with this genocide," said Rep. Chris Smith, R.-N.J. "For Armenians everywhere, the Turkish government's denial is a slap in the face." (AP)

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THURSDAY 68 52

FRIDAY 67 48

SATURDAY 66 51

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CREEPY JEWELRY

'My Preciousssss,' Hissed Ring's Previous Owner

John Carney was dumping a load of brush at the local waste transfer station last week when he noticed a man's gold wedding band partially buried in the sand. Intrigued by the "Ed and Linda" and "June 9, 1996" engravings inside the band, the Deerfield, Mass., man decided to do some detective work, and found a 1999 marriage listed for Ed and Linda LaCoille. Last week, he returned the ring to their house. "I never expected to find it again," Linda LaCoille said. "It was amazing." It was the second time in just over a year the ring has been returned after being lost. Ed LaCoille said he lost the same band at a lake in Maine while on vacation. He left a note at the lake house for future renters. (AP)



FEATS

'Look, Ma! No Hands! No Legs! No Brain!'

Police say a Richfield, Minn., man was asleep at the wheel of his pickup as it drove down the street before dawn on Sunday. He didn't wake when the truck crossed the centerline, or when an offi-

cer jumped onto the running board, reached inside and put the truck in neutral. Pedro Fernando Brito, 26, was undisturbed when the officer stopped the truck and pulled out the keys. "This is a weird one," said Lt. Todd Sandel. "He was out to the world, behind the wheel of a moving vehicle. We were lucky it was 3:30 a.m." (AP)

ILLOGICAL

T.G.I. Friday's Closer, Has Better Kids' Meal

A hungry 6-year-old grabbed his grandmother's car keys, positioned

his child seat behind the steering wheel and tried to drive himself to an Applebee's in Broomfield, Colo. He didn't get far. Unable to take the car out of reverse, the boy backed up 75 feet into a transformer Tuesday, knocking

GLUTTONY

Chicken, Not Little

Two hot dog-eating champs faced an upset when a Chicago culinary arts student trounced them in eating chicken wings. Patrick "Deep Dish" Bertolletti skinned champion Joey Chestnut and staved off a comeback by Takeru Kobayashi, left, to win the chicken wing "Chowdown" for Spike TV. Wriggling his body and gnashing his teeth, the 22-year-old downed 4.1 pounds of chicken in eight minutes in downtown Las Vegas on Tuesday to win the \$25,000 top prize. (AP)



ISAAC BREKVEN/AP



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STRESSFUL TRIP: A West Virginia ambulance driver has been charged with driving under the influence of controlled substances in Ashland, Ky., after he ran two red lights with a patient riding in the back, police said.

Nation

In Brief

ATLANTIC CITY, N.J.

Mayor Resigns After Fleeing To Rehabilitation Facility

The mayor of Atlantic City resigned Wednesday after a two-week absence from office during which he checked himself into a rehabilitation clinic. Robert Levy's disappearance came amid a federal investigation for embellishing his Army service in Vietnam. City officials last heard from Levy on Sept. 26, when he called in sick, climbed into his city-issued Dodge Durango and seemingly vanished. (AP)



Alberto Gonzales is being investigated for actions at the Justice Department.

WASHINGTON

Gonzales Hires Attorney To Represent Him in Probe

Former Attorney General Alberto Gonzales has hired George Terwilliger, a high-powered Washington lawyer, to represent him in investigations of mismanagement of the Justice Department. Terwilliger said Gonzales maintains he did nothing wrong or illegal — and the fact he has hired an attorney should not signal any guilt. (AP)

Student Opens Fire at High School

Suspended boy injures 3 teens and 2 adults before killing himself

CLEVELAND | A 14-year-old suspended student opened fire in a downtown high school Wednesday before killing himself, and five people were taken to hospitals, authorities said.

Mayor Frank Jackson said the three teens and two adults were hurt. He said the children were in "stable, good condition," and the adults were in "a little elevated condition."

The shooter was enrolled at the SuccessTech Academy alternative school but had been suspended Monday for fighting, said Charles Blackwell, president of SuccessTech's student-parent organization.



Students congregate outside the SuccessTech Academy in Cleveland. A suspended student opened fire at the school Wednesday, sending five to the hospital.

Blackwell said the shooter entered the high school, a converted five-story office building, and gradually worked his way up through the first two floors of administrative offices to the third floor of classrooms.

"Nobody knows how he got in," he said.

Ronnell Jackson, 15, said he saw a shooter running down a school hallway.

"He was about to shoot me, but I got out just in time," he said.

Student Doneisha LeVert, who hid in a closet with two other students after she heard a "Code Blue" alert over the loudspeaker, said the shooter had threatened students Friday.

"He's crazy. He threatened to blow up our school. He threatened to stab everybody," she said.

JOE MILICIA (AP)

Study Questions Children's Doctors

Researchers: Kids get correct treatment only 47 percent of the time

A startling study published in Thursday's New England Journal of Medicine finds that kids who regularly see doctors receive the correct care less than half the time.

The findings, from the first comprehensive look at children's health care quality, are particular-

RIGHT AND WRONG

→ The researchers found a huge variance in the rates at which doctors provided care recommended for common illnesses.

→ Children received the right care for upper respiratory infections 92 percent of the time and 85 percent of the time for hay fever. But asthma was treated correctly only 46 percent of the time.

ly troubling because nearly all the 1,536 children in the nationwide study had insurance. Two experts called the findings "shocking."

The study, by the Seattle Children's Hospital Research Institute and the nonprofit Rand Corp. research group, concludes that overall, doctors gave children the appropriate outpatient medical care only 47 percent of the time.

"They got an 'F,'" said Dr. Joseph

F. Hagan, a Burlington, Vt., pediatrician.

"It's sad, but I think it reflects some unpleasant realities about our current health care system or, I might say, non-system," Hagan said.

The compliance rate was even worse than that found in a study of adults, who were found to receive only 55 percent of recommended care.

The study was based on a review of two years of medical records of children in 12 metropolitan areas collected from late 1998 to 2000.

LINDA A. JOHNSON (AP)



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Nation

76

The percentage of undergraduate students in the United States who had credit cards in 2004, down 8 percent from 2001, according to student loan company Nellie Mae.

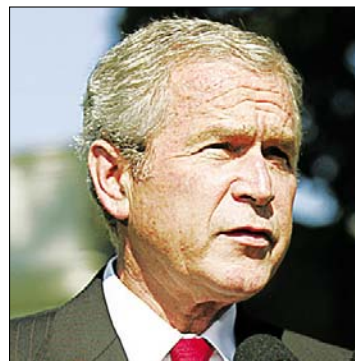
Surveillance Bill Advances

President Bush says legislation would hurt intelligence gathering

WASHINGTON | House Democrats pushed their government eavesdropping bill through two committees Tuesday with only minor changes, setting the stage for a confrontation with the Bush administration.

President Bush said Wednesday that he will not sign the bill if it does not give retroactive immunity to U.S. telecommunications companies that helped conduct electronic surveillance without court orders.

Bush said the bill, which envisions a greater role for a secret court in overseeing U.S. surveillance of overseas communications, would



Democrats are at odds with President Bush over government eavesdropping.

"take us backward" in efforts to thwart terrorism.

The measure advanced by the House Judiciary and Intelligence committees left out the immunity provision Bush wants. Democrats voted down Republican attempts to tailor the legislation more to the

administration's liking.

Michigan Rep. Pete Hoekstra, the senior Republican on the Intelligence panel, said Republicans had been left entirely out of the creation of the bill.

"This is a deeply flawed bill," Hoekstra told reporters after the committees acted.

He and other GOP lawmakers said the bill gives too much power to the Foreign Intelligence Surveillance Court to oversee intelligence activities.

Bush and the House Republicans want legislation that extends and strengthens a temporary eavesdropping bill passed in August. Democrats, however, want to roll back some of the powers it granted the government to eavesdrop without warrants on suspected foreign terrorists. PAMELA HESS (AP)

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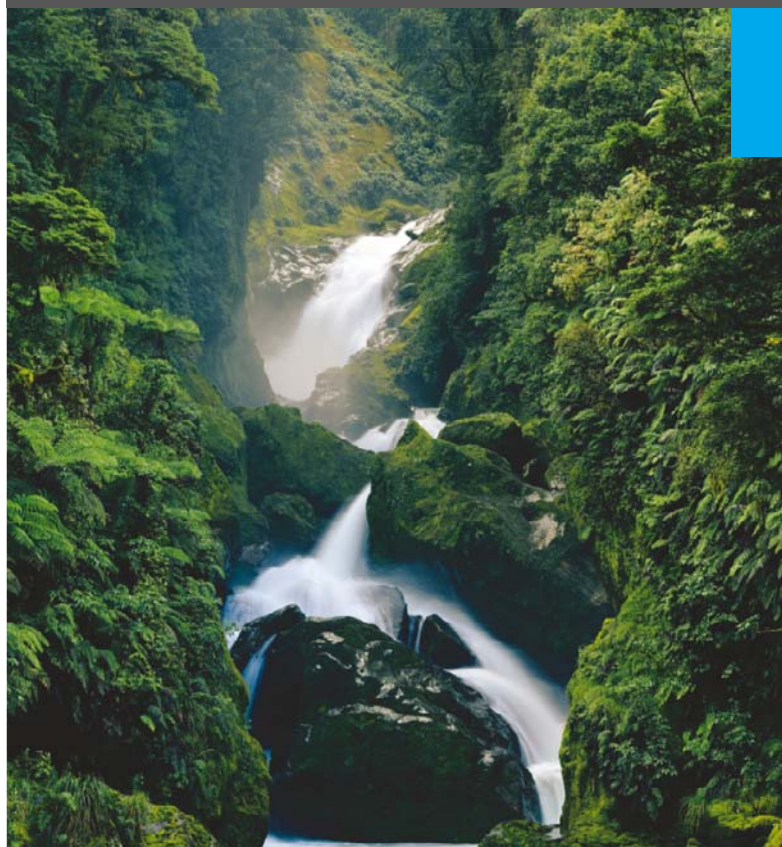
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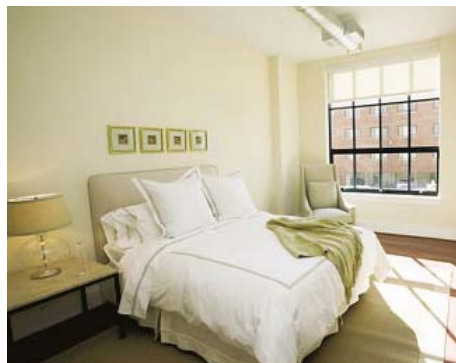
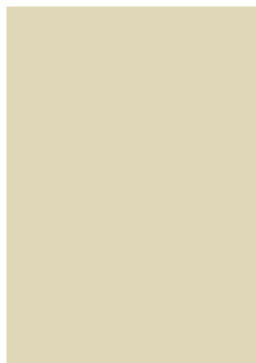
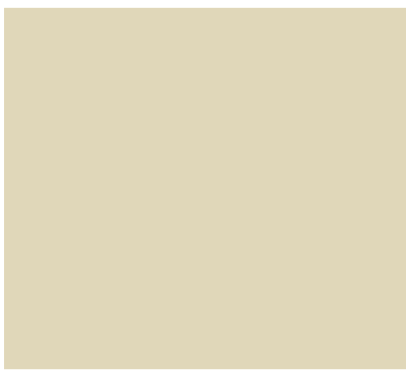
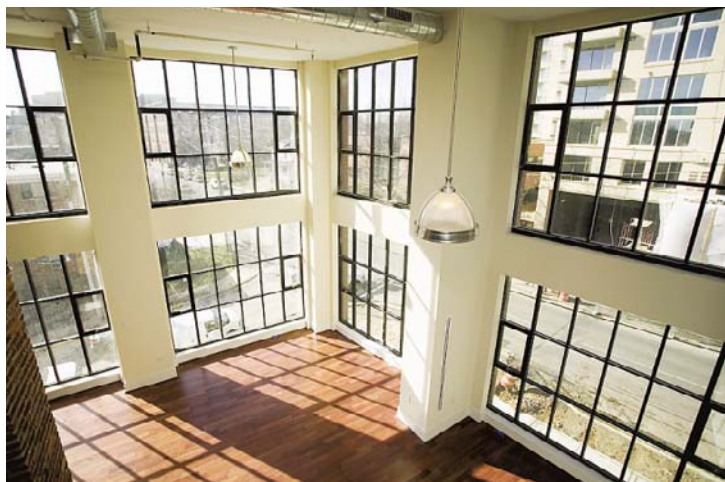
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Nation



Protestors rally Wednesday at Columbia University's Teachers College. A noose was left on the office door of Madonna Constantine, a black professor at the school.

Hangman's Noose Shocks University

Black professor says item left on her door is 'blatant' racism

NEW YORK | One day after a 4-foot-long noose was found on her office door, a black professor at Columbia University condemned the act as cowardly and heinous as police tried to find the culprit behind the highly charged episode at this Ivy League campus.

"I'm upset that our community has been exposed to such an unbelievably vile incident," Madonna Constantine told hundreds of faculty and students who held a raucous rally Wednesday. "Hanging the noose on my door reeks of cowardice and fear on many, many levels."

The NYPD's hate crime unit was examining whether the twine noose was the work of students or colleagues at odds with Constantine, police said. But there were no suspects Wednesday in the case

Constantine described as a "blatant act of racism."

Police were also testing the noose for DNA evidence, said Deputy Inspector Michael Osgood, commander of the NYPD Hate Crime Task Force.

As word of the incident spread, students and faculty reacted with sadness and anger.

"It's too close to home," student Tiffany Simon said. "You hear about these unfortunate incidents across the country, but I never could have expected it here."

Nooses — reviled as symbols of lynchings in the Old South — have been showing up in other incidents across the country. Last year in Jena, La., three white students hung nooses from a big oak tree outside the high school, inflaming racial tensions. Other nooses have also cropped up at the U.S. Coast Guard Academy and the Hempstead Police Department locker room. ADAM GOLDMAN (AP)



MAKE YOU SWEAT: The world isn't just getting hotter from global warming — it's getting stickier. The amount of moisture in the air near the surface — the humidity that makes hot weather unbearable — increased 2.2 percent in just under three decades because of man-made climate change, according to a study in Thursday's issue of the journal *Nature*. (AP)



FAST TALKER: Roberto Madrazo, a Mexican politician stripped of his first-place title in a marathon after apparently taking a shortcut, said Wednesday that he never intended to complete the race and simply went to the finish line to collect his belongings.

World

In Brief



Billboards anticipate the return of Benazir Bhutto, Pakistan's ex-PM.

ISLAMABAD, PAKISTAN Parliamentary Elections Planned for January

Pakistan's government said Wednesday that parliamentary elections will be in early January, setting the stage for a test of President Gen. Pervez Musharraf's campaign to rally moderates against rising Islamic militancy. Musharraf, meanwhile, urged former Prime Minister Benazir Bhutto to put off her planned return from self-exile while the Supreme Court examines challenges to his presidential candidacy. (AP)

LEBANON 100 Palestinian Families Return to Refugee Camp

About 100 Palestinian families Wednesday became the first of 30,000 refugees to return to Nahr El-Bared refugee camp, destroyed in three months of fighting with militants inspired by al-Qaeda. More are expected in the coming weeks. (AP)

Turkey Gears Up for Iraq Incursion

Attacks may serve as prelude to crossing border to fight Kurds

SIRNAK, TURKEY | Turkish warplanes and helicopter gunships attacked suspected positions of Kurdish rebels near Iraq on Wednesday, a possible prelude to a cross-border operation that would likely raise tensions with Washington.

The military offensive also reportedly included shelling of Turkish Kurd guerrilla hideouts in

northern Iraq, which is predominantly Kurdish. U.S. officials are already preoccupied with efforts to stabilize other areas of Iraq and oppose Turkish intervention in the relatively peaceful north.

Prime Minister Recep Tayyip Erdogan told reporters that preparations were under way for parliamentary authorization of a cross-border operation and told private CNN-Turk TV that the motion might reach Parliament on Thursday. An opposition nationalist party said it would support the proposal.

SECURITY QUESTIONED

Tuesday's killing of two Iraqi women has rekindled the debate over security firms' actions:

→ Iraqi officials demanded answers Wednesday from representatives of Australian-owned United Resources Group, as the government appeared determined to curb perceived excesses by heavily armed guards accused of killing nearly 20 Iraqi civilians in less than a month.

If parliament approves, the military could choose to launch an operation immediately or wait to see whether the United States and its allies decide to crack down on the rebels, who have been fighting for autonomy in southeast Turkey since 1984 in a conflict that has claimed tens of thousands of lives.

"If you're against [the rebels], make your attitude clear and do whatever is necessary," Erdogan said in comments directed at Washington. "If you cannot do it, then let us do it." SELCAN HACA OGLU (AP)

KAZAKHSTAN | RUSSIAN ROCKET BLASTS INTO SPACE



NEED A LIFTOFF? A Russian rocket carrying Sheikh Muszaphar Shukor — the first Malaysian to go into space — American Peggy Whitson and Russian Yuri Malenchenko blasts off Wednesday for the international space station.

Group: Myanmar Dissident Dies In Interrogation

YANGON, MYANMAR | A Myanmar opposition party member died during interrogation and two activists were arrested as the ruling junta pressed its crackdown on the pro-democracy movement, an exile group said Wednesday.

The Thailand-based Assistance Association for Political Prisoners also said security officers had been threatening dissidents' relatives and neighbors in an attempt to get information on the whereabouts of those involved in last month's anti-government protests.

The Myanmar exile group said authorities had recently told the family of Win Shwe, 42, he had died during interrogation in Sagaing. (AP)

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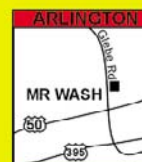
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HIGH PRAISE: Pope Benedict XVI blessed a third-division Italian soccer team Wednesday, praising the club for participating in a Christian sports organization program that seeks to promote ethics in the game. The players on the Ancona team were among the faithful gathered in St. Peter's Square for the pope's weekly audience.

World

German Chemist Wins Nobel Prize

On his 71st birthday, man honored for study of surface reactions

NEW YORK | A German scientist received a startling present Wednesday on his 71st birthday: a \$1.5 million Nobel Prize in chemistry to honor his groundbreaking studies of how chemical reactions take place on surfaces.

Gerhard Ertl laid the foundation for studies of modern surface chemistry, a field that will help scientists produce renewable energy more efficiently and create new materials for electronic devices, the Nobel committee said.

Surface chemistry is also important for many industrial processes and is key to understanding such diverse things as how pollution eats away at the ozone layer, fuel cells



HAPPY BIRTHDAY: German Gerhard Ertl talks on the phone at the Fritz Haber Institute in Berlin on Wednesday — his birthday — after winning a Nobel Prize.

produce energy without pollution and catalytic converters clean up automobile exhaust.

Ertl showed how to get reliable results from technically demanding experiments and provided detailed descriptions of key chemical reactions, the Nobel committee said Wednesday.

Ertl (pronounced EHR'-tul) is a professor emeritus at the Fritz Haber Institute of the Max Planck Society in Berlin. He started work in surface chemistry in the mid-1970s and has continued ever since.

His work showed scientists how to conduct and interpret studies that produce a detailed understanding of the complex chemistry involved, said Jack Hudson, a professor of chemical engineering at the University of Virginia in Charlottesville.

MALCOLM RITTER (AP)

Hostages Freed In Exchange for Afghan Criminals

KABUL, AFGHANISTAN | A German engineer and four Afghans taken hostage in July were freed Wednesday in exchange for five imprisoned criminals, an Afghan official said.

Rudolf Blechschmidt and the four Afghans were handed over by local elders to officials from Afghanistan's intelligence service in the Jaghato district of Wardak province, said Mohammad Nahim, the district chief.

Nahim at first said that six Taliban militants had been freed in the swap. But he later said no Taliban had been released and that five imprisoned criminals had been freed. He said one of the criminals was the father of the Taliban commander who had taken the German and Afghans. (AP)

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World

29

The percentage increase in the cultivation of opium poppies in Myanmar during the past year, the U.N. drug chief said on Wednesday. The amount of land used reached 68,400 acres.

Ex-Nuns Evicted in Poland

65 taken from convent they occupied illegally since rift with Vatican

KAZIMIERZ DOLNY, POLAND | Police on Wednesday evicted a band of rebellious ex-nuns from a Polish convent they had occupied illegally since rejecting a Vatican order in 2005 to replace their mother superior, a charismatic leader who reportedly claimed to have religious visions.

A locksmith opened the gate to the walled compound, and police then pushed their way in and arrested the mother superior, Jadwiga Ligocka, and a former Franciscan friar who had locked himself away with the nuns.

Hours later, after mild resistance and insults from the ex-nuns and



A nun is escorted out of the convent on Wednesday by a Polish police officer.

the intervention of psychologists, about 65 defeated ex-nuns, escorted by policewomen, walked out calmly

in their black habits — some carrying guitars, others tambourines or small drums — and boarded buses.

The women had taken over the building in Kazmierz Dolny in eastern Poland in rebellion against the Vatican, which had ordered Mother Jadwiga's replacement two years ago. The Vatican formally expelled the women from their Sisters of Bethany order last year but has revealed almost nothing about the dispute.

About 150 police officers in riot gear went into the compound to find the ex-nuns defiantly singing religious songs and playing instruments, Puzewicz said.

Several nuns screamed at police officers, calling them "servants of Satan," according to police video footage viewed by The Associated Press. MARGIN ZOLTOWSKI (AP)

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The total amount, in millions of dollars, the Pew Charitable Trusts will contribute to help build a memorial to Martin Luther King Jr. on the National Mall. The Pew donation will bring the project within \$15 million of its \$100 million goal.

Local

WASHINGTON | MPD MEMORIAL WREATH LAYING



NOT FORGOTTEN: Nichele Pitt, center, the widow of Metropolitan Police Officer Wayne Cecil Pitt, lays a rose on a plaque at the National Law Enforcement Memorial on Wednesday. Assistant Chief of Police Peter Newsham, left, and 3rd District Cmdr. Larry D. McCoy, right, assisted her.

D.C. Limits Jail Population

City will adhere to cap of 2,164 inmates under normal circumstances

The District government has agreed to limit the number of inmates at the D.C. Jail to 2,164, dropping plans to appeal a court ruling last week that threatened to hold Mayor Adrian M. Fenty in contempt if the city failed to abide by the population cap.

Peter Nickles, Fenty's general counsel, said Wednesday that he has reached an agreement with the D.C. Prisoners' Project, which had filed a suit to force the city to comply with a 2004 law aimed at improving conditions and operations at the District's main jail

after two stabbing deaths and other inmate violence.

Under the agreement, Nickles said, the city will adhere to the cap except in "exigent circumstances," such as an unexpected mass arrest. "We need to resolve this," Nickles said. "We've had this linger in the courts for years, and there has been uncertainty on how to plan and budget.

"This lets us back off absolutist positions and come up with something that works for everybody."

The city and jail-reform advocates have been arguing for years

over crowding at the Southeast Washington facility, with an outside consultant suggesting the limit of 2,164 that the D.C. Council approved in 2004.

Last week, the jail held 1,907 people, but Fenty administration officials said they do not want to be locked into the consultant's number.

Phil Fornaci, director of the D.C. Prisoners' Project, said Wednesday his organization will accept the settlement with the Fenty administration but added that the city must continue to work to reduce the jail population.

"We're glad they're going to do it voluntarily," Fornaci said. "Hopefully, we can now talk about why there are so many in there."

DAVID NAKAMURA (THE WASHINGTON POST)



Nickles

Halloween Sour for Sex Offenders

BALTIMORE | For the second straight year, some registered sex offenders in Maryland will be asked to post signs at their homes that say "No Candy at This Residence."

Parole and probation agents plan to team up with local police to dissuade sex offenders who are not allowed to have contact with children

from participating in Halloween.

"We actually print out the signs for the offenders and hand them to them," said Elizabeth Bartholomew, a spokeswoman for the Division of Parole and Probation. "We expect them to post the signs." The program is based on similar initiatives in other states. (AP)

The Lotteries

Wednesday, Oct. 10

DISTRICT

Mid-day Lucky Numbers	6-3-5
Evening Lucky Numbers (Tues.)	0-4-9
Mid-day DC 4	5-1-3-2
Evening DC 4 (Tues.)	1-1-2-8
Rolling Cash Five (Tues.)	12-22-28-29-30
Daily 6 (Tues.)	1-4-20-31-36-37 Bonus: 14

MARYLAND

Mid-day Pick 3	3-1-7
Evening Pick 3 (Tues.)	9-1-0
Mid-day Pick 4	0-7-7-6
Evening Pick 4 (Tues.)	7-6-0-5
Match 5 (Tues.)	5-8-11-15-16 Bonus: 21

VIRGINIA

Mid-day Pick 3 (Wed.)	5-4-1
Evening Pick 3 (Tues.)	1-4-0
Mid-day Pick 4 (Wed.)	9-9-1-4

Evening Pick 4 (Tues.)	6-6-3-8
Mid-day Cash 5 (Wed.)	4-16-25-29-31
Evening Cash 5 (Tues.)	11-20-23-26-32

MULTI-STATE GAMES

Mega Millions (Tues.)	1-10-17-32-51
Mega Ball	44

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

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Money

UAW Settles With Chrysler

Strike lasts less than
a day as union OKs
new contract with GM

DETROIT | The United Auto Workers union reached a tentative four-year contract with Chrysler Wednesday, hours after going on strike and the same day General Motors workers ratified a separate four-year pact.

Next up: Ford.

UAW President Ron Gettelfinger said the strike against Chrysler LLC, 80.1 percent owned by private equity firm Cerberus Capital Management LP, would end immediately and workers should report for their next available shift.

"This agreement was made possible because UAW workers made it clear to Chrysler that we needed an agreement that rewards the contributions they have made to the success of this company," Gettelfinger said in a statement.



United Auto Workers walk the picket line outside Chrysler headquarters in Auburn Hills, Mich., on Wednesday. The strike came to an end later in the day.

Gettelfinger wouldn't release any details of the contract, but Chrysler said the tentative agreement includes the establishment of a UAW-managed trust that will administer retiree health care. The newly private company didn't say how much money it will contribute

to the trust.

The UAW said its historic contract with GM, which also includes a retiree health care trust, was approved by 66 percent of production workers and 64 percent of skilled trades workers.

TOM KRISHER (AP)

Boeing Delays Launch of Dreamliner

CHICAGO | Boeing Co. has long promised that its 787 Dreamliner will fly faster and farther than any other medium-sized jet, use 20 percent less fuel and offer increased cabin comfort.

Now the first all-new American commercial jetliner in more than a decade also will be at least six months late. Acknowledging that early problems assembling the first 787 have disrupted its schedule, the

aerospace company said Wednesday it is delaying initial deliveries of the ballyhooed aircraft by six months.

The first test flight, already pushed back once from the initial target of early this fall, now is not anticipated until around the end of the first quarter of 2008. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Fremont If	4.38	+.62	+16.5
QiaoXMob n	13.21	+1.46	+12.4
GreenbCos	28.78	+2.38	+9.0
Visteon	5.83	+.44	+8.2
Tefron	6.84	+.48	+7.5

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
DowneyFn	53.12	-6.25	-10.5
KrispKrm	3.85	-.37	-8.8
Luminent	2.45	-.23	-8.6
MaterialSci	9.90	-.85	-7.9
TempurP	33.64	-2.64	-7.3

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
OriginAg	12.73	+4.99	+64.5
KellySB	32.00	+10.49	+48.8
ArtWay	26.60	+6.63	+33.2
FreeSeas	10.24	+2.38	+30.3
Iomai	1.93	-.03	-1.5

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
KMG Ch	15.38	-2.93	-16.0
EnPointe	3.01	-.39	-11.4
MAP Ph n	16.20	-2.05	-11.2
Oscient rsh	2.91	-.35	-10.7
Pozen	9.72	-1.13	-10.4

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	7.75	7.75
Fed Funds close	4.81	4.75
3-month disc	3.94	3.85
2-year	4.13	3.98
10-year	4.64	4.54
30-year	4.86	4.78

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.4898	.4913	.5394
Canadian Dollar	.9813	.9833	1.1324
European Euro	.7076	.7093	.7978
Japanese Yen	117.25	117.19	119.76
Mexican Peso	10.8328	10.8224	11.0435
Taiwanese Dollar	32.70	32.70	33.12

DOW NASDAQ S&P 500

-85.84	+7.70	-2.68
-0.61	+0.27	-0.17
14078.69	2811.61	1562.47

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
BcoSantand	19.29	-.29	+3.4
BkofAm	52.30	-.27	-2.0
BkMont g	65.40	-.13	+10.5
BkNova g	53.13	-.19	+18.6
CIBC g	104.79	...	+24.3
Citigrp	47.14	-.48	-15.4
DeutschBk	132.75	-1.45	-.4
JPMorgCh	46.91	-.66	-2.2
MitsuUFJ	10.06	-.15	-19.2
RoyalBk g	56.91	+.05	+19.4
TorDBk g	74.57	-.21	+26.4
UBS AG	57.53	-.40	-4.6
US Bancrp	33.03	-.44	-8.7
Wachovia	50.78	-.64	-10.8
WellsFargo	36.62	-.50	+3.0

43

The age of new Panthers QB Vinny Testaverde, who signed a one-year deal on Wednesday. Testaverde was drafted No. 1 in the 1987 NFL draft, and he will back up banged-up QB David Carr, who took over when Jake Delhomme was knocked out for the year.

Sports

In Brief



RICHARD A. LIPSKY/AP

Wizards center Etan Thomas, top, will undergo heart surgery on Thursday.

WIZARDS

Thomas to Undergo Heart Surgery on Thursday

Wizards center Etan Thomas will undergo heart surgery Thursday. The six-year veteran missed the start of training camp after a routine physical revealed an abnormality. After further evaluation, the team announced Wednesday that surgery would be required to repair a leaking aortic valve. The Wizards said Wednesday they won't comment on Thomas' condition until after the surgery is completed Thursday. (AP)

OLYMPICS

Jones' Teammate Says She Wants to Keep Her Medal

One of Marion Jones' relay teammates wants to keep the bronze medal she earned with the disgraced sprinter at the 2000 Sydney Olympics. "I competed fairly, and I should not have to suffer the consequences for someone else's bad decisions and choices," Passion Richardson said Wednesday on the CBS "Early Show." Jones returned her five Sydney Olympic medals Monday after admitting she took steroids. (AP)

TODAY'S TV LINEUP

BASEBALL PLAYOFFS (8:30 P.M. ON TBS) After practically a full week of just sitting at home, the Rockies and Diamondbacks finally get started with Game 1 of the NLCS in Arizona.

COLLEGE FOOTBALL (7:30 P.M. ON ESPN) Florida State travels to Wake Forest for an ACC showdown.

SOCCER (9 P.M. ON ESPN2) Dallas hosts Chivas USA in MLS action.

Same Breed, but a Generation Apart

Campbell, Favre are separated by 12 years but have similar styles

REDSKINS | Brett Favre and Jason Campbell grew up 100 miles apart in rural Mississippi. The combined population of their hometowns — Kiln and Taylorsville — is less than 4,000.

Being a quarterback from the Magnolia State, Campbell has been a Favre fan practically since birth. He was a rising senior in high school when he met Favre for the first time, when they happened to share the same trainer.

Campbell is now 26. Favre turned 38 on Wednesday. They are a football generation apart. Campbell's father, a substitute high school teacher, actually has Favre's daughter in his class from time to time. Yet, here they are, about to face either in the NFL for the first time on Sunday.

"The years go by so fast," Campbell said. "Now to be on the same field with him ..."

Favre is setting records right and left in his 16th season, while Campbell has started only 11 NFL games and is just reaching his first



JOHN McDONNELL/TWP

On Sunday, Jason Campbell had a passer rating over 100 for the first time in his NFL career. Brett Favre has had passer ratings over 100 in three of the first five games.

milestones. He had a 100 passer rating in a game for the first time in Sunday's 34-3 win over Detroit and was named NFC offensive player of

the week. He had a 79 percent completion percentage (23-for-29), by far his best as a pro. His 248 yards passing were a career-high, as were

his 23 completions.

Those are tiddlywinks numbers for Favre. He's completed at least 23 passes in every game this season and is averaging more than 300 yards a game. He's had a 100 rating three times in Green Bay's five games.

What the two do have in common — other than their strong arms — is the ability to shake off the negative. Favre keeps firing no matter how many interceptions he's thrown, and Campbell has emulated that quality, earning praise for keeping an even keel.

"He doesn't look back," Campbell said. "He makes a mistake and moves on to the next play. There's where I am in my career. You make a mistake and try to move on."

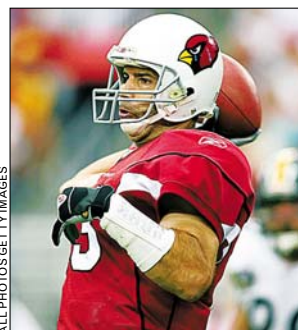
That wasn't so easy two weeks ago, after Washington blew a big second-half lead and lost 24-17 to the New York Giants. But Campbell rebounded with a game that was almost too easy. The Lions barely touched him and allowed him to complete short-to-medium passes all game.

"Jason has his best game for us," Gibbs said. "It was all the things you picture in a quarterback."

Favre has heard that sort of compliment many times.

JOSEPH WHITE (AP)

DREAM TEAM ►► THE UPS AND DOWNS OF FANTASY FOOTBALL



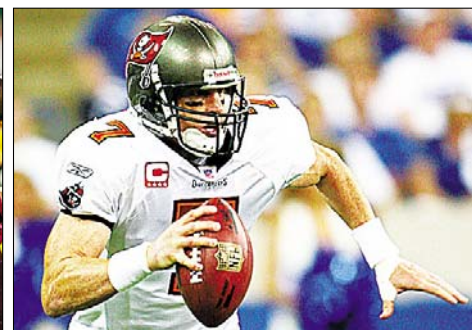
KURT WARNER



MICHAEL TURNER



LADELL BETTS



JEFF GARCIA

Best Bets: **KURT WARNER** (four TDs, one INT) looked like his old self while splitting time with Matt Leinart. With Leinart out, the Arizona QB should be even better against a rocky Carolina secondary. With the likes of Willie Parker and Joseph Addai on bye weeks, you may have to resort to a second-string running back. If so, take San Diego's **MICHAEL TURNER**, whose 147 yards last week were the best by a Chargers back all year. The biggest beneficiary of Chicago's switch to Brian Griese may be **TE GREG OLSEN**, who had 57 yards and a touchdown last week.

Not a Chance: Have the feeling **THOMAS JONES** is still hurt? You're not alone. The Jets' RB is averaging 3.3 yards per carry and hasn't scored yet. You may have to start a backup, but stay away from **LADELL BETTS**, which is just what the Redskins are doing. He hasn't carried the ball 10 times in a game since the opener, and this week he faces the tough Packers "D." **JEFF GARCIA** has been great this year. Yet Tampa's rash of injuries to running backs should make it easy for Tennessee to focus on shutting down the QB. **MATT SWENSON** (EXPRESS)

One Word Can Make All the Difference

"Ian, stop!" yelled LTC Scott Campbell of the United States Army as his nine-year-old son bolted from a sidewalk and on to a busy street. An SUV was heading directly into the path of the youngster and for a moment appeared that it would crash into him. But with just a second to spare, Ian stopped and a tragedy was averted. LTC Campbell rushed towards his son and pulled him back onto the sidewalk and realized just how lucky they were that Ian had stopped. He also realized how fortunate they were that thanks to the Applied Behavior Analysis therapy that Ian had received, Ian now had progressed far enough that he was able to recognize and obey a command like "stop."



LTC Scott Campbell with his son, Ian.

Ian suffers from autism and has been non-verbal his entire life. Autism is a developmental disability, and it normally becomes apparent before a child reaches the age of three. Race, socioeconomic level, family income, lifestyle, and education levels are not factors in the development of autism. The exact cause of it is unknown, and presently, there is no cure for this lifelong disability. However, as LTC Campbell has discovered there are various ways to treat and to improve the symptoms.

A person with autism is likely to wander off from home, school, or in Ian's case when just walking down the street with his family. This phenomenon is known as elopement and sadly, it is a very common problem. What makes it even more dangerous is many people with autism are unable to communicate, and are left with no way to inform anyone of who they are and where they live. They also commonly do not recognize and comprehend dangers, such as running onto a busy street.

The Campbell family is fortunate to be involved with a Combined Federal Campaign of the National Capital Area (CFCNCA)-supported agency that helps parents of children with autism in Northern Virginia. The agency has worked to improve the quality of education for students with autism. It provides training for public and private educators and parents, and also holds monthly support group and information meetings to provide parents a forum to talk with other parents dealing with this condition.

"I have found that one of the best sources of information has been other parents, who truly understand how autism affects not just their child, but the

The CFCNCA-supported agency provides parents a forum to talk with other parents dealing with Autism.

entire family," says LTC Campbell.

LTC Campbell has made numerous presentations to military families that have children with autism to help provide them access and safety information on the disability. "I am deeply concerned about the safety issues for these children with an Autism Spectrum Disorder, and am happy to help other families by providing training," says LTC Campbell. "I'm also extremely thankful that there are organizations out there that can train public and private school educators and parents as well as advocate for improvements in the services delivered to students like Ian."

- A donation of \$13 a week introduces four teachers to the training needed to effectively educate children with autism.

- A donation of \$25 a week will help train four therapists to assist children in acquiring basic skills to greatly improve their quality of life.

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Bally Total Fitness

"I mean, if he's the Allan Houston that we know and we haven't seen him in a while, but if he's that good a player, we want good players."

— **Knicks coach Isiah Thomas** says he expects Houston, 36, to join the team at practice on Friday.



Sports

Similar Teams Battle for NL Crown

D'backs and Rockies built title contenders through the draft

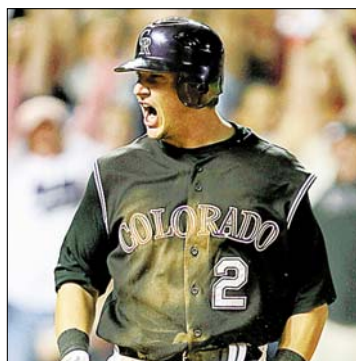
BASEBALL PLAYOFFS | Left for dead just a couple years ago, the Arizona Diamondbacks and Colorado Rockies both took similar routes to an unlikely destination — the NL championship series.

And with the series starting on Thursday, it's the similarities that really stand out.

Start with their records: Arizona won the NL West with a league-best 90-72. The Rockies, who had to defeat San Diego in a one-game playoff to earn a wild-card berth, finished 90-73.

Both clubs have built from within, and they've done it relatively cheaply. The Rockies entered the season with a payroll of \$54.4 million, \$2.4 million more than the Diamondbacks. Only four clubs had lower payrolls.

Instead of spending on free



Shortstop Troy Tulowitzki was drafted by the Rockies in round 1 two years ago.

agents, both organizations committed to building through the draft. Two of their finest products can be found at shortstop — Colorado's Troy Tulowitzki, drafted in the first round two years ago, and Arizona's Stephen Drew, picked in the first round a year earlier.

Game 1 on Thursday night will pit dazzling starting pitchers Brandon Webb of Arizona and Jeff Francis of Colorado. Both are homegrown.

"It speaks to the good old-fash-

ioned values of baseball: scouting and player development and building from within and being patient and taking chances and things working out," Colorado manager Clint Hurdle said.

The Rockies have won 17 of their last 18 games, the hottest streak in their 15-year history.

The only pitcher to defeat the Rockies in that stretch was Webb, who beat Francis 4-2 on Sept. 28 in Denver.

"From both sides, there's going to be no surprises," Hurdle said. "It's going to be who plays the best, and that's what baseball should be about." **ANDREW BAGNATO (AP)**

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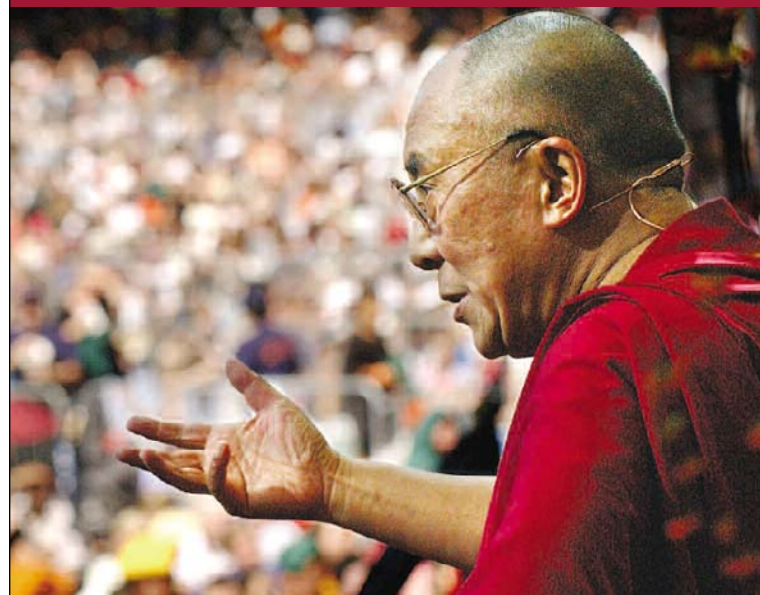
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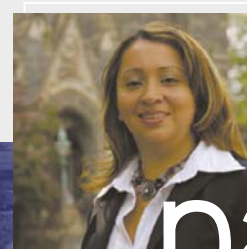
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MASTERS DOMAIN: The first two rounds of the Masters will be televised on ESPN when the tournament tees off in April, Augusta National chairman Billy Payne announced Wednesday. USA had aired the first two rounds since 1982.



Sports

Terrapins Cope With Injury Issues

They've kept winning, but Maryland needs the bye week to heal

TERPS FOOTBALL | You may not know who will win and who will lose when the ball is kicked off, but there is one thing that will happen with near certainty any time two teams get together to play a game of football. Someone will get hurt.

The Maryland Terrapins have dealt with that reality and its harsh repercussions for the last two weeks. First, it was quarterback Jordan Steffy sustaining a concussion against Rutgers. And star linebacker Erin Henderson injured his knee in that game, as well.

On Saturday against Georgia Tech, Henderson's replacement, Rick Costa, injured his neck and

MIDWAY POINTS

It hasn't been all good or all bad for the Terps during the first half of the year. Here's a look at where the team stands heading into its bye:

Two Good: (1) The two-headed rushing attack of seniors Lance Ball and Keon Lattimore has been as good as advertised. The seniors have combined for 911 yards and 15 touchdowns. (2) The victory over No. 10 Rutgers was a big win — the type of momentum-building effort that could pay dividends for the rest of the season.

Two Bad: (1) Maryland's defensive line is last in the ACC in sacks, and its secondary has a tendency to become porous late in games. (2) The loss to Wake Forest — in which the Terps blew a 21-point lead — was a big loss. It may come back to haunt Maryland as the conference title race plays out.



NICK WASS/AP

Two to Watch: (1) Kicker Obi Egekeze is converting just 55.6 percent of his field-goal attempts. He must become more consistent or he could cost the Terrapins some wins. (2) Quarterback Chris Turner, left, has been sharp in his first six quarters of action. The Terrapins' fate is firmly tied to his continued development.



NICK LAHAMI/GETTY IMAGES

QB Jordan Steffy walks off the field after suffering a concussion against Rutgers.

had to be airlifted from College Park to a hospital in Baltimore.

Then senior right guard Andrew Crummey felt the pain of both a broken leg and the possible end of his standout college career.

The Terrapins, perhaps improb-

ably, won both of those games and entered their bye week with a chance to heal and regroup. That they are able to do so while basking in the glow of consecutive victories is a credit to those who filled the void.

QB Chris Turner came off the sidelines and led Maryland to a win over Rutgers and then threw for 255 yards and a TD versus the Yellow Jackets.

Linebacker Dave Philistin recorded 21 tackles in Henderson's absence Saturday, the most by a Terrapin in nearly a decade.

Sophomore Phil Costa entered the game after Crummey was carted off and blocked for Lance Ball's 1-yard touchdown two plays later. He and the rest of the offensive line will need to continue picking up the slack when Maryland returns to the field next Saturday against Virginia.

"The bye week is coming at a great time," Turner said. "We got two big wins, and now we get to rest up a little bit and get healthy." DEREK TURNER

A reading by Ana Castillo



Photo: Iwona Biedermann

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SENSE OF STYLE: Based on her album "Brave," we think J. Lo should stick to fashion.

'Brave' Is All Guts, No Glory

J. Lo's new release confirms that singing just isn't her forte

MUSIC | Given Jennifer Lopez's thin voice, it's hard to expect greatness when she puts out an album. But "Brave" disappoints even for J.Lo-adjusted standards. Chock-full of tepid dance grooves, Lopez's voice has never sounded so weak and marginal as on this record.

After recording a Spanish-language album earlier this year, "Brave" is a return to Lopez's R&B-club roots — the kind of grooves that helped make her a multi-platform superstar.

In the past, Lopez scored big hits with sparkling jams that hid her vocal flaws while enticing listeners with irresistible beats. Those kinds of tracks are hard to find on "Brave," which contains plenty of fourth-rate songs that sound like they were made for Brooke Hogan instead of an A-lister like Lopez. "Do It Well" sounds dated and

recycled, thanks to the song's reliance on a sample of "Keep on Truckin'," already heavily used in hip-hop, as does "Gotta Be There," which uses a sample of Michael Jackson's overused "Gotta Be Where You Are." This is a woman known for her designer duds and oversized bling — can't she afford better production?

Lopez's voice has never sounded so weak as on this record.

Even songs with original material are often weak, like "Mile in These Shoes," on which Lopez's voice sounds particularly nasal.

There are a few songs in which Lopez manages to charm, mainly thanks to the strength of the song. The bouncy "Stay Together" is fun, mainly because the lyrics — "Stay together, that's the new trend" — are particularly captivating, given Lopez's much-publicized breakups.

And "I Need Love" is a nice enough up-tempo groove. Still, it's not something you'll be rushing to hear a second time — a sentiment that summarizes most of "Brave."

NEKESA MUMBI MOODY (AP)

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COMPARING DIAMOND SIZE: Bravo is going back for round 3 behind the gates of Peyton Place. The network has announced that the third season of its docu-drama "The Real Housewives of Orange County" will premiere Nov. 6.

Television

ON TV TONIGHT

MODEL SLASH ACTRESS

Eva Marcille appears on **SMALLVILLE** (8 p.m., CW). For the uninitiated, she was the winner of the third season of "America's Next Top Model."

MATCHMAKER

A fellow inmate (Michael Rappaport) proves to be a key reason that Earl and Joy got together on **MY NAME IS EARL** (8 p.m., NBC).

TELL ME ABOUT YOUR REUBEN

Betty finds herself annoyed and intrigued by the new sandwich guy (Freddy Rodriguez) on **UGLY BETTY** (8 p.m., ABC).

WEIRD WITH ENVY

As Michael begins to embrace Ryan's new Web site, Dwight vows to fight it on **THE OFFICE** (9 p.m., NBC).



FLIRTY BETTY? The ugly duckling is in a love-hate relationship on ABC.

GILMORE DUDE

Edward Herrmann appears as Doctor Norman Shales on **GREY'S ANATOMY** (9 p.m., ABC).

POLITICALLY CHARGED DECADE

Election night brings a verdict for the Sterling-Cooper Nixon campaign on **MAD MEN** (10 p.m., AMC). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

All in the 'SNL' Fam

Will Arnett reappears as Jack's corporate rival on '30 Rock'

CAST | With every new TV season comes an onslaught of guest stints and stunt casting. Last week's season opener of "30 Rock" (8:30 p.m., NBC) was overshadowed by the presence of Jerry Seinfeld, but tonight's episode belongs to series regulars and recurring characters. Special guests can help a series, but relying too heavily on bold-faced names is often a bad sign.

Tonight's "30 Rock" sees the return of Will Arnett as Devin,



GIRL TALK: Tina Fey and Jane Krakowski in Thursday's episode of "30 Rock."

Jack's corporate rival who will do anything to climb the corporate ladder. In tonight's "Rock," he has become engaged to the CEO's (Rip Torn) sad-sack daughter in spite of the fact that he is gay and extremely attracted to the naive but resourceful Kenneth, the NBC page.

Viewers may recall Arnett from "Arrested Development" or from the recent ice-skating spoof "Blades of Glory," in which he starred as half of a ruthless brother-sister skating team. Of course, fans of "30 Rock" need no reminding that Arnett's wife Amy Poehler stars on "SNL," where she still does the "Weekend Update" segment, something she performed with Tina Fey before she left to create "30 Rock." KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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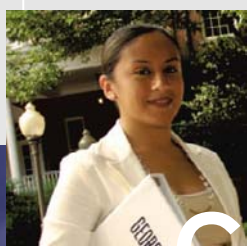
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COOK

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COOK

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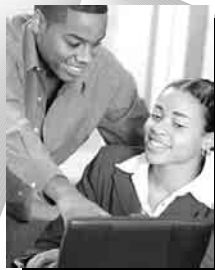
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BMW 2001 325 — Convertible, Mint cond, Gray Lthr int, Silver ext, Pwr/Mem Seats, Prem pkg, CDchngr, ABS/ESC, VA car, new brakes 89k. mi, \$17,900, Michael 202-297-3666

BMW 01 Z3— 2.5, Blue/Tan, Wood trim, No dings/dents, 5 spd, Premium Harmon Cardin Snd, Heated Srs, Etc. Condition In&Out, Only 24kmi, \$16,900 202-446-3113

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Nissan 2007 Sentra — \$16000 obo, Excellent cond, 3k mi, Automatic, Tan int, Silver ext, 4 dr, Mmfr, Lthr int, remote keyless entry, bluetooth, 202-234-9717

Nissan 1996 Maxima — \$3500, premium sound system. Performance pkg w/ 5 spd V-6, custom intake, stabilizer bar, alloy wheels, wide tires. Great condition! Garaged / highway miles. 703-866-6040

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SCION 07 TC— 14kmi, 4spd, \$9,500/OBO (571)438-4267

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LOOK out

*TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

INSIDE

Designers
debate matters
of vintage | 31



Live Online: Chatting
with Brownback | 32

Heart Break: Bobby
Brown's new woe | 34

Technology

Cameras let parents keep watch on their teenagers' driving

When 17-year-old Anna Kinderman takes a turn too fast in her parents' sedan or jams the brakes too hard, she apologizes aloud even when no one else is in the car. "Sorry, Dad," she says, looking up at the camera mounted on the rear-view mirror.

Mom and Dad will see the incident on video soon enough.

Several U.S. auto insurers have begun offering in-car cameras or global positioning equipment to help parents monitor their teenagers' driving behavior, hoping to reduce the alarming number of crashes involving young new motorists.

One of the programs — Safeco's Teensurance — just announced premium discounts of up to 15 percent for its customers who participate.

Industry experts say it's too soon to gauge the effectiveness of programs like American Family Insurance Co.'s Teen Safe Driver, used by the Kindermans in Madison, Wis. But the case for needing

to improve highway safety for teens is compelling.

Traffic accidents are by far the No. 1 killer of U.S. teenagers, with a fatality rate four times higher than drivers aged 25-69. A total of 5,288 teens died in traffic accidents in 2005.

Under Teen Safe Driver, a camera records audio and video images of both the road and the driver when motion sensors detect swerving, hard braking, sudden acceleration or a collision. The footage goes to an analysis center where it is graded for riskiness and sent on to parents.

Teen drivers have mixed feelings about the technology; one in 20 even cover the camera after it



I'LL BE WATCHING YOU: Monitoring cameras like this one are installed on rearview mirrors to track teenagers' driving habits.

Ghost Rider

is first installed, according to program officials.

"It's great that you can see what you did wrong," Anna said. "But it kind of feels like a parent is in your space, especially when you get yelled at if you do something wrong."

Her mom, Bette Kinderman,

views the system as a great tool for parents. "I'd rather be able to talk to her about an issue before there's an accident," she said.

She downplayed concerns about privacy: "To me, my kids haven't earned their privacy in a car yet. Being in a car is so dangerous."

Other programs aim to accomplish similar goals using global positioning systems technology.

Guy Thompson of Lake Oswego, Ore., gets an automated text message whenever his 16-year-old daughter Maggie drives her car more than five miles from home

or exceeds 55 mph, limits he set to trigger alerts under the Teensurance plan. He also can monitor the location of her car online, or even set the device to notify him if the car arrives at a specified address.

Maggie said she's become a more conscientious driver because she knows the device — and her dad — will hold her accountable.

"I think it's generally a good thing," she said, "as long as you have a trusting relationship and you're honest. And if you don't, maybe it's a step in the right direction."

DAVE CARPENTER (AP)

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The French Perfection

Food

Chef is a reluctant star at famed N.Y.C. eatery Chanterelle

David Waltuck may be one of the best chefs in New York City, but don't expect to see offshoots of his restaurant, Chanterelle, popping up in Paris, Dubai, Tokyo or Las Vegas.

And don't hold your breath for his star turn on the Food Network or his line of frozen food entrees featuring signature dishes like seafood sausage or rack of lamb with cumin salt.

No, Waltuck prefers to stay in the kitchen, turning out the sometimes Asian-inflected, French-inspired meals that have won him accolades for almost three decades.

"I plan to continue doing what I do," Waltuck says. "I plan to continue being a chef, and that means cooking. I'm not an empire builder."



A fig and huckleberry tart with ice cream is among the delicacies at Chanterelle.

"I plan to continue being a chef, and that means cooking. I'm not an empire builder."

DAVID WALTUCK, CHEF

Last spring, the James Beard Foundation named Waltuck the best chef in New York City, just three years after picking Chanterelle as the nation's top restaurant.

Waltuck and his wife, Karen, burst onto the New York City restaurant scene back in 1979, opening a tiny restaurant in the then-bleak loft district of SoHo.

The idea was to offer diners the experience of a three-star restaurant in France but in an informal, contemporary setting in the United States. Within a month of its grand opening, Chanterelle had received a rave review in New York magazine from influen-

tial food critic Gael Greene, and ever since, the critics — and the public — have more or less been gushing.

"One of the things I've admired from the beginning of the restaurant and continue to admire today is the quality of the experience they give to their diners," says Ruth Reichl, editor in chief of Gourmet magazine.

"Here's this couple who are thinking about every aspect of a meal in a way that is truly French — not in a highfalutin way, but in the model of, 'This is our restaurant; we welcome you into our home,'" she says.

Tim Zagat, whose company publishes the popular series of restaurant guides based on customer ratings, is impressed by Chanterelle's longevity. Merely surviving for 28 years "in the restaurant business is unusual," Zagat says. "To be in the top 10 for that long is unbelievable."

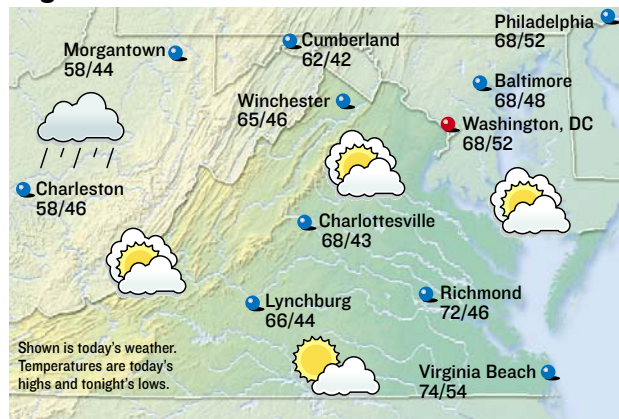
Waltuck attributes the longevity of the restaurant to his and his wife's almost Zen-like indifference toward financial rewards.

"It was always sort of a life mission, an idealistic thing," Waltuck said. "This is what we wanted to do, and that's what we did. We stayed true to that through good and bad times." ANN LEVIN (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Partly sunny, breezy, cooler	Partly cloudy	Partly sunny	Partly sunny	Mostly sunny	Mostly sunny
68°	52°	67° / 48°	66° / 51°	68° / 52°	72° / 58°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	82°
Low	70°
Normal high	70°
Normal low	52°
Average humidity	49%

Precipitation

24 hours ending 4 p.m.	Trace
Month to date	Trace
Normal month to date	1.12"
Year to date	21.64"
Last year to date	38.24"
Normal year to date	31.17"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

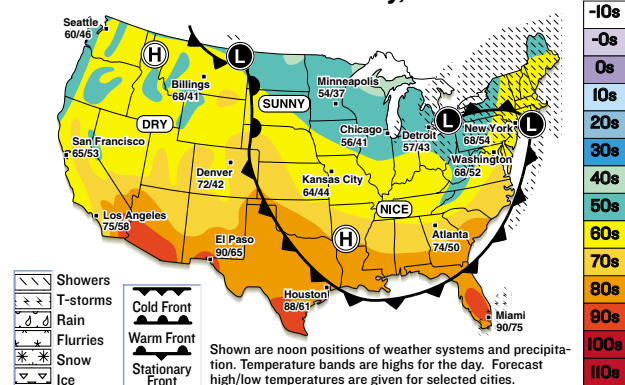
D.C. Metro: Today, partly sunny, breezy, cooler. High 68. Wind north-northwest 8-16 mph. Tonight, partly cloudy. Low 52. Wind west 10-20 mph.

Sun and Moon

Sunrise today	7:13 a.m.
Sunset tonight	6:36 p.m.
Moonrise today	7:38 a.m.
Moonset today	6:33 p.m.



National Weather for Thursday, October 11



National Cities

City	Today	Fri.
Atlanta	74/50/s	75/48/s
Boston	64/52/c	58/46/r
Chicago	56/41/c	56/37/pc
Dallas	86/62/s	83/66/s
Denver	72/42/s	70/42/s
Honolulu	87/74/s	86/73/pc
Los Angeles	75/58/pc	70/55/pc
Miami	90/75/pc	87/75/pc
New York City	68/54/sh	63/51/sh
Orlando	88/63/s	84/62/s
Seattle	60/46/c	62/46/pc

World Cities

City	Today	Fri.
Amsterdam	59/52/pc	61/41/pc
Athens	74/65/t	77/63/pc
Berlin	58/45/pc	55/37/pc
Buenos Aires	61/54/c	63/54/r
Calgary	55/35/pc	53/33/pc
Dublin	63/52/pc	63/50/pc
Geneva	66/42/s	68/42/pc
Moscow	39/30/pc	37/35/sn
Rome	68/55/sh	71/54/c
Sydney	79/61/t	70/55/pc
Tokyo	70/61/pc	70/59/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

LOOKout



FANCY FROCKS: A feathery Elbaz toga (left) and a glamorous Theyskens belle after the ball (right).

Is Vintage Dead?

Paris runway show designers differ in opinion

The Paris ready-to-wear shows ended Sunday with a celebrity-packed show at Louis Vuitton, a critically acclaimed display from Lanvin and a poetic collection at Nina Ricci.

The displays capped a diverse week with competing trends. While some designers fell for bright prints and fit-and-flare dresses with full skirts, others drew from men's fashion with no-frills tailoring in somber shades.

Kanye West and Courtney Love pressed into the Vuitton show, held in a tent in the courtyard of the Louvre museum where models paraded in flashy outfits inspired by U.S. artist Richard Prince.

American designer Marc Jacobs has propelled Vuitton to the top by

asking contemporary artists to customize its trademark monogram bags. For next spring, he sent out totes and handbags featuring bleeding stains of color and sentences lifted from Prince's work.

Clothing carried on the half-dressed theme that Jacobs explored with his eponymous line in New York last month. Sequined skirts mixed with gauzy layers of lilac, pink and blue tulle. Panels were sliced from

the back of masculine staples so that a trenchcoat revealed a saucy lilac girdle and a tuxedo jacket exposed a lacy pink bra.

Doesn't this Vuitton model look happy in bright colors?



Jacobs said the outfits were inspired by Prince, who created controversy in the 1970s by re-photographing existing images. Jacobs himself has been criticized for copying the work of others.

"Richard is the king of appropriation, which I totally believe in as long as one changes at least three things, which we always do — regardless of what any critic might say," he said.

"I thought it was quite cheeky. For me, it was a very, very fun collection."

VICTORIA BECKHAM, ON VUITTON

It is an open secret many designers raid vintage stores for ideas.

Lanvin designer Alber Elbaz, however, believes the vintage trend is over. His draped toga gowns and ruffled satin cocktail dresses raised a roar of approval from buyers.

The toga dress was a theme of the Milan collections last week, but Elbaz's was distinct.

It showed in the metal rings that held together a white linen tunic covered in feathers, or a black satin one-shouldered evening gown with industrial zips at the shoulders and seams.

Belgian designer Olivier Theyskens has made light work of rejuvenating the Nina Ricci brand since his appointment last year. The label is thriving and handbags are in the works. The 30-year-old designer said his slim leather jackets and strapless evening gowns were based on the idea of young women walking home at dawn from a rave party or black-tie ball.

Sunlight speckled the catwalk as models in drop-waisted silk dresses in crinkled light pink or gray silk emerged from a set that opened out onto the Tuileries Garden. The display ended with a full evening dress made from translucent pleated white fabric.

"I wanted to end on a purely Ricci note," said Theyskens.

JOELLE DIDERICH (AP)

Games



Flip It and Reverse It

Imagine "Where's Waldo?" on speed and you might get this Hasbro game, in which players try to find "stinky things" or "animal tracks" on a shifting board — its nine tiles can rotate and flip — before time runs out. Our 7-year-old tester loved **PICTUREKA!** (ages 6 and up, \$20, Target), though it was "really hard." Grown-ups found it tough, too (how are we supposed to find that many butterflies in 60 seconds, anyway?), but are sure that if we had access to the same mind-altering substances the creators must have used when illustrating the game, it would be way easier.

RACHEL KAUFMAN

Skin Care



Mystery of the Marine

La Prairie's **ADVANCED MARINE BIOLOGY CREAM** (\$175, Shoplaprairie.com) doesn't inflate itself with complex ingredient names and grandiose claims. "Contains marine actives," says the description. "Promotes a more radiant complexion." In other words, how it works \$175 worth of magic is a secret. Unlike many other extremely pricey anti-aging products, this stuff is neither a dense cream nor a suspiciously water-like fluid. It's more like Jergens lotion — not greasy, but still softening. Wrinkles didn't disappear, but they looked less like yawning chasms and more like ditches. HOLLY J. MORRIS (EXPRESS)

PARIS
Runway
REPORT


readexpress.com

site specifics

FREE RIDE

Fare Evasion

For years, Metrobus riders have employed various tactics to avoid paying. Express' Michael Grass spots some tactics used on the D6 route in the District, which include trying to distract the driver by waving an expired transfer in the air. Bus drivers, naturally, are already aware of the ploys. | ONLINE NOW



EATING AROUND

A K Street Departure

Restaurant Kolumbia has been known as a K Street lunch hot spot where you can get a great meal at a nice price. But Express contributors Melissa McCart and Jamie R. Liu note that the place is closing, along with other food news, like Saturday's Eid al-Fitr feast. | ONLINE NOW

PEOPLE

Richard Simmons Loves You

Love Express' People page? Want more? Every afternoon, Express' Kris Coronado dishes out additional celebrity nonsense and gossip online. A recent hit: Exercise guru Richard Simmons loves you and dishes out words of wisdom in his touching "Message of the Day." | ONLINE NOW



comment board

“No, Torre shouldn't be fired. I think the choke artists should be fired ... the guys who make more money than Bill Gates and can't seem to swing a bat in the postseason.”

COMMENTER SIMPLE PIG FARMER, WHO ADDED, “HOW IS THAT TORRE'S FAULT? WHAT MORE COULD HE DO?”

“How many of us in real jobs get to stay in the same job for seven years after such second-rate performance — other than President Bush?”

COMMENTER WTF, WHO ADDED, “GIVE THEM BOTH A MEDAL AND SEND THEM ON THEIR WAY.”



“If I were Joe Torre, I would resign and throw more salt in the Yankees' wound by suing Steinbrenner for insulting his character. Nobody needs that type of Draconian pressure.”

COMMENTER POCHO, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, “SHOULD THE YANKEES FIRE JOE TORRE OVER THE TEAM'S POOR PLAYOFF PERFORMANCE?”

poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

SHOULD THE YANKEES FIRE JOE TORRE OVER THE TEAM'S POOR PLAYOFF PERFORMANCE?

YES 73%

NO 27%

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)

Blog LOG

“Every time the nutter from Texas denies the realities of Sept. 11, he sets Rudy up to take him on and win with sane America.”

THE RIGHT-LEANING **REDSTATE.COM** SAYS THAT AS LONG AS REP. RON PAUL IS IN THE REPUBLICAN PRIMARY, HE STRENGTHENS THE CHANCES OF FORMER NEW YORK MAYOR RUDY GIULIANI.



“THE FUNNY THING

about [taxi] drivers' wanting D.C. to leave their business alone is that cabs are already one of the most regulated businesses in the city. ... So, how would a meter be any different? Because it would be fairer to the consumer. And that's what this is about. The ability to rip people off.”

WHYIHATEDC.BLOGSPOT.COM CHIMES IN ON TAXI DRIVER COMPLAINTS ABOUT THE POSSIBILITY OF SCRAPPING D.C.'S ZONE SYSTEM FOR CALCULATING FARES.

“We are losing our youth. This is crazy. We live in a society where people are conditioned to use violence to solve problems; and it is spewing over to our youth.”

NATIVESON.WORDPRESS.COM IS SADDENED BY WEDNESDAY'S SCHOOL SHOOTING IN CLEVELAND.

“WOULDN'T IT BE STRANGE

if, after all the fuss of the last few days, the Yankees decided to keep Joe Torre after all? It certainly would signify, publicly, at last, that George Steinbrenner is finally being considered the doddering old man he is.”

DEADSPIN.COM WONDERES WHETHER THE YANKEES OWNER IS CRAZY ENOUGH TO KEEP THE MANAGER HE HAS VOWED TO FIRE.

“A COIN FLIP

is nearly as accurate. Last year, they were basing their winter prediction on the El Nino patter, which proved to be wrong. This year, they are basing their weather prediction on the La Nina pattern, which is just as likely to be wrong.”

A COMMENTER AT **CAPITALWEATHER.COM** DEBATES THIS WINTER'S OUTLOOK, SAYING THAT MILLIONS OF DOLLARS ARE WASTED ON LONG-TERM FORECASTING.

Discussions

Sam Brownback

Republican presidential candidate **SEN. SAM BROWNBACK**, R-Kan., was online Wednesday and took questions about his presidential bid.

What do you think about comments from some evangelical leaders about supporting a third-party candidate if the Republican Party nominates someone who is for abortion rights? Would you support the GOP nominee if he supported abortion rights?

To support a third party will ensure a Democrat being elected to the

White House. As I said last night [Tuesday at the Dearborn, Mich., debate], I will support the party's nominee. I believe firmly that that nominee will be pro-life.

I saw that you are having a campaign event with Sen. Joe Biden, D-Del. Are you worried about losing conservative support by campaigning with a Democrat?

I am not. I disagree with Joe Biden on many issues of the day, but I agree with him on the political solution in Iraq. We need to learn as a nation how to come together on the things we agree on, not to focus constantly on the things we disagree about. That is something I often have argued while serving

in the U.S. Senate and is something that I want to show people that I will do as president.

How do you justify your current record of missed votes on the Senate floor?

Anybody running for president who currently holds public office has missed votes; that certainly is regrettable for all of us, including Hillary Clinton, Barack Obama, John McCain, Joe Biden, Chris Dodd — my colleagues in the Senate.

TODAY ON DISCUSSIONS:

Washington Post staff writer Gene Wang solves your fantasy football problems at noon. | washingtonpost.com/discussions.

DON'T

FALL ASLEEP ON THE JOB, CRIMINALS. Police say an Elkton, Md., man returned to his apartment last week to find an intruder napping in his bed. Mark William of North East, Md., didn't wake up until police placed handcuffs on him.

Bizarro | *Dan Piraro***Cornered** | *Mike Baldwin*

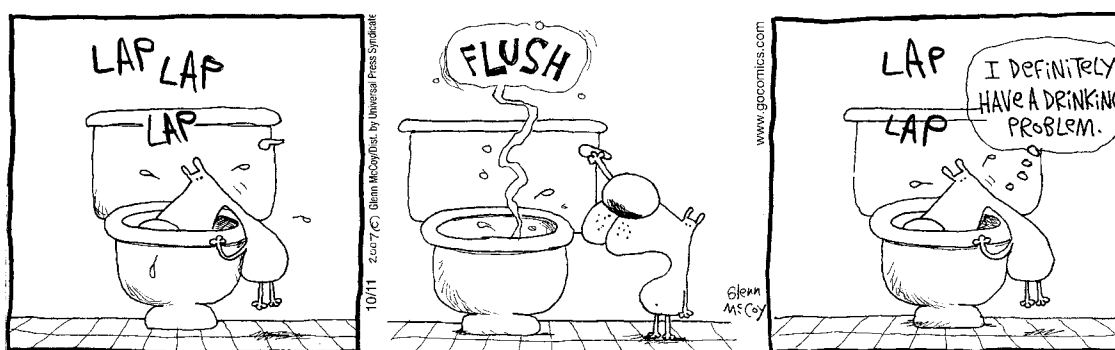
Once Bob realized his days were numbered, he just sort of went with it.

Pooch Cafe | *Paul Gilligan*

Pearls Before Swine | *Stephan Pastis*



The Duplex | *Glenn McCoy*



Horoscope

By Stella Wilder

LIBRA (Sept. 23-Oct. 22) You may encounter more than your share of danger, especially if you insist on solving a personal mystery on your own. Ask for assistance.

SCORPIO (Oct. 23-Nov. 21) You've been trying to avoid an irritating issue for too long, and it's likely to rear its ugly head and demand attention from you.

SAGITTARIUS (Nov. 22-Dec. 21) A loved one may challenge you to do things a better way. Why not give it a try? You can revert to your old ways later on.

CAPRICORN (Dec. 22-Jan. 19) Flattery is likely to get you further than expected—but only for a while. You must resist the temptation to overuse what seems to work.

AQUARIUS (Jan. 20-Feb. 18) Jealousy is not for you at this time. Take care you're not passing judgment with only a portion of the information available to you.

PISCES (Feb. 19-March 20) Pay particular attention to details and you'll be able to

put together a puzzle that reveals, in the end, the answer to a nagging question.

ARIES (March 21-April 19) You may actually break the rules again and again—without being aware of it at all. Heed warnings from a friend if they come your way.

TAURUS (April 20–May 20) You may find that your audience is not as attentive as it once was — but you can redouble your efforts and recapture its faithful attention.

GEMINI (May 21-June 20) You're going to have to face the music and answer for some things that don't quite make sense just yet. This puzzle is getting more complex.

CANCER (June 21-July 22) Now is no time to keep secrets from those who know you best. Chances are they know already the very thing you're trying to conceal.

LEO (July 23-Aug. 22) The more you try to follow the rules that someone else has laid down, the more you may realize that you have to be true to yourself above all.

VIRGO (Aug. 23-Sept. 22) You may be unusually inhibited throughout the first part of the day, but this is only the result of a temporary bout of insecurity.



Anita Hill told Congress on this day in 1991 that Clarence Thomas harassed her.

Today in History

1984 Space shuttle Challenger astronaut Kathryn Sullivan becomes the first American woman to walk in space.

1991 Testifying before the Senate Judiciary Committee, law professor Anita Hill accuses Supreme Court nominee Clarence Thomas of sexually harassing her; Thomas reappears before the panel to denounce the proceedings as a "high-tech lynching." Thomas later was confirmed for the bench.

1776 The naval Battle of Valcour Island on Lake Champlain takes place during the American Revolution. American forces led by Gen. Benedict Arnold suffer heavy losses but manage to stall the British.

1975 "NBC Saturday Night" (later "Saturday Night Live") makes its debut with guest host George Carlin.



"Geez, Ryan, why do you always have to be such a male model about things?"

DIVORCE

Ryan Can Now Purse Lips, Glower Sexily as a Bachelor

REESE WITHERSPOON and **RYAN PHILIPPE** are officially single. The couple's divorce was finalized Oct. 5, according to court documents. Witherspoon cited irreconcilable differences when she filed for divorce on Nov. 8, 2006. The couple were married for seven years and have two children, 8-year-old daughter Ava and 3-year-old son Deacon. Court documents confirming the divorce were first posted by the celebrity Web site CelebTV.com. (AP)

'MUSIC'

Something Wickedly Awful This Way Comes

BRITNEY SPEARS' "Blackout" is coming sooner than expected. Her new album will be released Oct. 30 rather than Nov. 13, Jive Records said Wednesday. Jive "is doing everything possible to prevent and avoid



any further illegal distribution of songs," including the leaking of "unfinished material and demos represented as completed legitimate songs" to the Internet. (AP)



CALAMITIES

First Whitney, And Now This?

BOBBY BROWN spent the night in a Los Angeles hospital after suffering a mild heart attack, his attorney Phaedra Parks said Wednesday. He was released Wednesday morning in good condition "He wants the fans to know that he is definitely going to come back full speed ahead," said Parks. (AP)



Sing: "If you're sexy and you know it, rub your neck! If you're sexy and you ..."

HONORS

First Nobel Prize for Pretty Awarded in Stockholm

CHARLIZE THERON is Esquire magazine's latest "sexiest woman alive." Past winners of the title include Jessica Biel and Scarlett Johansson. The latest issue hits newsstands Oct. 16. Theron talked with the magazine about growing up on a farm, her political interests and her latest movie, "In the Valley of Elah," a murder mystery set among U.S. troops newly returned from Iraq. (AP)



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1647A	3 Bedroom	\$400,000	\$275,000	\$204
1657A	3 Bedroom	\$390,000	\$275,000	\$204
1627	2 Bedroom	\$350,000	\$225,000	\$212

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*Comparable Residences Recently Sold At These Prices. Auctioneer: Gloria Lynn Gardner VAL#1764, Long and Foster



LOOK out

CROSSWORD | GUESS WHO

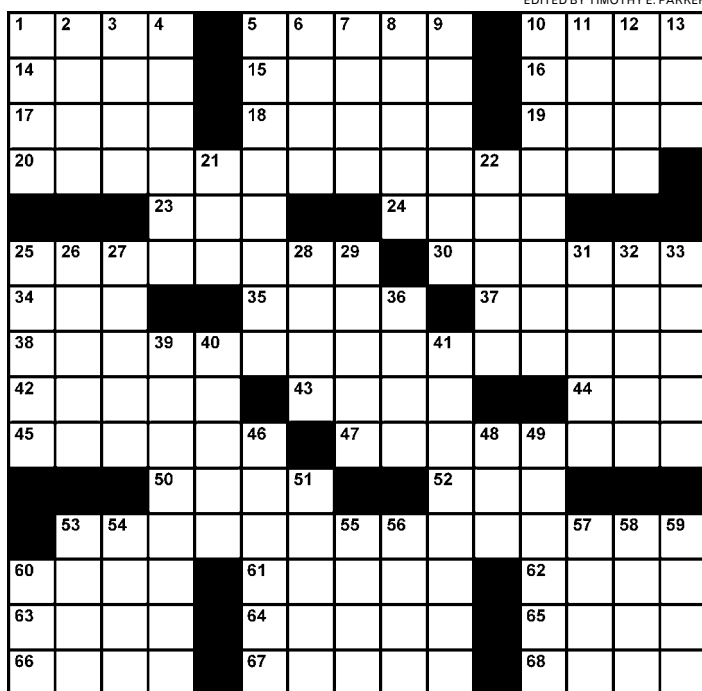
ACROSS

1 Captain Kidd's haul, e.g.
5 Make ashamed
10 Jockey's equipment
14 Bestial hideaway
15 "Hey, you never know!" investment
16 Yodeler's feedback
17 Benjamin Franklin Pierce portrayer
18 Cavalry unit
19 Father of Fear
20 The purported prototype for Dracula
23 Tokyo, long ago
24 Dijon dad
25 Hold dear
30 Worker who may be found atop a house
34 Dorothy Parker, for one
35 Shift selection
37 Old-womanish
38 Russian czar with a bad rep
42 Dakota's digs
43 "Come here often?" say
44 Free (of)
45 Pub's mugs
47 Yenta's forte
50 "Mr. Smith ____ to Washington"
52 U.S. ranch bird, nowadays
53 Saint who denounced Herod Antipas
60 Lamp lighter
61 Kind of wave
62 "The Wind in the

Willows" character
63 Free of knots
64 Like
Bo-Peep's followers
65 McGregor of "Trainspotting"
66 45-Across filler, perhaps
67 Full, and then some
68 Shuts up

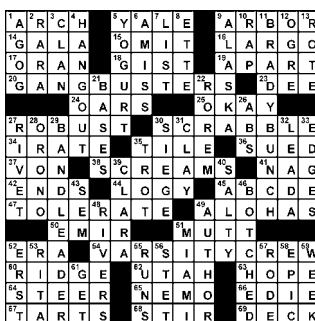
DOWN

1 Pole, for one
2 China's is Great
3 Turturro of "The Sopranos"
4 Egg carton designation
5 "However ..."
6 What unexciting drillers do
7 Much of the first half of the dictionary
8 Dance at the Savoy, in song
9 Equipment for 15-Across
10 "Spanglish" star
11 Farm segment
12 Cage's "Moonstruck" co-star
13 Bout enders, briefly
21 NFL stats
22 Bellowing
25 Silly sorts
26 Hold, as one's attention
27 Day's march
28 Rod companion
29 Cook at home
31 Whole grains, to



a Brit
32 Island in New York Bay
33 Oboes, saxes et al.
36 City near Carson City
39 Girl next door, e.g.
40 Dovetail wedge
41 Closed after use
46 Brief arguments
48 Little devil
49 Applesauce topper, perhaps
51 Hinduism's destroyer
53 Calendar heading
54 Ye ____ malt shoppe
55 Make readable
56 ____ of one's existence
57 Illinois border sharer
58 Coal furnace waste
59 Gymnast's dream come true
60 "Mac" alternative

Yesterday's Solution



SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

5	2	8	6	9	1	4	7	3
3	6	4	2	7	8	1	5	9
7	1	9	4	5	3	8	6	2
6	7	1	8	4	2	9	3	5
4	3	2	5	1	9	7	8	6
8	9	5	7	3	6	2	1	4
1	8	3	9	6	4	5	2	7
2	4	7	3	8	5	6	9	1
9	5	6	1	2	7	3	4	8

	1		7					
9					2			4
3			4	5				8
1				6			5	4
4	8			3				6
2				4	5			9
	7		2					5
					9		6	

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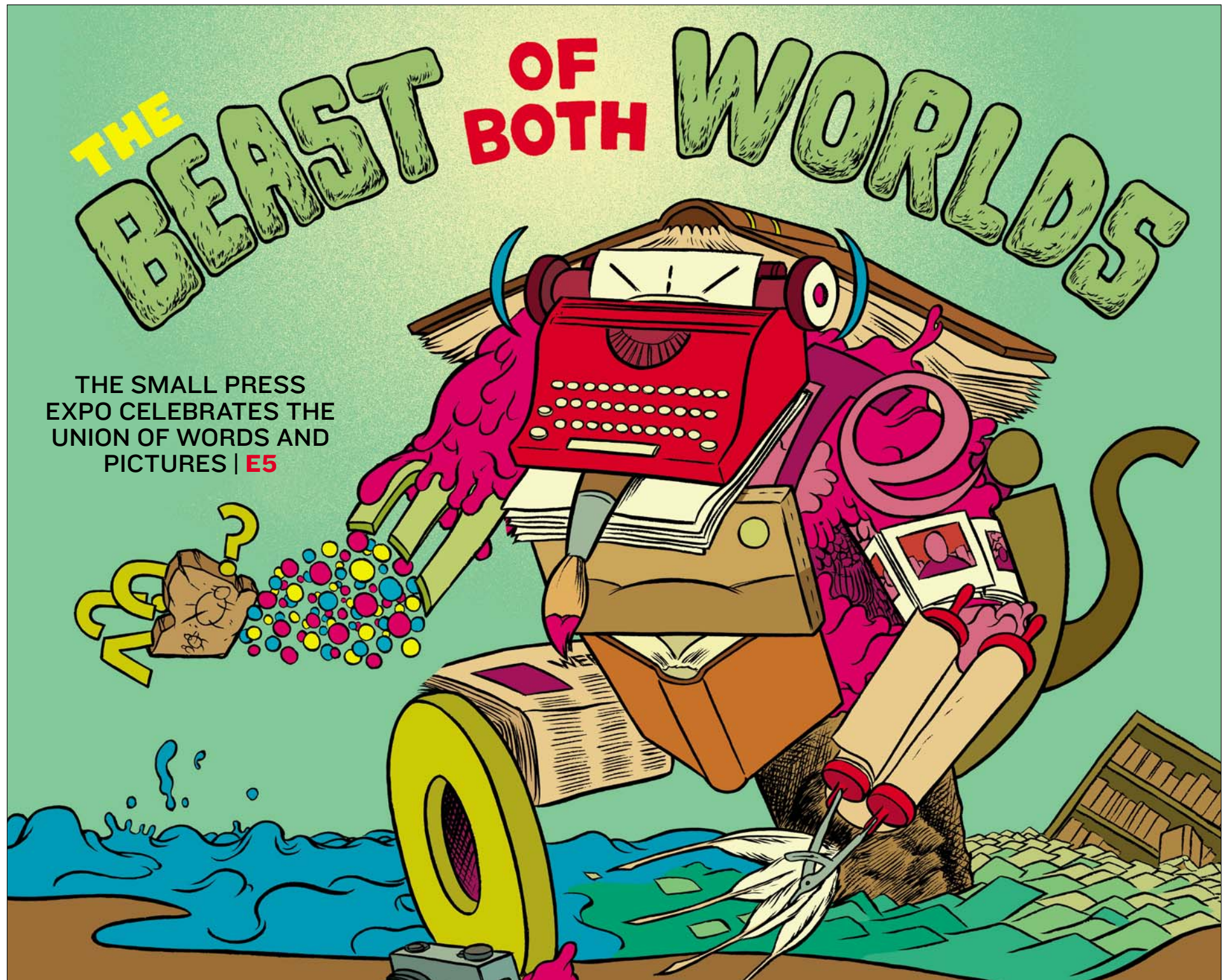


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[on the]spot

✱ **NAME:** James Marsh
GIG: Director of 2000's
"Wisconsin Death Trip"

IN 1973, Michael Lesy released one of the strangest works of meta-journalism ever published. "Wisconsin Death Trip" compiled newspaper reports from the town of Black River Falls, Wis., from 1890 to 1900. These stark accounts of murder, suicide, madness and money loss are paired with the remarkable photographs of Charles van Schaick, who documented the lives of Jackson County inhabitants. Writer-director Marsh took this amorphous snapshot of rural life and turned it into a poetically beautiful portrait of a town going mad. "Wisconsin Death Trip" will screen at the National Gallery of Art on Sunday as part of the museum's "The Snapshot in American Life" exhibit.

How did you choose which stories

to pursue?

That's the heart of both the difficulty of the project and, hopefully, the reward. I went back to [Lesy's] original source materials. ... looking for characters that I could build the film around.

Mary Sweeney must have jumped out.

The Mary Sweeney story, it was such a gift. She was schoolteacher who ran away from her husband because he was "boring" — which is so fantastic — and goes on this absolutely wonderful destructive spree. There's something really enjoyable about smashing windows. ... I got to really love the anarchy of this woman.



Marsh

You respected the seasons; it



LET IT BURN: A young arsonist torches a Black River Falls building in "Death Trip."

showed a sensitivity to the material.

That was very deliberate — not just the embrace of the visual drama of the seasons, but to show how important they were to the rural economy. A particularly rough winter or a bad harvest that can have terrible consequences for a community.

Watching the film, one starts to wonder how close to the surface

these impulses are. Is there much difference between them and us?

There were several great depressions in American history, and the 1890s were one. People bought land sight unseen in Norway and Germany in this part of Wisconsin, on the understanding that they could farm it. ... And, of course, it didn't work out that way; the land wasn't in any way arable. So one of the reasons

"There were several great depressions in American history, and the 1890s were one."

the community seems to fracture is economic.

They seemed more in touch with death; you see it in those memorial portraits of dead children.

People can call them ghoulish now, but the motivation for them is so tender. And the art of them was so late Victorian — sort of kitsch, if you like — with the flowers and toys and objects piled around.

ARION BERGER (EXPRESS)

→ *National Gallery of Art, 600 Constitution Ave. NW; Sun., 4:30 p.m., free; 202-842-6799. (Archives-Navy Memorial)*

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THU 10/18 THE NEW AMSTERDAMS w/ Anathallo, The Graduate, Adam Taylor

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Trapped in the Machine

Kafka's 'The Trial' remains the gold standard of paranoia

STAGE | "The Trial" was never meant to see the light of day. Franz Kafka told his friend Max Brod to burn his unfinished work when he died.

Instead, Brod edited and released the horrifying story of bureaucracy run amok, and now it's a play directed by Christopher Gallu of the Catalyst Theater Company at the Capitol Hill Arts Center.

The play centers on Joseph K (David Johnson), a pompous, high-level official at a bank. One day, some government officials burst into his house and put him under arrest. Famously, neither they nor K knows why he's been arrested.

As the play progresses, K



THIS IS NO HELP: David Johnson (with Catherine Deadman) as the doomed K.

becomes more involved in the trial as he tries to discover the inner workings of the mysterious

court trying to convict him ... of something

The play starts off comedic, but

gradually gets darker and weirder, throwing in some sexual tension and dream sequence-like whippings for good measure.

Gallu relies on a minimalist set of two chairs and a table but makes use of two projection video screens that serve as both extra scenery and conduits for flashbacks and the like. (It's a cool system, but the video malfunctioned the night we saw it.)

The play relies heavily on narration and the use of an ensemble cast, which can make things confusing. Still, that's fitting, because it's K's confusion that is the center of this still-intriguing look into the nature of power. JASON KOEBLER

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HUNTER AND PREY: Hunter Rose, from Matt Wagner's "Grendel," returns in the new comic book series "Behold the Devil."

Genre Bending

Comic books' indie elite gather for the Small Press Expo

OUT & ABOUT | This Friday and Saturday at the Marriott in North Bethesda, the world of independent comics unfolds at the Small Press Expo, where a myriad of genres will be represented, from autobiographical to Victorian-era historical mysteries — there may even be a superhero or two on hand.

And no person comic-book writer better exemplifies the diversity

of the independent spirit than Matt Wagner, one of the featured guests at this year's show.

Wagner made a splash in the comic world 25 years ago with his creator-owned comic "Grendel" and has since worked his magic on another self-created project, "Mage." In between, he has tackled some of the mainstream's most beloved characters; Wagner recently completed two "Batman" miniseries, although you indie-comic aficionados shouldn't hold that against him.

"If you look at most of the stuff

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I've done for the big publishers, it always has an independent flavor to it," he said. "So I think even when I'm working on those larger characters, I maintain my street cred."

Wagner, who will also be appearing at Big Planet Comics in Bethesda on Thursday, is now making his return to the book that started it all with a new eight-issue "Gren-

del" series titled "Behold the Devil." "Grendel" is a prime example of the diversity of comics.

"What is 'Grendel'?" Wagner said. "It's not particularly an action story, not particularly a science fiction story. It's got supernatural elements; it's got crime elements. Same

If you favor any genre — or cherish the unclassifiable — there will likely be a comic for you.

with 'Mage.' Is it a fantasy? Is it a superhero story? Is it an indie slacker story? I like all that stuff, and it just never occurs to me to limit myself to any one version of it."

Variety is first on the menu at Small Press Expo, where the other featured guests dance around the various genres: Jeff Smith is responsible for the all-ages epic adventure comic "Bone," while Bill Griffith produces the markedly non-linear comic strip "Zippy the Pinhead." If you favor any genre — or cherish the unclassifiable — there will likely be a comic for you.

As part of the weekend's events, the Expo will be hosting the Ignatz Awards, honors voted on by attendees. The nominees are chosen from a jury panel of five cartoonists, including Paul Hornschemeier, who turns out critically acclaimed works like "Three Paradoxes" while coloring the new Jonathan Lethem comic, "Omega the Unknown." The Small Press Expo was the second convention he ever attended, and it still holds a place in his heart.

"There's a certain sense of community, and I know that's cheesy to say," said Hornschemeier, who won't attend this year (although he did draw our beautiful cover).

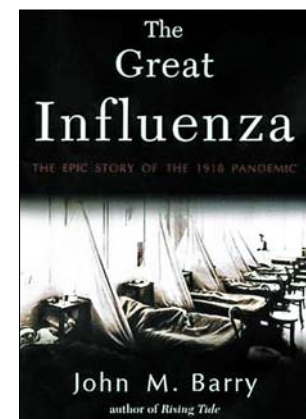
"A lot of conventions, you're just selling stuff at a table. At SPX, I always feel its more about mini-comics and the indie spirit. For me, that's always made it a very empowering community type thing, where you feel like you're part of it."

SCOTT A. ROSENBERG (EXPRESS)

→ **Marriott Bethesda North Hotel**, 5701 Marinelli Road, Bethesda, Md.; Fri. 2-8 p.m., Sat. 10 a.m. - 7 p.m., \$8 - \$15; 301-822-9200. (White Flint)

Top Stops

FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT



'THE GREAT INFLUENZA' Not for Hypochondriacs

1 Feeling achy? Tummy squoaky? It's definitely time to panic. On Thursday, John Barry discusses "The Great Influenza." That 1918 whirlwind of disease wiped out as many as 50 million people and may not, the author warns, be the last flu pandemic we experience.

→ **Koshland Science Museum**, 6th & E streets NW; Thu., 6-7:30 p.m., \$5; 202-334-1201, ksm@nas.edu.

OFREND A Sugar Skulls on Parade

2 It's not the Day of the Dead yet, but the souls are getting lively at "Ofrenda — Art for the Dead," a day of workshops, dancing, music, art and spoken word designed to teach kids about the Dia de los Muertos.

→ **2925 Wilson Blvd.**, Arlington; Sat., 3 p.m.-midnight, free; artoutlet.org. (Clarendon)

FESTIVAL OF BUILDING ARTS Kids + Hammers = Fun

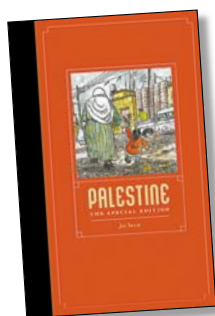
3 Little Madison wants a mitre saw? Give the wee ones a love for construction at the Festival of Building Arts, at which master craftsmen and craftswomen demonstrate the secrets of raising a roof and much more.

→ **National Building Museum**, 401 F St. NW; Sat., 10 a.m.-4:30 p.m., \$5 suggested donation; 202-272-2448, nbm.org. (Judiciary Square)

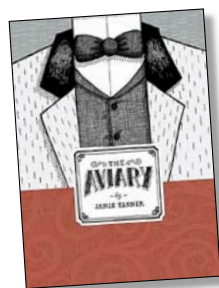
WHAT'S HAPPENING?

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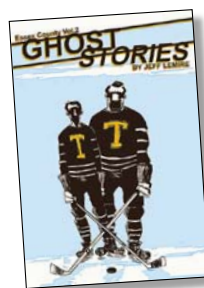
SEEK OUT THESE COMICS



Joe Sacco's **PALESTINE** (Fantagraphics) gets a new special edition hardcover, which includes tons of unpublished material, including notes, sketches and more. "Palestine" was one of the first works of graphic journalism and is an essential artifact.



A bird-man leads the way in **THE AVIARY** (Adhouse), a surreal comic from Jamie Tanner.



Catch up with Jeff Lemire's touching Essex County trilogy with **GHOST STORIES** (Top Shelf).

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Awfully DAM Loud

A Place to Bury Strangers brings the noise to D.C. festival

FESTIVALS | When the District Awake! Music Festival was founded last year, its organizers were gunning to make some noise in support of the D.C. music scene.

This year, they'll really be making a racket, since they've invited A Place to Bury Strangers, a thunderously loud shoegazer trio led by Fredericksburg, Va., native Oliver Ackermann.

The Brooklyn-based band's shows are so ear-splitting that they've taken to keeping buckets of earplugs near the stage to help steel delicate listeners. And while that might seem like a scenario straight outta "This Is Spinal Tap," bandleader Ackermann makes clear his ambition to turn everything up to 11 is no joke.

"There's a certain level of volume when you can feel the music throughout your whole body," he



BRING EARPLUGS: The Brooklyn-based A Place to Bury Strangers uses volume to "[make] the audience lose control."

muses. "And it sort of drags people out of reality and into our own experience. It's like [a band] has total control when the sound reaches

these levels. It swells up and makes the audience lose control."

The 30-year-old Ackermann graduated from Stafford High

School and the Rhode Island School of Design and previously led the Virginia-based dream-poppers Skywave. He also found-

ed an effects pedal company called Death By Audio. So don't say you weren't warned.

"We're just kind of making crazy pop music," Ackermann says of the four-year-old group. "Kind of like bands like My Bloody Valentine, the Jesus and Mary Chain and even more contemporary groups like Lightning Bolt."

The four-day, multi-site bash will also showcase another native Southerner who relocated to New York: singer-songwriter Chan Marshal (a.k.a. Cat Power), who will perform with her Dirty Delta Blues Band. Local mainstays Exit Clov, These United States and Metropolitan will sound off.

But the majority of acts will be from out of town: New York's Craig Wedren and Pela, Ohio's Southeast Engine, Chicago's Kris Racer and Missouri's So Many Dynamos. Visiting from across the pond will be iLiKETRAiNS from England and Slaraffenland from Denmark.

Musicians will be mixed and matched for a one-night-only show that's being called the Rock 'n' Roll Lottery" on Sunday at Iota.

TONY SCLAFANI

→ Various sites, through Mon.; \$35 for an all-show pass; see damfestival.org for complete schedule.

A Sea of Romantic Disasters

J.M.W. Turner reveled in the forces of human undoing

MUSEUMS | Remember the questions on those career-matching tests in high school? Would you rather go to: a) a football game? b) a movie? c) an accident where people get hurt?

Even though football and movies didn't exist when Joseph Mallord William Turner (1775-1851) undertook his apprenticeship as an architectural draftsman, the future painter would probably have gone for c) anyway. He just couldn't resist a fulminating spectacle that, in true High Romantic fashion, cast insignificant man against the unanswerable forces of the sublime.

Hence a magnificent series



APPETITE FOR DESTRUCTION: Turner captured tumult in 1805's "The Shipwreck."

devoted to the burning of the Houses of Parliament, not to mention scenes of horrible battles at Trafalgar and Waterloo and recurring themes of maritime disaster.

The major retrospective now at the National Gallery of Art bills the artist as "Britain's greatest landscape painter," but Turner's pictures don't register any sizeable affinity

for the land.

However important his ostensible subjects — historical events, mythological figures, even bucolic vistas and riverside views — Turner cares more about the atmosphere that frames, and ultimately overwhelms, human endeavor. He loves the sea as a mirror of the sky, unplumbed and infinite. And he truly worships the sun, the everlasting explosion that fuels our world.

Under his brush, the familiar equation is altered: Tragedy plus time equals reverie. For Turner, the sublime yields not horror but comfort, the solace of things that came before us and will outlive us all. **GLENN DIXON**

→ National Gallery of Art, 4th Street & Constitution Avenue NW; through Jan. 6; 202-737-4215. (Archives-Navy Memorial)

GALLERIES | FORMING



FIGUREHEADS: Susan Jamison's delicately menacing works, above, share the Irvine Contemporary space with Courtney Jordan's urbane drawings in two solo shows, "Trust in Me" and "Restructuring."

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OCTOBER

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Bad Religion w/ The Briggs & Gallows Su 14

DAM! FESTIVAL PRESENTS

Cat Power and Dirty Delta Blues w/ The Childballads M 15

Circa Survive w/ Ours • Fear Before the March of Flames • Dear and the Headlights Tu 16

AN EVENING WITH

Umphrey's McGee W 17

Matt Nathanson w/ Melee & Ingrid Michaelson Early Show! 5pm Doors Th 18

THE WALLFLOWERS Late Show! 10pm Doors Th 18

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Rodrigo y Gabriela w/ Alex Skolnick Trio Su 21

Toots and the Maytals w/ Fear Nuttin' Band plus DJ Smooth M 22

Spoon w/ The Ponys Tu 23

Admission FREE first come first serve only with Shins/Spoon Merriweather ticket stub. No other tickets will be sold.

The Academy Is... w/ Armor for Sleep • The Rocket Summer • Sherwood W 24

CÉU w/ Adama Th 25

The Tragically Hip w/ Joel Plaskett Emergency F 26

The Weakerthans w/ The Last Town Chorus & Jim Bryson Early Show! 5pm Doors Su 28

TANKFARM FUTURE SOUNDS PRESENTS

Shout Out Louds w/ Johnossi & Nico Vega Late Show! 10pm Doors Su 28

Underoath w/ Every Time I Die • Poison The Well • Maylene and the Sons of Disaster M 29

BLISSPOP PRESENTS

The Go! Team w/ DJ Will Eastman Late Show! 10pm Doors Tu 30

Free hugs by BrightestYoungThings.com

The Bravery w/ Straylight Run W 31

NOVEMBER

Pepper w/ The Expendables & Passafire Th 1

Nickel Creek w/ Bruce Molsky Early Show! 6:30pm Doors F 2

Band of Horses Late Show! 11:30pm Doors F 2

Zap Mama w/ Fertile Ground Early Show! 6:30pm Doors Sa 3

Koop Late Show! 11pm Doors Sa 3

Keller Williams and the WMD's Su 4

Colbie Caillat & Brett Dennen M 5

John Butler Trio w/ Ian Ball (of Gomez) Tu 6

Motion City Soundtrack w/ Mae • Anberlin • Metro Station W 7

Sia w/ Willoughby Early Show! 6pm Doors Th 8

Superdrag w/ Mic Harrison and The High Score Late Show! 10pm Doors Th 8

THE REMEDY TOUR FEATURING

David Crowder Band w/ Phil Wickham & The Myriad Early Show! 4pm Doors Su 11

Against Me!

w/ Sage Francis • World Inferno Friendship Society • Cobra Skulls Early Show! 4pm Doors Tu 13

Deborah Harry Late Show! 10pm Doors Tu 13

Galactic w/ Lifesavas W 14

The Reverend Horton Heat w/ Hank III and Assjack & Nashville Pussy Th 15

Ani DiFranco F 16

MN8 PRESENTS

Café Tacuba Sa 17

Broken Social Scene Plays Kevin Drew's *Spirit If* Early Show! 6pm Doors Su 18

FLOW TV & DODGE PRESENT HIP HOP LIVE! FEATURING

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The Rhythm Roots All-Stars Late Show! 10pm Doors Su 18

NME ROCK N' ROLL RIOT TOUR FEATURING

The Hold Steady w/ Art Brut & 1990s Tu 20

The Pietasters W 21

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COMING CLEAN: Yow, left, is leading the former duo Qui into the future as an irreverent threesome with vocal harmonies.

The Tao of Qui

The Jesus Lizard's David Yow invites himself into a band

MUSIC | Upon first glance at its new CD, Qui looks like any other loud, skronky, disaffected riff-slingers. Fashionless. Evidently hungover. Album art that would embarrass a black metal band. ("Love's Miracle" features a naked woman's corpse below the band name — in skywriting.) But then one notices David Yow, who wears an expression like a pit bull as he ponders whether to lick your face or chew it off.

After Yow's former band, the Jesus Lizard, broke up in 1999, he thought he was done with music. "With my limited vocal talents, I didn't want to just repeat myself," says Yow, who enjoys a particularly onomatopoeic surname. He got a job retouching photos.

"I was keeping real busy, then all of a sudden my work dropped off." And, he adds, "My wife and I split up." Like the sailor Ishmael knock-

ing the hats off passers-by, facing a damp, drizzly November in his soul, he knew it was high time to get to sea. Or to join a band, which offers similar catharses.

Qui — previously a duo of guitarist Matt Cronk and drummer Paul Christensen — was willing.

“With my limited vocal talents, I didn't want to just repeat myself.”

DAVID YOW, QUI FRONTMAN

And now, says single-guy Yow from the band's tour van, "I've been trying to [make passionate love to] every girl I can find. I'm hoping I can enjoy a Canadian woman. I'd speak French to her." We're sure she'd appreciate that.

But the biggest surprise from Qui: three-part vocal harmonies. It must be said, Yow has a pretty

voice. "What are you wearing?" he responds.

Well, this is David Yow, who used to surprise audiences with displays of unmentionable organs. But now the three men of Qui play against type by actually singing. Sure, there are plenty of macho vocalizations and riffage. And with six years as a duo under their belt, Cronk and Christensen can more than hold their own.

"We all work about the same, contribute about the same, get laid about the same," says Cronk. "And David is a meek small man of limited intelligence."

Yow, in turn, accuses his bandmates, both Minnesota natives, of favoring Viking pajamas and sleeping in horned helmets. Unable to withstand the assault, Cronk caves: "No, quite the contrary. David has been a godsend." **BOB MASSEY**

→ *Iota*, 2832 Wilson Blvd., Arlington; with *Hex Machine*, Fri., 9:30 p.m., \$12; 703-522-8340. (Clarendon)

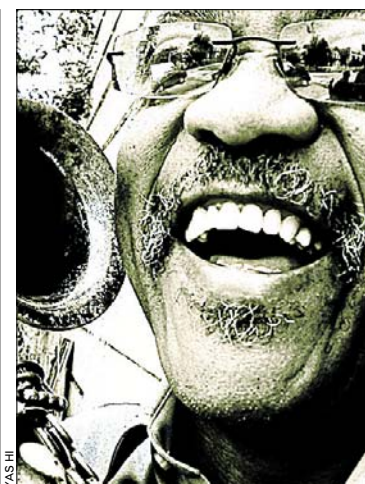
Free Jazz, Thorns Attached

Singer-saxophonist Oliver Lake's music is a challenge and a joy

MUSIC | Of all the music written by members of the esteemed World Saxophone Quartet, Oliver Lake's almost seemed the most challenging.

It's true that as a whole, the quartet were more avant-garde than straight-ahead, but there was always a high degree of spikiness to Lake's melodies that accentuated his sharp-pitched cries, often making his music more litmus test than pleasurable pastime.

But like the other WSQ members, Lake knows how to get to the nitty-gritty; he can be as exciting in the context of blues, R&B and funk as he is in free jazz. It should come as no surprise that adventurous pop and R&B artists such as Meshell Ndegeocello, Lou Reed



Lake's eccentric saxophone has been tapped by iconoclastic pop artists.

and Björk have employed his distinctive playing.

On Friday at the Kennedy Center, Lake will show off his earthier side as he leads a Hammond B3-organ quintet. With Lake's complex arrangement and piercing vocal tone — and the inclusion of an onstage turntablist — you can bet that this performance will only enhance Lake's rep as one of jazz's most delightful mad scientists.

JOHN MURPHY

→ *Kennedy Center*, 2700 F St. N.W.; *Terrace Gallery*; Fri., 7:30 & 9:30 p.m.; sold out; 202-467-4600.

STAGE | BATHROOM HUMOR



YOU'RE IN TOWN: The outrageous musical "Urinetown" has it all — songs, romance, drama, social commentary and pee-pee jokes. Scott Reese directs the can't-take-a-breath-from-laughing play at Clarice Smith Center, presented by the University of Maryland Department of Theatre.

Layers of Meaning

Decor, illustration and abstraction in the fine art of Ian Whitmore

GALLERIES | Ian Whitmore runs the risk of being overinterpreted. Recently relocated from D.C. to Brooklyn, he is known for paintings that blend frothy 18th-century extravagance with abstract-expressionist exuberance and elements of passé mid-20th-century illustration.

His pictures are fugitive things; they don't exactly beg to be pinned down. Their layered elements are "all being obliterated by one another," Whitmore said, "as the painting develops."

"With this show, I had a little bit

more time to think about it while I was making it," he added, "and so I had an opportunity to be a little bit more ambitious with the way I planned it." Where earlier pieces had come to him individually, those in his current exhibition at G Fine Art, "honi soit qui mal y pense" (or "shamed be he who thinks evil of it," as Merriam-Webster translates the motto of the Order of the Garter), fall into two discrete series.

In the main room, a seven-part suite collects titles from the stages of the medieval hunt ("Quest," "Baying," "Chase," etc.). These cryptic, diversely allusive pictures — incorporating everything from equestrian statuary to a flowery swatch of Liberty of London fabric — are inflected not just by their names



THE HUNTER AND THE HUNTED: Ian Whitmore's 2007 "Baying" is almost a heroic portrait, but neither the horse nor the rider is granted a face, much less a purpose.

but by their neighbors in the smaller front room.

There, the far less frenzied "Monomania Portraits" subject Bush II administration heavies to "an older, academic illustrational style of painting, something that was very standardized that maybe didn't have any avant-garde pretensions to it." It's a style that, while indicating the seriousness of its subjects, can no longer be taken seriously.

Mockery may be the first detectable note, but there's also poignancy in the way Cheney, for example, rocks his infamous Auschwitz parka like an L.L. Bean granddad who knows he's cidering for the last time. "If you see a picture from that event, he sticks out like a sore thumb," Whitmore observed. "I think it had to have been obvious to him at that point, too, that he had really screwed up." There's obviously nothing he can do but wait it out to the end.

"Or," Whitmore noted, "nothing we can do." GLENN DIXON

→ *G Fine Art, 1515 14th St. NW, Suite 200; through Oct. 27; 202-462-1601. (McPherson Square)*

LIVE WORLD MUSIC | LIKE FATHER ...



A BEAUTIFUL LEGACY: Sitar legend Ravi Shankar played with the Beatles, so he's used to cheap pop pigeonholes like this one: In the Shankar family, Anoushka is "the pretty one." The next generation of sitar prodigy is also supremely talented. The Kennedy Center hosts a family affair when both Shankars share the stage for an evening of sublime Indian classical music.

A Week of Wry Laughs

D.C. cartoonist Richard Thompson gets a daily workout

PAGES | It took only three and a half years, but the rest of the nation will finally be able to share in one of Washington's weekly treasures — on a daily basis.

Cartoonist Richard Thompson's whimsical comic strip "Cul de Sac," published Sundays in The Washington Post Magazine, was picked up for syndication and recently unleashed on the rest of the nation. And while Washingtonians are still unable to experience the daily strip on newsprint — The Post, Express' parent company, has yet to find a home for the comic — they can see Thompson discuss the new strip at the Writer's Center in Bethesda on Friday.

The strip stars preschooler Alice Otterloop and centers on her suburban life with her parents, friends,

teachers and the sensitive and cultivated school guinea pig, Mr. Danders. Some of the early strips repeat preliminary information longtime readers will recognize, but a few months of exposition will lead the way to new material and further character development.



SUBURBAN ANGST: Alice and Petey Otterloop welcome you to "Cul de Sac."

"I sort of had to back up and start all over again," said Thompson, who also produces "Richard's Poor Almanac" for The Post's Style section. "Each character has to come forth; you have to use their names over and over again. It's all introductory without making it too repetitive."

The change from a single weekly strip to a daily strip has forced Thompson to change the way he thought about exposition and jokes. One can jam much more information into a Sunday strip than into a daily, which raises the question of how Thompson decides whether the strip can get by with a single joke or needs to cram a bunch in.

"Doing a Sunday was like doing a short novel," Thompson said. "Doing the dailies is like a short story."

SCOTT A. ROSENBERG (EXPRESS)

→ *The Writer's Center, 4508 Walsh St., Bethesda, Md.; Fri., 7:30 p.m., free; 301-654-8664 (Bethesda)*

Take Bach The Night

**Classically trained
Matt Haimovitz rocks
on the cello — literally**

MUSIC | For Matt Haimovitz, first hearing Jimi Hendrix was like encountering aliens. "I was blown away by the sheer power." Which, duh.

But Haimovitz, unlike most American kids, was a classical cello prodigy. "And I was trying to perfect my skills, like polishing a diamond. But here was this loud form of communication that made you want to move. It went right through you."

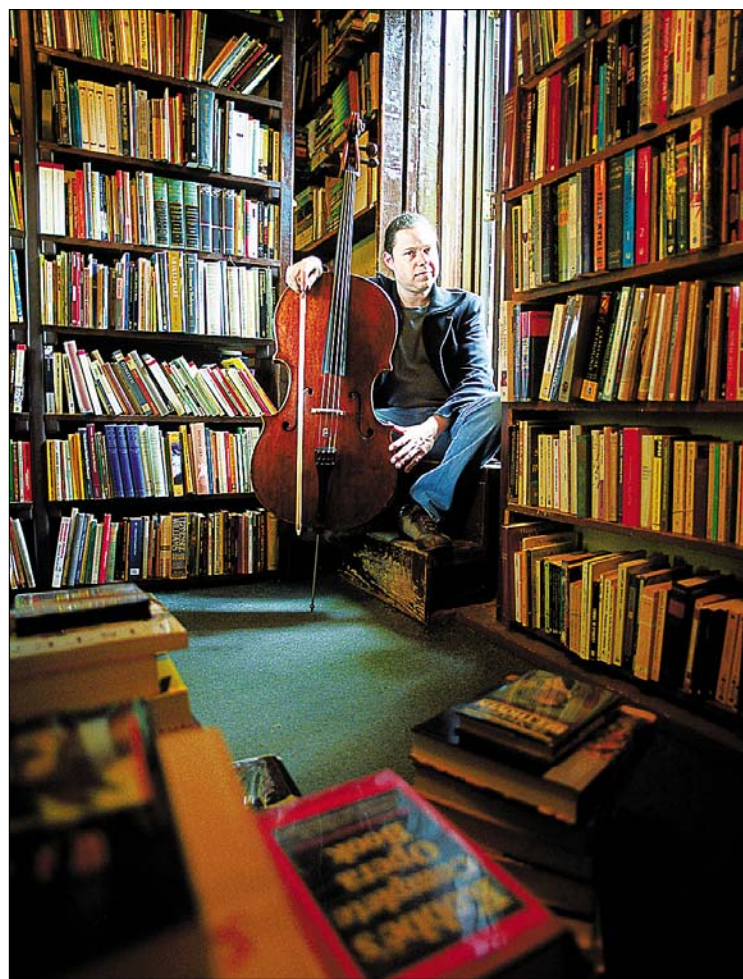
He talked the Iron Horse Tavern, in Northampton, Mass. — proving ground for a young Bruce Springsteen, among others — into

booking his set of Bach's solo cello suites. To everyone's surprise, the club sold out.

Haimovitz says he wanted "to strip away the prejudices around how one should play this music. And to open it up to audiences who wouldn't normally visit the concert hall."

He's since toured all 50 states, playing famous theaters and infamous dives, including the late CBGB's. His 11 albums include standard repertoire like Bach and Chopin, but also contemporary composers like Steve Mackey and Lou Harrison, and the likes of Hendrix and Led Zeppelin.

"Classical music has gotten a highbrow reputation," says Haimovitz. "But it has been traditionally embracing of cultures like world



WHILE MY CELLO GENTLY WEEPS: How can you tell Haimovitz's first musical idiom was classical? Because he calls rock "this loud form of communication."

music and jazz. Even Brahms and Bach were influenced by dance and folk forms. And it's incredible how many folks from a rock 'n' roll origin are composing serious concert music."

One of Haimovitz's strangest shows happened "at midnight, at a club in the middle of a Haitian slum in Miami. Just the strangest assortment of people. There was the quintessential hip-hop African-American guy, with metal teeth and tattoos everywhere. Then this hip, middle-aged Jewish couple sitting there. A gay couple. A woman from Argentina. And a Cuban couple. People you would never see together at an event."

"I started with some Bach," he says. "The hip-hop guy beamed, ecstatic, and I was like: 'What, you like Bach?' And I went into Osvaldo Golijov's 'Ainadamar' and the South American woman was excited. And I realized this was one of the most memorable concerts I've ever given, whether it was Carnegie Hall or whatever. And that music can really bring people together." BOB MASSEY

→ *Iota*, 2832 Wilson Blvd., Arlington; Thu., 9 p.m., \$15; 703-522-8340. (Clarendon)

Got the 22-Year-Old Singer Blues

Gina Sicilia is a young lady with an old soul and enormous talent

MUSIC | Philadelphia's Gina Sicilia may be young, but you wouldn't guess it from listening to her throaty, muscular singing. Her old soul vocals bring to mind female blues greats who came of age sounding like they were already aged. Think Etta James or Bonnie Raitt. Or Joss Stone, for that matter.

But the 22-year-old Sicilia is more than a revivalist; she also writes her own songs. Eight of the 11 tunes from her debut effort, "Allow Me to Confess," come from the Temple University graduate's pen. They're tuneful and authentic, similar to something you'd find on an album by a blues legend like Bobby Bland (not coincidentally one of Sicilia's main influences).

Sicilia composes soulful, old-



Gina Sicilia isn't just riding the blues-revival train; she writes her own songs.

style blues — sultry, minor-key workouts that rely on jazzy finesse, not rock amplitude. Her everything-old-is-new approach to music will hit D.C. for the first time when she

and her band stop into Madam's Organ.

"When I discovered blues I knew immediately that's what I wanted to sing," Sicilia says. "When I first

listened to it, it was instantly familiar to me, and it just really spoke to me. That's what I always listened to and what I always loved."

Sicilia became acquainted with the genre when she was 14 and bought a blues and soul CD after seeing a television ad. But, being a shy teenager, she hid her blues fixation from her grunge-loving friends.

While in college, she found kindred spirits in the musicians who participated in blues jams at a club called Warm Daddy's. She laid to rest her stage fright, put together a band, and got her first gig by age 20. She also now had a vehicle for the songs she'd been accumulating.

"I began writing songs when I was about 12 or 13," she explains. "Writing blues has just always come naturally to me." TONY SCLAFANI

→ *Madam's Organ*, 2461 18th St. NW; Sat., 10 p.m., \$7; 202-667-5370.

STAGE | **DECLINE & FALL**



DRAMA QUEENS: Dripping with gore and absurdity, Albert Camus' "Caligula" keenly exposes the rot below the surface of absolute power. Washington Shakespeare Company stages it at Clark Street Playhouse.



COURTESY SHORE FIRE

Prickly Side of Prog

Porcupine Tree explores a world of constant stimulation

MUSIC | "Sunlight coming through the haze/ No gaps in the blind/ To let it inside," sings Steven Wilson at the start of the title track and album opener of Porcupine Tree's new concept album, "Fear of a

Blank Planet."

As the opening lines imply, "Fear of a Blank Planet" is a bleak experience. The young protagonist of the album lives in a world dominated by constant stimulation — from Playstation, iPods, reality television, prescription drugs and an overload of information.

"When I was growing up, I wasn't so aware of what was going

on all over the world," said Wilson. "For the most part, I was really only aware of what was going on immediately around me. Now, with the Internet, information travels all over the world quickly. Kids today know what's going on all over the world and they see all of this reality TV, and the message they are constantly receiving is, 'If you aren't famous and you aren't on TV, you're noth-

ing, you aren't important.'

"I think that it's easy for kids to be aware just how insignificant they are in the world today, and I really wasn't really aware of that when I was a kid."

Musically, "Fear of a Blank Planet" is dark enough to match its lyrical themes, but it's anything but blank. The arrangements are rooted in classic progressive rock and

"Fear of a Blank Planet" combines P. Tree's artistry with a social conscience.

psychedelica, but contain scatterings of other styles, ranging from trip-hop to heavy metal.

The result is made especially effective by Porcupine Tree's clever use of dynamics, emphasis on songwriting over musical chops and, most importantly, Steven Wilson's willingness to take risks. "To me, one of the most important distinctions between an artist and an entertainer is that an artist is willing to risk losing part of his or her fan base by experimenting and adding new styles," said Wilson.

"I think we lost some fans that mostly were into a certain aspect when we started incorporating some heavy metal influences. I've always needed to make music for myself first in the most self-indulgent way, and without sounding pretentious, I've always seen myself as an artist."

"Fear of a Blank Planet" appropriately includes guitar cameos from progressive-rock idols including Rush's Alex Lifeson and King Crimson's Robert Fripp. **GREG RE**

→ *The State Theatre, 220 N. Washington St., Falls Church; with Plus 3, Fri., 9 p.m., \$26; 703-237-0300. (East Falls Church)*

Eastern Sons Rising

The Balktoberfest features folk from small but loud regions

MUSIC | Hey, Globe Trekker, do you know where Macedonia is located? Does your GPS feature Bulgaria? Can you drive to the Balkans?

"Quite honestly and sadly, the only news Americans see about the Balkans is of war and other such things leading to very negative, if not unfair, stereotypes," said Bryndyn Weiner, drummer for the Balkanics and one of the organizers, along with the World Music Folklife Center, of Balktoberfest.

The eight-hour festival of music, dance and food wasn't designed as edutainment, but it would be fab if people come away from it knowing



COURTESY WORLD MUSIC FOLKLIFE CENTER

FOLK FRENZY: Silver Spring native Weiner, second from left, leads the Balkanics.

a little bit more about this large area of Southeastern Europe, whose residents include Romanians, Greeks, Turks, Serbs, Croats, Bulgarians,

Bosniacs, Slovenes, Montenegrins, Albanians, Roma and even some little-known peeps called Macedonians.

There will be 15 performing groups at Balktoberfest, including the BG All-Stars. "They consist of formally educated native Bulgarians, several of whom have made, or currently make, their livings as folk musicians," Weiner said. "They are not to be missed."

Music from the Balkans often features fast, complex rhythms, which means you should stretch

For more of our conversation with Weiner, visit readexpress.com

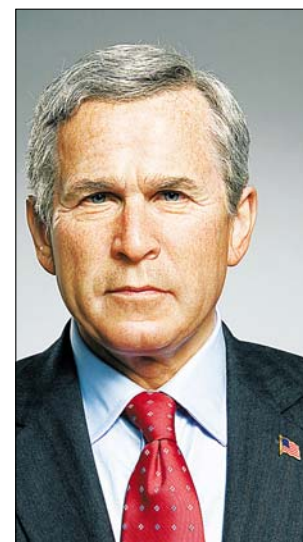
before you go to Balktoberfest—dancing is all but mandatory.

"First-timers to our shows often seem put off by the dancing," Weiner said, "but after a few drinks and some thumping tunes, they jump in and end up having a blast."

CHRISTOPHER PORTER (EXPRESS)

→ *Hollywood Ballroom, 2126 Industrial Parkway, Silver Spring; Sat., 6 p.m.-2 a.m., \$10-\$28, free under 6; 301-622-5494.*

MUSEUMS | LIFELIKE



COURTESY MADAME TISSAUX

AREN'T YOU ... ?: "It is every patriot's duty to attend the new D.C. branch of Madame Tissauxs wax museum, where you can shake hands with me, a shiny-looking effigy of George W. Bush. God bless America."

Postmodern Shakespeare

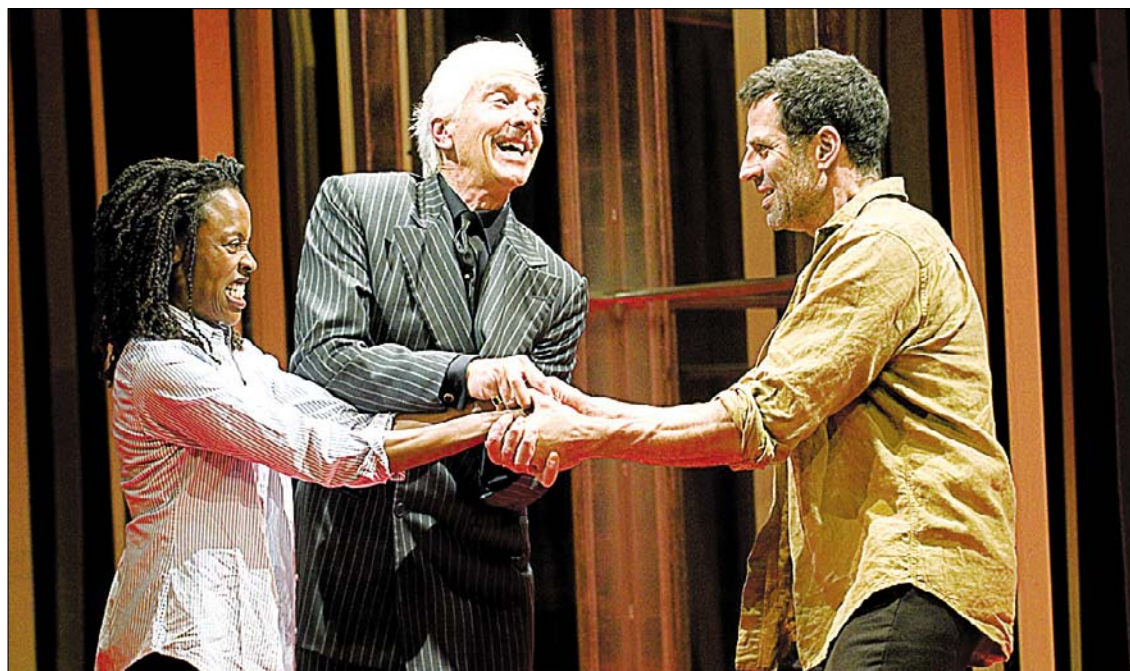
The Bard gets the ironic treatment in 'Taming of the Shrew'

STAGE | Rapidly moving dialogue punctuated by frequent, humorous breakaways into characters' fantasies — on television, that would be the way "Scrubs" energized the stale sitcom format.

On stage, that would be the way Shakespeare Theatre Company energized the Shakespeare format with "The Taming of the Shrew."

"Scrubs" quick-cut surreal-vignette device seems natural to "Shrew" in Rebecca Bayla Taichman's deft conceptualization — almost as if the Bard himself penned in bits of rapid-fire glimpses into his characters' imaginations — and, while purists are sure to furrow their brows at these shenanigans, such visualization evokes plenty of well-earned laughs.

The comedy portrays the court-



HELLO, YOUNG LOVERS: Charlayne Woodard, left, and Christopher Innvar, right, play the high-spirited leads in a snarky "Shrew."

ing and transformation of two sisters, Katherine (Charlayne Woodard) and Bianca (Lisa Birnbaum), whose marital fates are linked to

a paternal decree.

This modernized script freely goes over-the-top whenever it pleases and often shoots for out-

right slapstick. Those who think Petruchio (played by the fantastic Christopher Innvar) — who marries older sister Katherine — showing

up to his ceremony wearing a wedding dress is too much of a break from Shakespeare's intent may disapprove. But the audience's laughter suggests these literalists are in the minority.

Like so many of Shakespeare's works, the language of "The Taming of the Shrew" is packed with not-so-subtle innuendo. Taichman's take doesn't shy away from the naughty verbal play, occasionally hamming it up to a surprising level of raunchiness.

Big acting in general doesn't seem to have been discouraged, either, a choice that makes Louis Buttelli's comically zany portrayal of Petruchio's servant Grumio particularly welcome.

While certainly untraditional — not that "traditionally Shakespearean" is a known quantity — Taichman's stylistic adjustments keep this "Shrew" moving quickly, and the laughs coming. In fact, you may have a surreal daydream of your own and imagine Zach Braff himself walking out onstage.

CHRIS MINCHER

→ *Lansburgh Theatre, 450 7th St. NW; through Nov. 18, \$35.50-\$74.75; 202-547-1122.*

Gumshoe's Lament

'Cities at Night' peers into the shadows of urban noir fiction

OUT & ABOUT | The District is no place for a worn-out ink rat. This is where journalists go to get ahead, get on TV, get stories and get famous. We were getting nothing but a hangover from the cheap bourbon in our file cabinet, babysitting a four-year-old commuter paper with staples on its spine and an attitude problem.

And then *she* walked in.

"Climb out of your ergonomic chair, for once, Pinkerton, and come out to the Folger."

We sneered, but it was hard to look cynical with the smell of that dame's Emerald in the air. "What's in it for me, sister?"

"All the swells will be there, Your Highness. When's the last time you shaved?"



Crime writer Richard Price knows all about the anxieties of the modern city.

"Not my scene."

"Too bad, because you might learn something. It's a little symposium called 'Cities at Night,'

in which crime writers Dennis Lehane, George Pelecanos and Richard Price discuss noir fiction's relationship with the urban landscape and the psychology of the detective. But I guess that's too highbrow for you."

"I might be free," we shrugged. "I'd give you a ride, only my Prius was repossessed."

"That's OK," she smirked. "I'm just a manifestation of the psychosexual anxiety brought on by the pressures of the urban environment and a changing society. I don't even exist."

"Neither did my last date, but that didn't stop me." She took our arm and we headed out to the Metro in the swirling fog.

ARION BERGER (EXPRESS)

→ *Folger Elizabethan Theatre, 201 East Capitol St. SE; Fri., 8 p.m., \$15; 202-544-7077. (Capitol South/Union Station)*

LIVE PUNKABILLY | LOOK SHARP



KITTY'S GOT CLAWS: If surf-rock leads to rockabilly, which leads to psychobilly, which borrows from Goth, it's not unthinkable that the Tiger Army is out there playing an unholy, propulsive combination of these genres. Hear this Frankenstein's monster of a band at the Black Cat on Friday.

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WeekendPass



DOCTOR ROCK: Bad Religion's Greg Graffin does some teaching, some touring.

Old Punks Don't Die

They get Ph.D.s, get lives and continue making blistering rock

MUSIC | It wouldn't be hard to mistake a song from Bad Religion's "New Maps of Hell," released in July, for a song from their first album, released in 1982. California's longest-enduring punk band is still as angry and irreverent as ever.

That's not to say the band hasn't changed its sound through the years — with each subsequent release the band has polished its sound and improved the lyrics.

Not surprisingly, much of the new album focuses on our current political situation.

"There's a certain sense of urgency to [the new] songs," bassist Jay Bentley said.

But what's the secret to keeping a band together for 25-plus years?

"A lot of bands seem to want to be in a gang or something, but we were just like, 'Oh, we all have our own lives and we all want to do our own thing,'" he said. "The

band is something we do for fun, and then everything we do with the rest of our lives is our own business."

These extracurricular activities are diverse: Lead singer Greg Graffin has a Ph.D. in biology and teaches classes at UCLA, while much of the rest of the band has families and other musical projects.

The band is even featured on the original "Guitar Hero" video game, although Bentley prefers the real deal.

"I played it, and I had to stop because it was completely destroying my ability to actually play guitar," said Bentley. "My guitar doesn't have those little colored buttons."

The band's outside endeavors aside, not everything has been smooth sailing.

"We've been through a bunch of breakups and in and out of record labels, but one of the things is trying to have the maturity to resolve issues," he said. **JASON KOEBLER**

→ 9:30 Club, 815 V St. NW; with the Briggs & Gallows, Sun., 7:30 p.m., \$23; 888-955-5566. (U St.-Cardozo)

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Life on the Big Screen

Everywhere you look this season, there's a film festival going on

FESTIVALS | It's fall, and film festivals are bustin' out all over.

The annual D.C. Labor Film Festival opens on Thursday at AFI. It's a special year for this showcase of movies related to labor issues in the U.S. and worldwide — the 2007 version pays tribute to the films of British activist director Ken Loach.

A handful of Loach's gritty, upsetting movies will be screened this year, including "Riff Raff,"

"Poor Cow," "Which Side Are You On," "Land and Freedom" and the handsome period piece "The Wind That Shakes the Barley."

Elsewhere, AFI will be showing everything from the culture-clash-driven "Outsourced" to the riveting German-Austrian documentary "Our Daily Bread" to the delightful Japanese comedy "The Hula Girls" to the Laborfest favorite "Office Space." If you think you hate the fax machine most of all, come on out.

Naked boys singing are always welcome in D.C., and so is "Naked Boys Singing," the film of the hit



Top, Asterix prepares for battle; below, "Chansons d'Amour" in "C'est Chic."

off-Broadway show that pulls no punches, titlewise. It's one of the almost 120 films screening over the course of 10 days at Reel Affirma-

tions, D.C.'s international gay and lesbian film festival.

Thursday opens with "Naked Boys"; "The Walker," Paul Schrad-

er's drama of a closeted gay escort in Hollywood (played by Woody Harelson) closes out the celebration.

Although it doesn't get into high gear until next weekend, "C'est Chic! New Films From France" offers a lagniappe on Sunday in the bulky, horn-helmeted form of Asterix (Gerard Depardieu), as "Asterix et les vikings," one of the beloved series of comedies based on the popular cartoon, comes to the Natural History Museum. "C'est Chic!" kicks off next Sunday and runs through Nov. 1. ARION BERGER (EXPRESS)

→ **D.C. Labor Film Festival, AFI Silver, 8633 Colesville Road, Silver Spring; through Oct. 17; 301-495-6700.** (Silver spring)

→ **ReelAffirmations, various locations, through Oct. 20, see reelaffirmations.org for schedule.**

→ **Asterix et les vikings, Natural History Museum, Baird Auditorium, 10th Street & Constitution Avenue NW; Sun., 1 p.m., \$13; 202-633-1000; see la-maison-francaise.org for schedule.**

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | The Game Plan

"The Game Plan" follows familiar formulas and characters, brightened by a bit of wit and good performances from Dwayne "The Rock" Johnson and the adorable Madison Pettis. MIKE MAYO

2 | The Heartbreak Kid

You don't walk into the Farrelly brothers' movies looking for subtlety, poignancy and all those things. But you can expect to fall about, snort and hoot, at times hard enough to hurt inner body parts. DESSON THOMSON

3 | The Kingdom

One electrifying performance from Ashraf Barhorn becomes the only saving grace of this goofy action movie. DESSON THOMSON

4 | Resident Evil: Extinction

As the returning zombie-killer in this supposed final installment of the video game-inspired trilogy, Milla Jovovich is more of a runway model with attitude than an action heroine. DESSON THOMSON



ROCK CRUSHES SCISSORS: Ben Stiller experiences the "Heartbreak" of being No. 2.

5 | The Seeker: The Dark Is Rising

The film centers on 14-year-old Will Stanton, who learns that he is the last in a line of heroes dedicated to fighting the forces of the Dark. Poor writing and production values bring no light to the audience. DESSON THOMSON

6 | Good Luck Chuck

The movie reaches out to the crudest, youngest audiences it can. DESSON THOMSON

7 | Feel the Noise

Remember when the lambada craze spawned two feature films? No? Then you'll love this reggaeton movie produced by Jennifer Lopez. It was not

screened for critics.

8 | 3:10 to Yuma

Based on a '50s Western, this remake starring Russell Crowe and Christian Bale adds 24 minutes and subtracts most of the suspense. STEPHEN HUNTER

9 | The Brave One

We all should hate this film that celebrates the assassin's cold rage, but as a rabble-rouser, it's superbly effective. STEPHEN HUNTER

10 | Mr. Woodcock

Mild pleasures are available in this undistinguished comedy starring Billy Bob Thornton and Seann William Scott. STEPHEN HUNTER

Indies & Arties

The Snaps of Strangers

You down with OPP? Sneak peeks at "Other People's Pictures," a documentary that follows collectors of the frozen moment. Lorca Shepperd and Cabot Philbrick's 2004 film documents the explosion of personal-ephemera collecting, and those who seek out strange snaps at New York's Chelsea Flea Market make fascinating viewing. → **NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; THU. & FRI., 1 P.M., FREE; 202-842-6799.** (ARCHIVES-NAVY MEMORIAL)

Learning French at GW

Gear up for "C'est Chic," which officially opens next weekend, by attending "Cinema Francais a Mount Vernon." George Washington University's Mount Vernon campus hosts five French films every Sunday through Nov. 4. This weekend, it's a bunch of recent favorites: "Avenue Montaigne," "The Beat That My Heart Skipped," "Comedy of Power," "Delwende" and the absolute must-see of the year, "Days of Glory," Rachid Bouchareb's stunning film about the participation of North African troops on behalf of la France during World War II.



Director Rachid Bouchareb on the set of the unusual war movie "Indigenes."

→ **GWU, ECKLES MEMORIAL LIBRARY, 2100 FOXHALL ROAD NW; SUN., BEGINNING 4:30 P.M., FREE; GWIRED.GWU.EDU/MVCL/WHAMV/FRENCHFILMS/.**

Now With More Music

The Great Depression was never more poignant — or more musical — than in the hands of the Coen Brothers. On Thursday, Arlington's Cinema 'N' Drafthouse celebrates "O Brother, Where Art Thou?" Before the 8:30 p.m. show, the band Dead Man's Hollow will play a set of authentic American folk music to set the mood. → **ARLINGTON CINEMA 'N' DRAFTHOUSE, 2903 COLUMBIA PIKE, ARLINGTON; THU., DOORS OPEN 6:45 P.M.; \$8; 703 486-2345, ARLINGTONDRAFTHOUSE.COM.**

WeekendPass | Entertainment

The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: The Outpatients, 7:30 p.m., \$5-\$10.

Be Bar: "4her Ladies Night," R&B, hip-hop, house, reggaeton, 9 p.m., free.

Birchmere: America, Craig Bickhardt, 7:30 p.m., \$59.50.

Black Cat: Sunset Rubdown, Magic Weapon, Johnny and the Moon, 8 p.m., \$12.

Blues Alley: Dr. John, 8 & 10 p.m., \$50.

Café Saint-Ex: "Heat," the Nitecrawler, 10 p.m., free.

Crossroads: "Jamaica Me Crazy Happy Hour," live reggae, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "DAM Festival," Foreign Islands, So Many Dynamos, Drunken Sufis, Mahi Mahi, 8 p.m., \$10.

Iota: Matt Haimovitz, 9 p.m., \$15.

Jammin' Java: Braddigan (CD release), Trevor Hall, Taylor Carson, 7 p.m., \$15.

Jaxx: Rhino Bucket, ZO2, Aces Wyld, 6 p.m., \$15 (\$12 in advance).

Kennedy Center, Millennium Stage: March Fourth Marching Band, 6 p.m., free. National Symphony Orchestra: conductor Leonard Slatkin, violinist Midori perform Bartók, 7 p.m., \$20-\$80.

Lisner Auditorium: Global Drum Project, 8 p.m., \$25-\$45.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

9:30 Club: Walther Productions presents: Yonder Mountain String Band, 8 p.m., \$20.

The Red & the Black: "DAM Festival," Breaking Laces, Southeast Engine, 8:30 p.m., \$8.

Rock and Roll Hotel: "DAM Festival," Dirty on Purpose, the Big Sleep, A Place to Bury Strangers, Slaraffenland, Via Audio, 7:30 p.m., \$12.

State Theatre: Yo Mama's Big Fat Booty Band, Papa Mali, 7 p.m., \$10.

Twins Jazz: Kidd Jordan, 8 p.m., \$10-\$30.

Velvet Lounge: Grey Daturas, Jason Simon, Ultimate VAG, Dactyl, 9 p.m., \$10.

Zanzibar: "Familiar Faces," see zanzibar-otw.com.

→ FRIDAY

Apex: "Ultimate Dance Party," 9 p.m., \$9.

LIVE INDIE ROCK | MUSIC WITH A MESSAGE



FEELS SO GOOD: Spencer Krug of Wolf Parade dabbles in two-legged rock as well. His other project, Sunset Rubdown, the indie-rock band with the squicky, somehow '70s name, also churns out unhurried glam rock that's both jet-fueled and unhurried. Wild animals? Hot towels? Decide for yourself at the Black Cat on Thursday.

GALLERIES | WOODEN YOU



DOGS PLAYING POKER FACE: Art is a serious matter. Very, very serious. Which is why the paintings and assemblages on display in "Whittled With Wit and Whimsy" at Zenith Gallery are such a breath of fresh, funny air.

Bangkok Blues: Idylwood, 7 p.m. Acme Blues Co., 10 p.m., \$5-\$10.

Be Bar: "Be: Madonna," all Madonna, all night, 9 p.m., \$5.

Birchmere: Ledisi, 7:30 p.m., \$39.50.

Black Cat: Tiger Army, Street Dogs, the Static Age, 9 p.m., \$15 (\$13 in advance). "Black CATatonia," '80s, hip-hop, soul, electronica, DJ DK 10 p.m., free (backstage).

Blues Alley: Dr. John, 8 & 10 p.m., \$50.

Bohemian Caverns: W.E.S. Group, 9 & 11 p.m., \$18.

Café Saint-Ex: FUNK DC presents DJ Moose, 10 p.m., free.

Crossroads: Escape Friday Happy Hour & Dance Party, 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Liberation Dance Party, 9 p.m., \$6.

Iota: Qui, Hex Machine, 9:30 p.m., \$12.

Jammin' Java: Marah, 8 p.m., \$18.

Jaxx: The Misfits, Permanent Ascent, Float to the Bottom, Tolerance for Tragedy,

Arlington; 202-397-7328.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Lisner Auditorium: 730 21st St. NW; 202-994-6800.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-393-0930.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE;

6:30 p.m., \$25 (\$22 in advance).

Kennedy Center, Millennium Stage: NSO Prelude, 6 p.m., free. Oliver Lake Organ Quintet, 7:30 p.m., \$25, 9:30 p.m. (sold out). National Symphony Orchestra: conductor Leonard Slatkin, violinist Midori perform Bartók, 8 p.m., \$20-\$80.

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

9:30 Club: Gov't Mule, Grace Potter and the Nocturnals, 7 p.m., \$35.

The Red & the Black: "DAM Festival," Hallelujah the Hills, Casper and the Cookies, Kris Racer, 8:30 p.m., \$8.

Rock and Roll Hotel: The Number 12 Looks Like You, See You Next Tuesday, At the Thrones of Judgement, I Hate Sally, Summer So Far, 4 p.m., \$12 (\$10 in advance). "DAM Festival," Dragons of Zynth, the Teeth, the Beanstalk Library, 9 p.m., \$12.

State Theatre: Porcupine Tree, Plus 3, 7 p.m., \$26.

Strathmore: Omar Sosa Afreecanos Quartet, 7:30 & 9:30 p.m., \$26.

Twins Jazz: The Dave Bond Jazz Festival: Dave Bond, Andrew White, Bob Butta, Steve Novosel, Naser Abaday, 9 & 11 p.m., \$20.

Velvet Lounge: Black Pus, Kites, Video Hippos, MM/DD/YYYY, Russian Tsarlag, 9 p.m., \$10.

Wolf Trap: Takács Quartet, 8 p.m., \$35.

Zanzibar: DJ Naem, DJ Quicksilver, 7 p.m., \$20 (free before 8 p.m.).

→ SATURDAY

Apex: Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

Bangkok Blues: CP Blues Band, 7 p.m. Black Cat Blues Band, 10 p.m., \$5-\$10.

Be Bar: "Pulse," Top 40 dance remixes, 9 p.m., \$5.

Birchmere: Hiroshima, 7:30 p.m., \$35.

Black Cat: "Mousetrap," Britpop dance night, 9:30 p.m., \$10. "Evil Disco," with DJ Hey Sailor!, 9:30 p.m., free (backstage).

Blues Alley: Dr. John, 8 & 10 p.m., \$50.

Bohemian Caverns: Benito Gonzalez

202-388-7625.

State Theatre: 220 N. Washington St., Falls Church; 703-237-4508.

St. Stephen's Church: 1525 Newton St. NW; 202-232-0900.

Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Velvet Lounge: 915 U St. NW; 202-462-3213.

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Apex: 1415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St., Falls Church; 703-534-0095.

Be Bar: 1318 9th St. NW; 202-232-7450.

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Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: 2001 11th St. NW;

202-299-0800.

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Church of the Ascension: 633 Sligo Ave., Silver Spring; 301-587-3272.

Clarice Smith Center: Route 193 & Stadium Drive, College Park; 301-405-2787.

Constitution Hall: 1776 D. St. NW; 202-628-1776.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Gunston Arts Center: 2700 S. Lang St.,

Entertainment | WeekendPass

TheScene

Trio, 9 & 11 p.m., \$18.

Café Saint-Ex: DJ Will Eastman, 10 p.m., free.

Church of the Ascension: The Johnson Girls, 8 p.m., \$15.

Constitution Hall: Navy Anniversary Concert, 7:30 p.m., free.

Crossroads: "Energy Saturday," ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "DAM Festival," These United States, Silent Years, Greenland, Spouse, 8 p.m., \$10.

STAGE | REFLECTIONS



DANIEL CIMA

A LIFE WELL LIVED: Argentinean playwright Mario Diamant kicks off GALA Hispanic Theatre's new season with the Borgesian "Cita a Ciegas (Blind Date)," about the inner life and musings of an aged, famous writer.

George Mason University, Center for the Arts: Ballet Folklórico de México, 8 p.m., \$22-\$44.

Gunston Arts Center: Grupo Mano Blanco, Heidi Clare & AtaGallop, Rapetipetam, 8 p.m., \$20.

Iota: Fionn Regan, 6:30 p.m., \$15. No Second Troy, Colourslide, Big City Reverie, 9:30 p.m., \$10.

Jammin' Java: The Suedes, 1 p.m., \$8. Issa, 7 p.m., \$30. Ingram Hill, Honor by August, 9:30 p.m., \$12 (\$10 in advance).

Jaxx: The Misfits, So Damn Thirsty, Corrupted Youth, the Buried, A Struggle Within, Upright Citizen, 6:30 p.m., \$25 (\$22 in advance).

Continued on E24

Coming to the Music Center at Strathmore

FRI, OCT 12, 8 PM

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Presented by Strathmore in conjunction with Arena Stage

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Based on the Novel by Gloria Naylor
Directed by Molly Smith

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SUN, OCT 14, 8 PM

Queen Latifah

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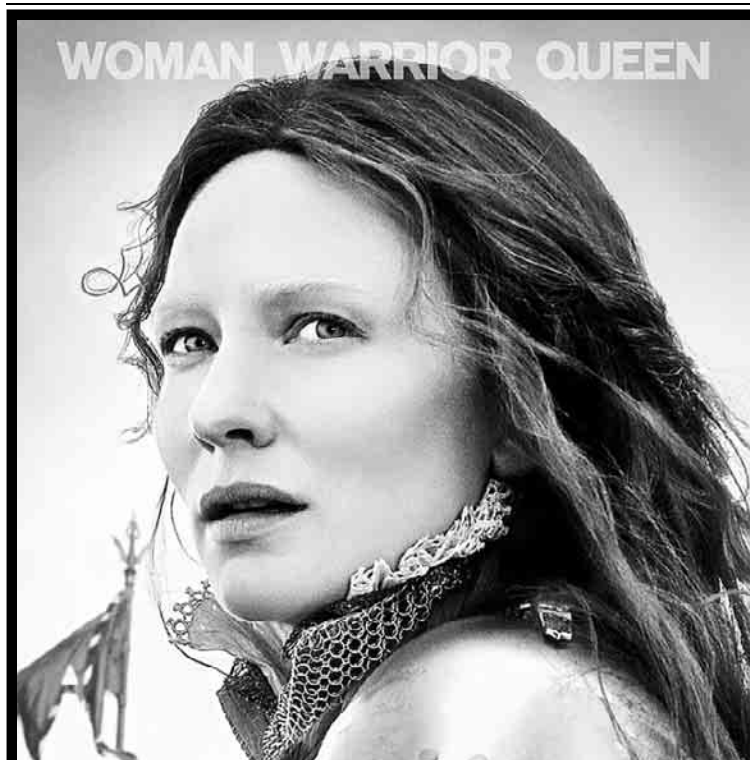
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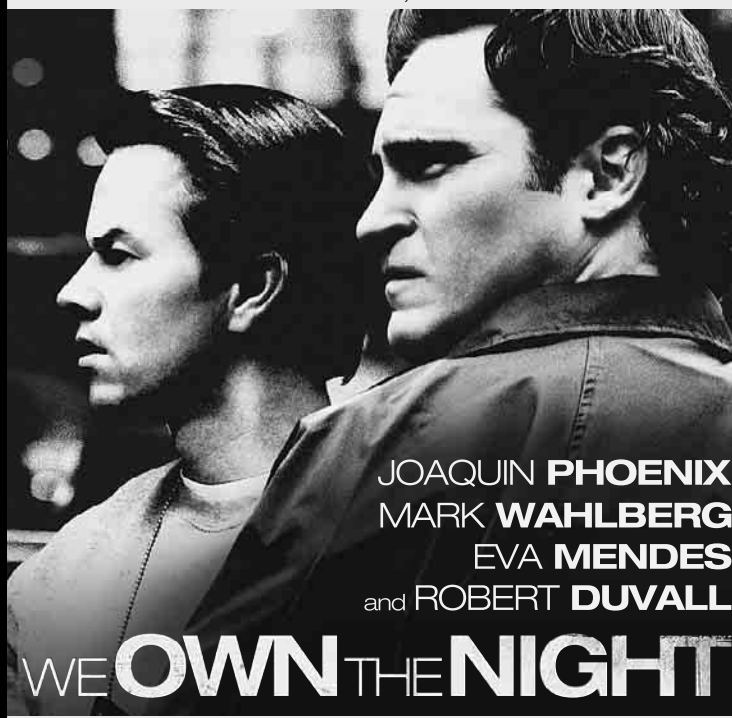
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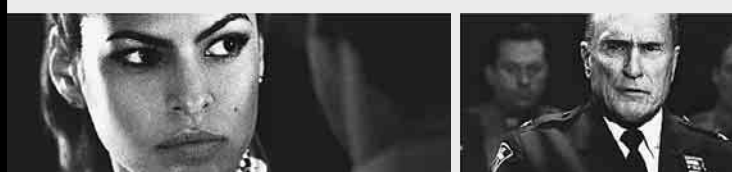


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(I) 1:20, 4:00, 7:00, 9:15
FEEL THE NOISE (PG-13)
(I) 1:40, 4:30, 6:45, 9:00
THE KINGDOM (R)
(I) 1:00, 1:20, 3:30, 4:00, 6:15, 6:30, 8:45, 9:00
THE GAME PLAN (PG)
(I) 1:20, 4:00, 6:30, 9:00
RESIDENT EVIL: EXTINCTION (R)
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LUST, CAUTION (NC-17)
1:15, 3:00, 4:45, 6:30, 8:15, 9:55
ASSASSINATION OF JESSE JAMES (R)
1:00, 4:00, 8:00
JANE AUSTEN BOOK CLUB (PG-13)
1:40, 4:20, 7:20, 10:05
DARJEELING UNLIMITED (R)
1:00, 3:15, 5:30, 7:45, 10:10
ACROSS THE UNIVERSE (PG-13)
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THE JANE AUSTEN BOOK CLUB (PG-13)
9:50, 12:00, 2:15, 4:35, 7:40, 9:50
EASTERN PROMISES (R)
9:45, 12:05, 2:25, 4:50, 7:30, 9:40
INTO THE VALLEY OF ELAH (R)
9:55, 12:15, 2:40, 5:05, 7:50, 10:05
ACROSS THE UNIVERSE (PG-13)
10:05, 1:00, 4:00, 7:00, 9:45
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VANAJA (NR)
1:35, 4:10, 7:00, 9:40
RAPE OF EUROPA (NR)
2:00, 4:35, 7:10, 9:45
DARJEELING LIMITED (R)
1:30, 2:30, 3:45, 4:45
7:15, 8:40, 9:40
INTO THE WILD (R)
1:00, 2:40, 4:15, 5:45, 7:30, 9:00
IRA AND ABBY (R)
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635 720 930 1020
FEAST OF LOVE (R) - ID REQ'D (1205 1245) 315 400 630 725 915 1015
THE KINGDOM (R) - ID REQ'D (1200 245) 345 610 710 900 1000
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THE BRAVE ONE (R) - ID REQ'D (120) 715
EASTERN PROMISES (R) - ID REQ'D (1210 250) 820 1035
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730 1000 1030
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725 840 1015
FEAST OF LOVE (R) - ID REQ'D 715 1005
THE GAME PLAN (PG) (1230 130 320 420) 620 710 900 950
THE KINGDOM (R) - ID REQ'D (1200 1250 150 250 340 440 540)
630 730 830 920 1025
OC: RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (310) 1010
THE JANE AUSTEN BOOK CLUB (PG-13) (110 425) 705 945
SYDNEY WHITE (PG-13) (140 430)
RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (1240 545) 755
ACROSS THE UNIVERSE (PG-13) (1210 315) 625 930
EASTERN PROMISES (R) - ID REQ'D (1155 240 520) 800 1035
IN THE VALLEY OF ELAH (R) - ID REQ'D (1220 330) 640 940
THE BRAVE ONE (R) - ID REQ'D (115 410) 720 1020
MR. WOODCOCK (PG-13) (1215 245 530) 810 1030
3:10 TO YUMA (R) - ID REQ'D (120 415) 700 1000
THE BOURNE ULTIMATUM (PG-13) (110 350) 650 955

ROCKVILLE CENTER STADIUM 13

Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale WE OWN THE NIGHT (R) - ID REQ'D ★
Adv. Tix on Sale TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) ★
Adv. Tix on Sale RENAISSANCE (R) - ID REQ'D ★
Adv. Tix on Sale 30 DAYS OF NIGHT (R) - ID REQ'D ★
FEEL THE NOISE (PG-13) (100 315 530) 800 1015
THE HEARTBREAK KID (R) - ID REQ'D ★ (100 130 400 430) 700
730 1000 1030
THE GAME PLAN (PG) (1245 345) 645 930
EASTERN PROMISES (R) - ID REQ'D (115 415) 715 940
RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (215 515) 815 1035
GOOD LUCK CHUCK (R) - ID REQ'D (200 500) 800 1025
ACROSS THE UNIVERSE (PG-13) (100 400) 700 955
FEAST OF LOVE (R) - ID REQ'D 755 1030
SYDNEY WHITE (PG-13) (110 410)
GAME PLAN - DIGITAL PROJECTION (PG) (130) 730
THE KINGDOM (R) - ID REQ'D (145 415 445) 745 950 1020

MANASSAS STADIUM 14

11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale WE OWN THE NIGHT (R) - ID REQ'D ★
Adv. Tix on Sale TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) ★
Adv. Tix on Sale RENAISSANCE (R) - ID REQ'D ★
Adv. Tix on Sale 30 DAYS OF NIGHT (R) - ID REQ'D ★
FEEL THE NOISE (PG-13) (100 315 530) 800 1015
THE HEARTBREAK KID (R) - ID REQ'D ★ (100 130 400 430) 700
730 1000 1030
THE GAME PLAN (PG) (1245 345) 645 930
EASTERN PROMISES (R) - ID REQ'D (115 415) 715 940
RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (215 515) 815 1035
GOOD LUCK CHUCK (R) - ID REQ'D (200 500) 800 1025
ACROSS THE UNIVERSE (PG-13) (100 400) 700 955
FEAST OF LOVE (R) - ID REQ'D 755 1030
SYDNEY WHITE (PG-13) (110 410)
GAME PLAN - DIGITAL PROJECTION (PG) (130) 730
THE KINGDOM (R) - ID REQ'D (145 415 445) 745 950 1020

Times For 10/11/07 Daily Bargain Matinees In (I) OC= Open Captioned DA= Descriptive Audio Available

FAIRFAX TOWNE CENTER 10

4110 W Ox Road 800-FANDANGO 670#

FEEL THE NOISE (PG-13) (200 420) 750 1005
THE HEARTBREAK KID (R) - ID REQ'D ★ (100 140 350 430) 650
730 940 1020
GAME PLAN - DIGITAL PROJECTION (PG) (150 440) 740 1010
FEAST OF LOVE (R) - ID REQ'D (345) 920
THE GAME PLAN (PG) (110 400) 700 930
INTO THE WILD (R) - ID REQ'D (120 435) 800
THE JANE AUSTEN BOOK CLUB (PG-13) (145 410) 720 1030
SYDNEY WHITE (PG-13) (105 340)
RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (130 405) 710 950
GOOD LUCK CHUCK (R) - ID REQ'D (125) 705
THE BRAVE ONE (R) - ID REQ'D 645 945

GERMANTOWN STADIUM 14

20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale WE OWN THE NIGHT (R) - ID REQ'D ★
Adv. Tix on Sale TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) ★
Adv. Tix on Sale RENAISSANCE (R) - ID REQ'D ★
Adv. Tix on Sale 30 DAYS OF NIGHT (R) - ID REQ'D ★
FEEL THE NOISE (PG-13) (115 215 415 515) 715
800 1015 1045
THE SEEKER: THE DARK IS RISING (PG) (130 430) 730 1010
THE JANE AUSTEN BOOK CLUB (PG-13) (120 420) 720 1000
THE GAME PLAN (PG) (115 200 415 500) 715 800 1000 1040
THE KINGDOM (R) - ID REQ'D (130 215 430 515) 730 815 1015 1045
FEAST OF LOVE (R) - ID REQ'D 1020 PM
SYDNEY WHITE (PG-13) (145 440) 740
RESIDENT EVIL: EXTIN

Turkish Festival

Missed last year? Don't miss this year!

SUNDAY, OCTOBER 14, 2007 / 10 am - 6 pm
Pennsylvania Avenue, NW - between 13th & 14th Streets

Proudly presented by

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- Kids' Games, Arts & Crafts
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"Bring this ad to enter a drawing for a free Tour in Turkey"

www.turkishfestival.org

Eating Around

STREET FOOD

Ballston's Italian Accent

D.C.'s expanding street-food scene is inspiring Virginia residents to set up their own carts. The Pupatella Food Cart staked out a corner last week at the Ballston Metro station at Stuart and 9th streets. Pupatella is slang for "doll" in Naples and was the nickname of owner Enzo Algarme's grandmother. Algarme worked in the kitchen at Il Pizzaiolo del Presidente in Napoli and grew up learning to cook at his grandmother's side.

The cart is open from 8 a.m. to 3:30 p.m. for now, but Algarme hopes to extend hours to 8 p.m. in the next few months. Check online for daily specials, which include fried calzones, margherita pizza, palle di riso — rice balls stuffed with peas, vegetable crumble and cheese — and the mozzarella-stuffed potato croquettes known as panzarotti. MELISSA MCCART
→ Stuart & 9th streets, Arlington; pupatella.com. (Ballston)

NO BAD BROWNIES

Chocolate Heaven in a Bite

Brownies are the new cupcakes. Just ask pastry chef Josh Short, the talent behind the trend at Alexandria's Buzz Bakery. With peanut butter,



SWEET ENOUGH FOR YOU? Buzz Bakery's brownies go nuts — and peanut butter.

double chocolate, butterscotch blondie, raspberry brownie — as well as a magic bar filled with coconut, pecans and chocolate chips with a graham cracker crust — these bars are more portable and more adult than cupcakes, but no less fun. Short will even personalize them for special occasions. Gluten-free options are also available. (MM)
→ 901 Slaters Lane, Alexandria; 703-600-2899.

TASTING SEASON

Gobbling Georgetown

This Saturday, it's the 14th annual Taste of Georgetown, rain or shine. Participants include 1789, Clyde's,

Cafe Bonaparte, Baked and Wired, Old Glory and Red Ginger, among others.

A panel of tasters — Marc Silverstein, celebrity chef and host of the Food Network's "The Best Of"; Nycci Nellis of TheListAreYouOn It.com; Amanda McClements, food writer and Metrocurean blogger; and a Washington City Paper restaurant rater — will decide on the best of the fest. For us little people, tastings are \$5. (MM)
→ Wisconsin Avenue & M Street; Sat., 11 a.m.-4 p.m.; tasteofgeorgetown.com.

» WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

The Front Page

VOL. I ★ RESTAURANT & GRILLE ★ EST. 1987

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- Wednesday**
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10:00 AM-4:30 PM

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Take part in hands-on activities during a fun-for-all-ages celebration of the built environment.

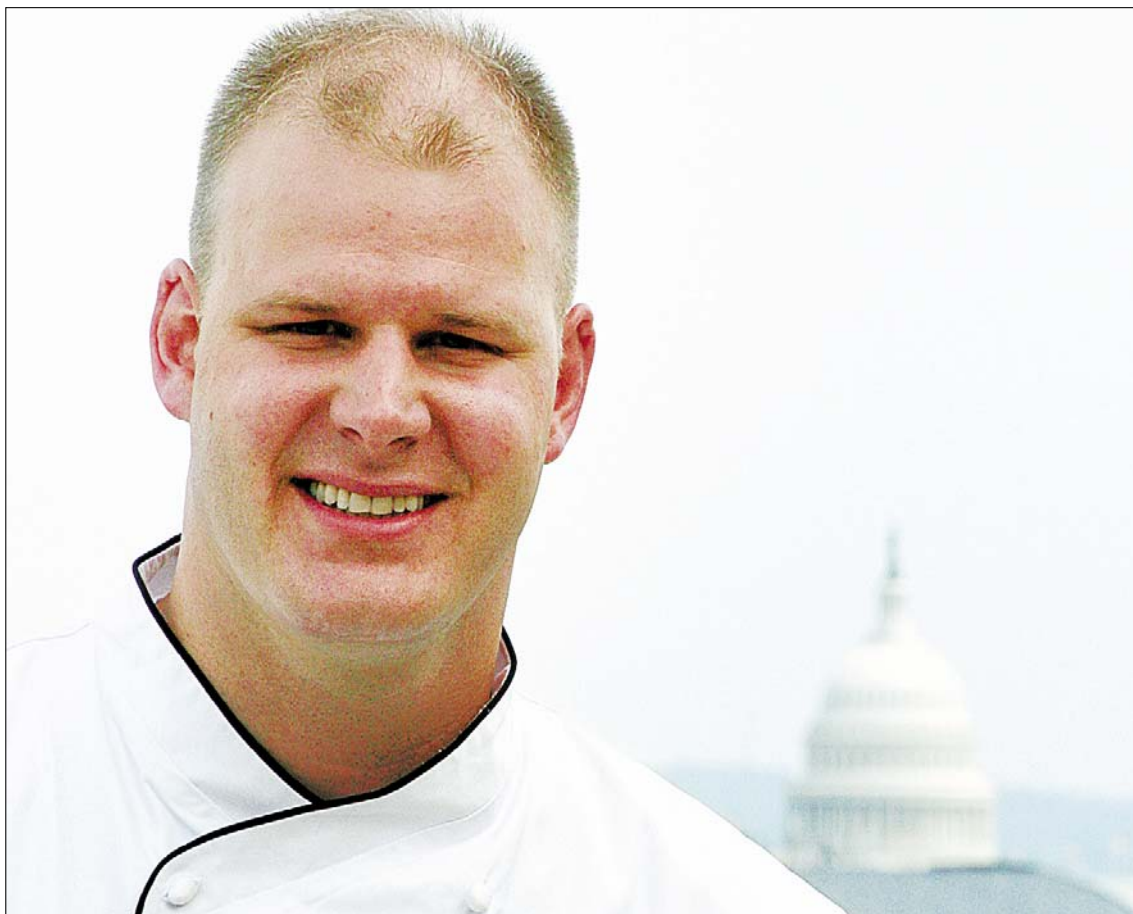
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The Festival of the Building Arts is presented by The Associated General Contractors of America.



CALM, COOL, COLLECTED: Scott Drewno turns out paradisiacal pig and other delights at the buzzed-about Source.

Glamour Grub

Penn Quarter's new dining option comes with celeb sparkle

HOT SPOTS | With an assemblage of line cooks on his right and a view of Pennsylvania Avenue on his left, Scott Drewno has the attention of the kitchen.

Then again, at 6 feet 7 inches tall in chef's clogs, he's an attention magnet — and as the executive chef of Wolfgang Puck's the Source, Drewno is the man with the plans for this newly opened D.C. showcase restaurant, adjacent to the under-construction Newseum set to open in 2008.

Drewno asked one of seven cooks to fetch trays for us. One is the "before": a display of a suckling pig pressed with a 10-spice rub. The beast stands for a day to allow the flavors to absorb, then a chef roasts the pig in a layer of duck fat for a couple of hours. The "after"? Bite-size squares of tender, peppery pork,

underscored by a crispy layer from the duck fat, with the hint of sweet from cipollini onion, micro-arugula and a plum fig puree. For cuisinerds with a case of pork love, this appetizer is required eating.

In the lounge on the ground level, past the sexy bar, resides the wood-burning oven bedecked with white tile. Manning the 518-degree pizza oven is Russ Simon, former pizza chef at Spago Beverly Hills, the pioneering Puck restaurant that helped to shepherd in the current gourmet pizza craze and helped make Puck the celebrity chef of the '80s. To its left sits a charcoal grill, ablaze and ready to fire up the burgers and sliders featured on the downstairs menu.

Upstairs, the cuisine matches the view provided by the glass-walled dining room, where fine dining is Asian-inspired. That means locally sourced pork, meat, fish and cheese, and produce is flavored by lemongrass, Thai bird chile peppers, Szechwan peppercorns or

galangal.

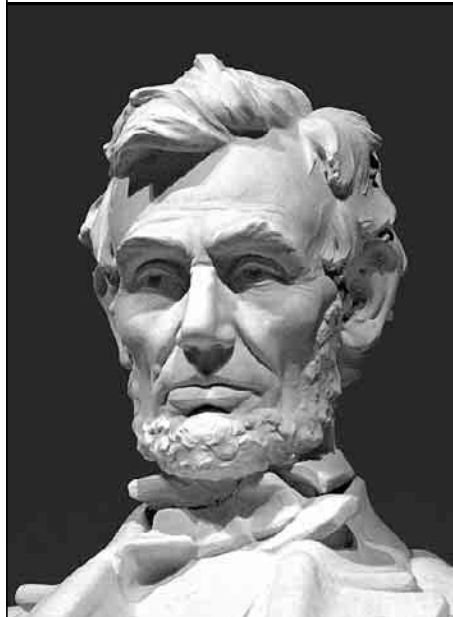
Appetizers include tiny dumplings prepared in the kitchen's Chinese pantry steamer, a whole bass steamed Hong Kong style — in a bamboo basket over boiling water — Kobe beef served with Chinese hot and sweet mustard, or whole Peking duckling with huckleberries, pea tendrils salad and glass noodles.

Mere days before opening, Drewno is unflappable. His cool has been cultivated by Puck since he joined the company in 1998 as a line cook at Las Vegas' Chinois, as executive sous chef at Spago Beverly Hills, and during a stint as a chef under Jean-George Vongerichten at Vong in New York City. William Washington, former manager at the Willard and the Inn at Little Washington, has recently been hired to take charge of the front of the house.

(MELISSA MCCART)

→ *The Source, 555 Pennsylvania Ave. NW; 202-637-6100. (Archives-Navy Memorial)*

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- Bocce tournament
- Kids Area with Puppet Show, Italian Crafts and Meet Christopher Columbus!
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Join Chef Roberto Donna Onsite!

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OCTOBER 11-24

11 THU ★ March Fourth Marching Band

"Duke Ellington meets Sgt. Pepper in an international big-top Fantasia."

12 FRI ★ NSO Prelude

Members of the National Symphony Orchestra perform Schubert's Cello Quintet.

13 SAT ★ Kennedy Center Opera House Orchestra: Capital Piano Trio

Members of the KCOHO perform Brahms, Beethoven, and Shchedrin.

14 SUN ★ John Wright Brass Ensemble

16th-century classical music to Broadway show tunes and popular songs. ■

15 MON ★ La Menestrandise

Quartet performs music from the Renaissance and Baroque periods. ■

16 TUE ★ Kyra Green

Local choreographer and recent Juilliard graduate.

17 WED ★ Aubrey Ghent

Legendary lap steel guitarist acclaimed for his unique gospel style. ▲

18 THU ★ Jeff Antoniuk and The Jazz Update

Canadian saxophonist and composer leads a jazz ensemble.

19 FRI ★ Rory Stitt

Pop pianist and vocalist with a four-octave range performs theater-pop.

20 SAT ★ Washington Garcia

Award-winning Ecuadorian pianist.

21 SUN ★ Mongezi Chris Ntaka and KUKU

South African guitar maestro and Nigerian American guitarist and vocalist.

22 MON ★ Lennie Cuje Quintet

Innovative variations of jazz standards. ■

23 TUE ★ LiveWireBoston

Jazz group from Boston.

24 WED ★ Washington National Opera Insights Lecture Series: Don Giovanni

Discussion and excerpts from Mozart's work.



ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

■ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.

▲ Part of the Homegrown: The Music of America concert series, presented by The Library of Congress American Folklife Center.



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The Kennedy Center



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TheScene

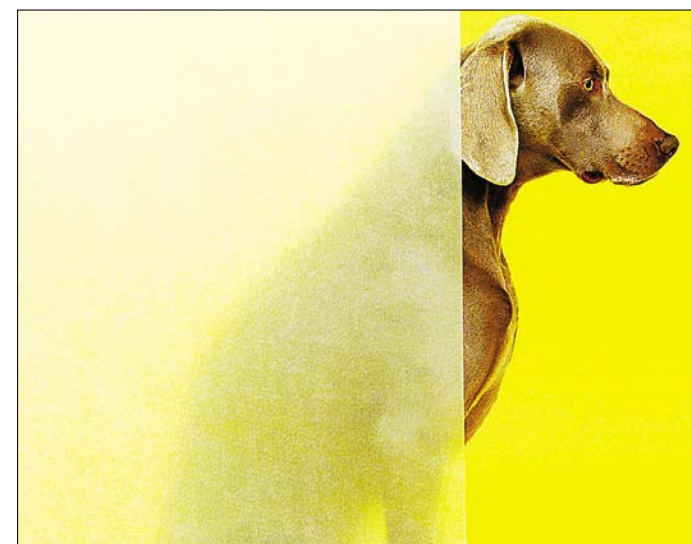
Continued from E19

Kennedy Center: WPAS: Ravi Shankar and Anoushka Shankar, 4 p.m., \$35-\$75. Millennium Stage: Capital Piano Trio, 6 p.m., free. National Symphony Orchestra: conductor Leonard Slatkin, violinist Midori perform Bartók, 8 p.m., \$20-\$80. **Lee Jensen Brake Shop:** "Luster," an evening of art, music and decadence presented by Project 4 and the Pink Line

→SUNDAY

Bangkok Blues: Blues Jam with Mark Mandel, 7:30 p.m., \$5-\$10. **Be Bar:** "Be: park," hip-hop, R&B, 9 p.m., \$5. **Birchmere:** Tower of Power, 7:30 p.m., \$35. **Black Cat:** The Alphabetic Order (CD release), Red Racer, 9 p.m., \$5 (backstage). **Blues Alley:** Dr. John, 8 & 10 p.m., \$50. **Clarice Smith Center:** The City, 3 p.m., \$30. **Crossroads:** Munga Honourable, 10 p.m.,

MUSEUMS | THE BOLD AND THE BEAUTIFUL



WILLIAM WEGMAN

TONES ON TAIL: Dr. Joseph Lichtenberg and his wife, Charlotte, have a thing for color. The 13 photographs and one sculpture on display at the Phillips Collection, including the beautiful William Wegman print, above, showcase the collectors' sensitivity to vibrant, eye-pleasing art.

Project, music by Eightyeight, 7 p.m., \$10 suggested donation.

Love: DJs Bomba, Heat, Hostility and Soundtrax, 9 p.m., \$20.

9:30 Club: Gov't Mule, Grace Potter and the Nocturnals, 7 p.m., \$35.

The Red & the Black: Zelos, the Finches, Ace, 9:30 p.m., \$5.

Rock and Roll Hotel: "DAM Festival," Craig Wedren, iLiKETRAiNS, Metropolitan, Time of Orchids, 8:30 p.m., \$15. "The Official DAM Festival After-Party," Stel-lastarr* DJ set, DJ Ron M, DJ Ca\$Sidy, free.

State Theatre: Animal Liberation Orchestra, the Brakes, Chris Velan, 7 p.m., \$12.

Twins Jazz: The David Bond Jazz Festival: Intergallactica-Sun Ra Meets Ornette, 9 & 11 p.m., \$20.

Velvet Lounge: Upsilon Acrux, TWIN, Opines, Always, 9 p.m., \$10.

Wolf Trap: Noel Paul Stookey, 7:30 p.m., \$25.

Zanzibar: Reggae on the Waterfront, International Dance Party, 9 p.m., \$20.

DC9: Monotonix, Thedeathset, 8:30 p.m., \$10 (\$8 in advance).

Iota: "DAM Festival," 30 D.C. musicians, six bands, 8:30 p.m., \$5.

Jammin' Java: Michael Fath Group, Peter and Alex, 7:30 p.m., \$15.

Jaxx: Wednesday 13, AntiProduct, Bloodlines, Cobra Kisses, 6 p.m., \$15 (\$13 in advance).

Kennedy Center, Millennium Stage:

The John Wright Brass Ensemble, 6 p.m., free. Dee Dee Bridgewater: Red Earth — A Malian Journey, 7 p.m., \$20-\$45. Washington Symphonic Brass: 15th Anniversary Celebration, 7:30 p.m., \$30.

Lee Jensen Brake Shop: "Luster," art, music and decadence presented by Project 4 and the Pink Line Project, music by Yoko K., noon-5 p.m., \$10 suggested donation.

Mirrors: Exquisite Band, 9 p.m., \$10.

9:30 Club: Bad Religion, the Briggs, Gal-lows, 7 p.m., \$23.

The Red & the Black: Michelle Burleson, Soul in the Shade, Ian Walters Project,

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TheScene

9:30 p.m., \$8.

Rock and Roll Hotel: Saves the Day (acoustic), Single File, Dr. Manhattan, 6 p.m., \$15.

State Theatre: Robert Gordon, Billy Hancock, the Hall Monitors, Marti Brom, 6 p.m., \$35 (\$30 in advance).

Velvet Lounge: Pup Tent, Mannequin Men, Bunny Ranch, 9 p.m., \$10.

Zanzibar: "Day Fete" and "Lime," free before 9 p.m., \$10 after.

Sight

AAAS Gallery: "Fiber Artists," features works combining fiber weaving with math and computer science, through Nov. 16. 1200 New York Ave. NW; 202-333-4817, fiberartists.org.

Adamson Gallery: "Chuck Close," an exhibition of the neo-pointillist's new work, through Oct. 20. 1515 14th St. NW; 202-842-9220, adamsongallery.com.

The Alexandria Black History

Museum: "God Has Made a Way in Leesburg," the photographs of Allen D. Carter, through Jan. 20. 902 Wythe St., Alexandria; 703-838-4356, alexblackhistory.org.

American Art Museum and National

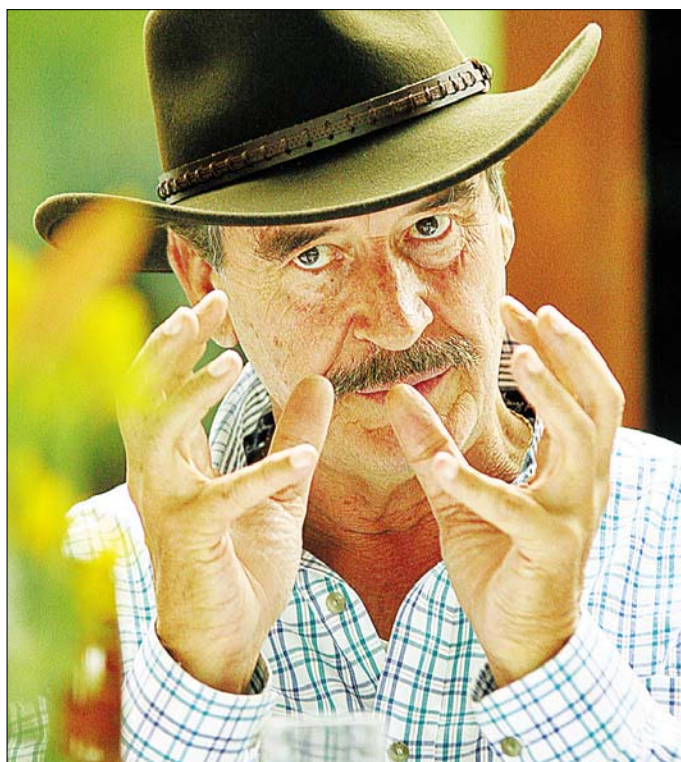
Portrait Gallery: "Earl Cunningham's America," 50 selected paintings of Cunningham's 400 folk modern pieces, through Nov. 4. "Portraiture Now: Framing Memory," portraits of iconic figures, including Martin Luther King Jr., Frida Kahlo, Jacqueline Kennedy, Cesar Chavez and Josephine Baker, through Jan. 6. "Celebrating the Lucelia Artist Award" features the work of artists who have won the award since 2000, through June 22. 8th & F streets NW; 202-633-1000, americanart.si.edu, npg.si.edu.

Anacostia Community Museum: "East of the River: Continuity and Change" focuses on the history and development of Washington's far Southeast communities, through Nov. 9. 1901 Fort Place SE; 202-633-4820, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "Reconciling Worlds: The Work of Soviet Artist Yefim Ladyzhensky," through Dec. 30. 1529, 16th St. NW; 202-518-9400, washingtondcjcc.org.

Archives of American Art: "Sketchbooks from the Archives of American Art," more than 1,000 sketchbooks by prominent artists, through Jan. 6. 750 9th St. NW Suite 2200; 202-633-7940, aaa.si.edu.

Arthur M. Sackler Gallery: "The Potter's Mark: Tea Ceramics and Their Mak-



MARIO ARMAS/AP

Next Up: Fox's Lifetime Movie

➔ **FORMER MEXICAN PRESIDENT** Vicente Fox has learned a lot from North American politics. For example, write a book about yourself detailing the hard times you've been through — without whining about them — and demonstrating that they've made you stronger. "Revolution of Hope" is just that and a bit more — Fox also talks about his relationships with other world leaders and writes candidly about where he sees the Western world heading. He comes to town to flog the book at a Thursday signing event, but will not be discussing it or taking questions. *Borders, 18th & L Streets NW; Thu., 12:30 p.m., free; 202-466-4999.*

ARION BERGER (EXPRESS)

ers," through Feb. 22. "Japanese Arts of the Edo Period 1615-1868," paintings, lacquer and ceramics, through Feb. 22. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Arlington Arts Center: "Fall Solos," features works from Mid-Atlantic artists, through Nov. 17. "The O Project," a 300-foot-long banner based on the work of Rosemary Feit Covey, through March 1. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Arts Club of Washington: "Diane Wilson Hollowell Exhibition," through Oct. 27. 2017 Eye St. NW; 202-331-7282, artsclubofwashington.com.

Australian Embassy: "Leisureland," a collection of photographs from Australia by Anne Zahalka, through Nov. 23. 1601 Massachusetts Ave. NW; 202-797-3000,

austemb.org.

SATURDAY ONLY Bethesda Place Plaza: "Bethesda Artist Market," featuring local art, jewelry and jazz, 10 a.m. 7700 Wisconsin Ave., Bethesda; 301-215-6660, bethesda.org.

Civilian Art Projects: "Noelle K. Tan: From Here to the Salton Sea" features over- and under-exposed film with radiant imagery, through Oct. 20. "Erick Jackson: Vlad's Crib" features narrative paintings that blend fantastical images with the mundane, through Oct. 20. 406 7th St. NW; 202-347-0022, civilianartproject.com.

Corcoran Gallery of Art: "Annie Leibovitz: A Photographer's Life, 1990-2005," an exhibit featuring some of Leibovitz's most famous photos, as well as

Continued on E26



Registration is still open, and time is running out!

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presented by The Actors' Center
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The Sheraton, Crystal City

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<http://www.actorscenter.org/expo>

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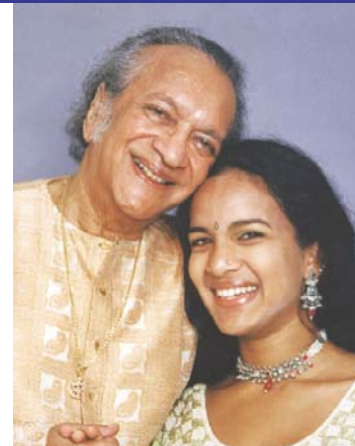
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Sunday, October 28 at 7pm
The George Washington University
Lisner Auditorium

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This performance has been funded by The Doris Duke Fund for Artists' Development and the Mid-Atlantic Arts Foundation.



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THE GOOD DOCTOR: Dr. John has done more to popularize New Orleans jazz-blues-rock-R&B than any other living artist, and he has never compromised its tough, gritty, soulful, fatback-streaked sound. Hear the real thing, with or without the skull, at Blues Alley in his weekend-long run.

TheScene

Continued from E25

personal photographs, through Jan. 12. "Ansel Adams," an exhibition of 125 photographs from Adams' Lane Collection, through Jan. 27. "Impressionism, Realism, Modernism: Works on Paper From the American Collection," more than 50 etchings, watercolors, drawings, lithographs and pastels, through Nov. 11. "Treasures of Decorative European Art and Sculpting" ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Line Tripping," works by Jiha Moon, through Oct. 27. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

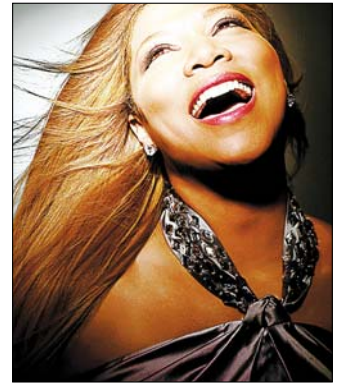
LAST CHANCE District Fine Arts: "Counterulture," far-out art created during the '60s and '70s, man, through Sat. "Hit Me With Music!," music-related paintings, photographs and sculptures, through Dec. 8. 1726 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

The Dome in Rosslyn: "Bodies ... the Exhibition," the touring display showcases a revolutionary preservation of human tissue, through Oct. 18. 1101 Wilson Blvd., Arlington; 800-263-4379, bodiestheexhibition.com.

LAST CHANCE Ellipse Art Center: "You Are Here: Maps Redefined by Mid-Atlantic Contemporary Artists," through Sat. 4350 N. Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

Friday in

The Washington Post | Weekend Section



All Hail: Queen Latifah talks about her "jazz eclectic" music, which she performs on Sunday. | *Spotlight*

→ Also, Lotus on K Street; beat the Sunday-night blues; tango artists Melina Brufman and Claudio Gonz  les.

Elizabeth Stone Gallery: "Mercer Mayer," an exhibition of Mayer's children's book illustrations, through Oct. 31. 1127

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TheScene

King St., Alexandria; 703-706-0025, elizabethstonegallery.com.

Flashpoint: "Evade, Elude, Escape," symbolic prints relating to isolation and fear, through Nov. 17. 916 G St. NW; 202-315-1310, flashpointdc.org.

Foundry Gallery: "Solo Exhibition of Elizabeth Harris," featuring figure drawings in charcoal and pastel. "Solo Exhibition of Anna Glodek," featuring abstract paintings of flowers, both through Oct. 28. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Folger Shakespeare Library: "Marketing Shakespeare: The Boydeell Gallery and Beyond" explores the birth of the Shakespeare market in England with works collected by John Boydeell, through Jan. 5. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Freer Gallery of Art: "Parades: Freer Ceramics Installed by Gwyn Hanssen Pigott," through Nov. 4. "Tales of the Brush: Literary Masterpieces in Chinese Painting," the confluence of writing and painting in Chinese culture, through Jan. 13. Jefferson Drive & 12th Street SW; 202-633-4880, asia.si.edu.

LAST CHANCE Galerie Myrtis: "Sculpture for the Soul," wood sculpture

LIVE ANTICS | THEY ALSO PLAY MUSIC



ARE YOU CRAZY? If you're into seriously badass band behavior, the Monotonix show at DC9 on Sunday is a cannot-miss. The Israeli rockers, sharing a bill with the Death Set, are known to put on a live act designed for the loony. Past antics include lighting stuff on fire, hanging from the rafters and hurling various instruments into the audience. Enjoy!

tures by Lynda Smith-Bugge, through Sun. 500 9th St. SE; 202-548-7575, galeriemyrtis.com.

Gallery Neptune: "Jo' Ma Ma," works

by three artists on mixed media, through Nov. 3. 4901 Cordell Ave., Bethesda, Md.; 301-718-0809, galleryneptune.com.

LAST CHANCE Gallery Plan B: "Go

Figure!" features works by nine artists who approach, interpret and depict the human figure, through Sun. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

G Fine Art: "Honi soit qui mal y pense," Ian Whitmore explores the medieval hunt and key players in the Bush administration, through Oct. 27. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

Goethe-Institut: "Life and Nothing Else," photographs by young Afghans, through Oct. 30. 812 7th St. NW; 202-290-1200, goethe.de/washington.

Govinda Gallery: "John and Yoko: A New York Love Story," photographs of the rock Adma and Eve by Allen Tanenbaum, through Nov. 10. 1227 34th St. NW; 202-333-1180, govindagallery.com.

Hemphill Gallery: "Renée Stout Journal: Book One," an exhibition that explores Stout's alter ego Fatima Mayfield in a diary-like manner, through Oct. 28. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Ice Stories: Digital Prints by Lisa Sheirer," photographs of natural landscapes through ice-coated windows, through Oct. 25. "Beyond the Margins: Selections from Soweto, South Africa" features art by black South Africans depicting their struggle for equality, through Dec. 14. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

Hirshhorn Museum: "Morris Louis Now: An American Master Revisited," a concise view of the artist's career, through Jan. 6. Independence Avenue & 7th Street SW; Continued on E29

2nd Annual

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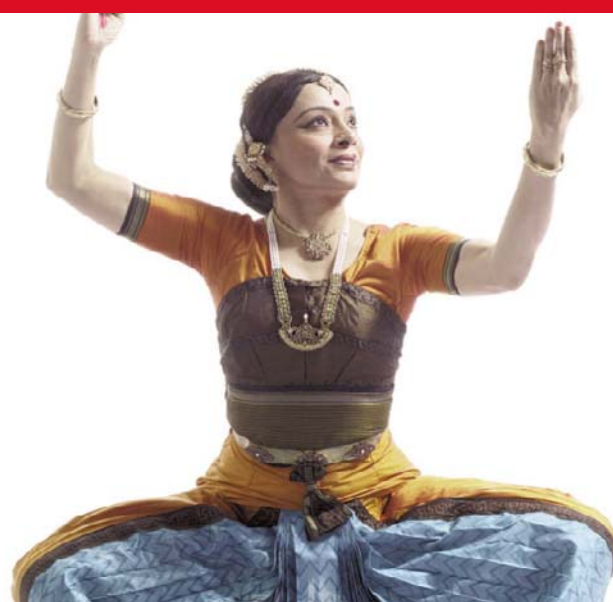
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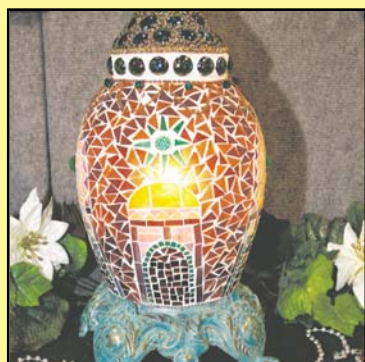
**Dakshina/Daniel Phoenix Singh Dance Company
Celebrates India's 60 years of Independence**

Saturday October 13 7:00 pm, Film Screening of *A Human Question*, at the Artist Inn Residence, 1824 R Street NW. **FREE**, rsvp to rsvp@dakshina.org. The film raises key questions of whether private ownership of knowledge can be at the cost of human life in the context of affordable AIDS/HIV medication.

Thursday October 25 6:40 pm, Panel Discussion on the Role of Indian Arts and Culture in a Global Age with **Malavika Sarukkai, Hari Krishnan** and **Uttara Coorlawala**. 1619 Mass. Ave, NW. **FREE**, rsvp to rsvp@dakshina.org. Co-sponsored by Asia Society and Rama and Arun Deva.

Friday October 26--Sunday October 28, Dance Festival with **Malavika Sarukkai, Anita Ratnam, Hari Krishnan** and **Aniruddh Vasudevan**. Lincoln Theatre, 1215 U Street NW. Green Line Cardozo Stop. Details are available online. Use coupon code **WP** for \$5 off orchestra tickets (till 10-22-07). Co-sponsored by Dance Place.

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TheScene

Continued from E27

202-633-4674, hirshhorn.si.edu.

Honfleur Gallery: "Americans in Paris," a collection of art by expatriate Americans, through Nov. 3. 1241 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

Irvine Contemporary: "Susan Jamison: Trust in Me," Jamison's delicate egg tempera paintings of women and flowers, women as flowers. "Courtney Jordan, Restructuring," ink and graphite drawings depicting man-made structures, through Oct. 20. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

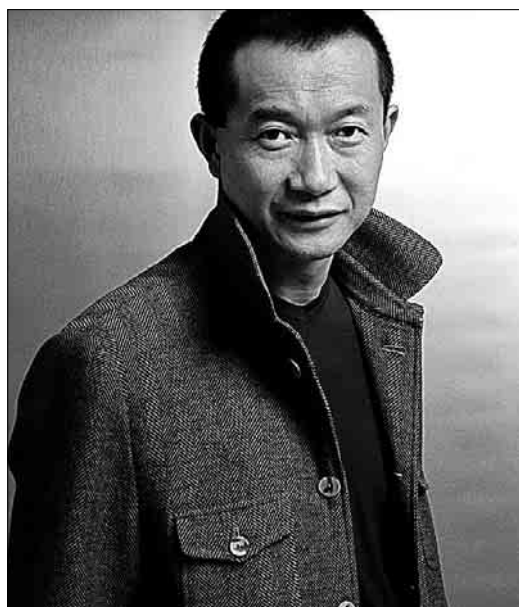
Jane Haslem Gallery: "California Printmakers: Then and Now," a selection of prints of California landscapes, through Oct. 27. 2025 Hillyer Place NW; 202-232-4644, janehaslemgallery.com.

Japan Information and Culture Center: "Japanese Traditional Pottery," features modern takes on traditional Japanese style, through Dec. 14. 1155 21st St. NW; 202-238-6949, us.emb-japan.go.jp/jicc.

The Jerusalem Fund Gallery: "Fusion," pieces by Kinda Hibrawi, an artist of Syrian descent, that celebrate the romance of the Arabic language, through Nov. 2. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org/gallery.

Kathleen Ewing Gallery: "John Grant: Flowers," and "August Sander: People of the 20th Century: Portraits of German Citizens 1910-1940," both through Oct. 27. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

Katzen Art Center: "Song Without



COURTESY KENNEDY CENTER

Tan Dun's Musical 'Map'

➔ **COMPOSER-CONDUCTOR** Tan Dun creates a "Map of Asia" in an extraordinary concert at the Strathmore on Thursday. This musical journey travels from Asia's Russian edge into his native China with help from Borodin ("Polovtsian Dances From Prince Igor") and Shostakovich ("Overture on Russian and Hinghiz Folk Themes"). These works and Tan's own "The Map" will be performed by the Baltimore Symphony Orchestra against a video backdrop. *The Music Center at Strathmore, 5301 Tuckerman Lane, Bethesda; Thu., 8 p.m., \$21-\$84; 301-581-5100.* ARION BERGER (EXPRESS)

Words: the Photographs of Countess Sophia Tolstoy, 70 photographs made by Sophia Andreyevna Tolstoy, through Oct. 21. "Keiko Hara: Topophilia Imbuing" incorporates fragments of cloth, text and calligraphic marks to reflect on current global cultural conflicts, through Oct. 21. "All in the Family: A Juried Show of American University Alumni," through Oct. 21. "Jules Olitski: Late Sculpture," from the Cyclops series, through Dec. 30. "Sculpture/Architecture," site-specific outdoor sculptures, through Dec. 30. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

Long View Gallery: "Nature Perceived," oil paintings by Stacie Albano, through Oct. 20. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

Marsha Mateyka Gallery: "Nathan Oliveira," a solo exhibition of Oliveira's bronze sculptures, through Oct. 27. 2010 R St. NW; 202-328-0088, marshamateykgallery.com.

SUNDAY ONLY McLean Central Park: "MPA Artfest" A day of local music and art, 10 a.m. 1234 Ingleside Ave., McLean; 703-790-1953, mpaart.org.

Meat Market Gallery: "Anni," Hip works using video and drawing. 1636 17th St. NW; 202-328-6328, meatmarketgallery.com

Montgomery College: "Original Art From Arena Stage Posters," through Oct. 26. 51 Mannakee St., Rockville; 240-567-5000, montgomerycollege.edu.

National Academy of Sciences: "Jill Greenberg: Monkey Portraits," through

Nov. 25; "Black Maps," photographs by David Maisel, through Dec. 5. 2100 C St. NW; 202-334-2415, nasonline.org.

National Air and Space Museum: "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street & Independence Ave., NW; 202-633-1000, nasm.si.edu.

LAST CHANCE National Archives: "School House to White House," a family-friendly collection of photos and documents from the childhoods of U.S. presidents, through Jan. 1, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna

Continued on E30

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WeekendPass Entertainment

TheScene

Continued from E29

Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

National Building Museum: "Investigating Where We Live," school students' photographs of D.C. neighborhoods, through Nov. 25. "Lasting Foundations: The Art of Architecture in Africa," a survey of African architecture through the ages, through Jan. 20. "David Macaulay: The Art of Drawing Architecture," playful and precise drawings of architecture

and engineering, through Jan. 21. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art: "States and Variations: Prints by Jasper Johns," through Oct. 28. "The Art of the American Snapshot, 1888-1978: From the Collection of Robert E. Jackson" chronicles the evolution of the photograph through history, through Dec. 31. "J.M.W. Turner," the largest collection of works by the legendary landscape artist in the U.S. "Edward Hopper: An Introduction to the Exhibition," a comprehensive exhibition of Hopper's work, through Jan. 21. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

National Geographic Museum: "Journey to the Arctic National Wildlife Ref-

LIVE ROCK | MEAT & POTATOES



COURTESY CALL GIRL PR

TWO-FISTED: Marah plays guitar-rock for men's men, keeps it in the family—the frontmen are brothers—and supports old-school rocks values such as beer, 'baccy and broads. They hit the (smoke-free!) Jammin' Java on Friday.

uge," explore the Arctic through photographs and items from the 1956 Murie expedition through the Arctic, through Jan. 27. "Crittceram: The World Through Animal Eyes," a video- and data-gathering tool worn by wild animals offers insights into animal behaviors, through Jan. 8. "Journey to the Arctic National Wildlife Refuge," through Jan. 27. 17th & M streets NW; 202-857-7588.

National Museum of African Art: "Art of Being Tuareg: Sahara Nomads in a Modern World," features jewelry, clothing and leatherwork of the Tuareg people, through Jan. 27. "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. 950 Independence

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Michael Barrymore and John Bowers, Cumberland Island, Georgia, 1996, chromogenic print, photograph © Annie Leibovitz from Annie Leibovitz: A Photographer's Life, 1990-2005

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TheScene

Ave. SW; 202-633-1000, nmafa.si.edu.

National Museum of the American Indian: "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Jan. 2. 4th Street & Independence Avenue SW; 202-633-6985 nmai.si.edu.

LAST CHANCE National Museum of Women in the Arts: "Frida Kahlo: Public Image, Private Life. A Selection of Photographs and Letters," celebrating her 100th birthday, along with letters and photographs documenting her life, through Sun. "WACK! Art and the Feminist Revolution," through Dec. 16. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

SATURDAY ONLY National Museum of Natural History: "MexicoFest 2007," featuring arts, crafts and seminars, 10 a.m. 10th Street & Constitution Avenue NW; 202-633-5268, mnh.si.edu.

National Portrait Gallery: "Legacy: Spain and the United States in the Age of Independence, 1763-1848," portraits and original documents surrounding Spain and the Revolutionary War, through Feb. 10. 8th & F streets NW; 202-633-8300, www.npg.si.edu.

Nevin Kelly Gallery: "Michal Zaborowski Solo Exhibition," through Nov. 4. 1517 U St. NW; 202-232-3464, nevinkellygallery.com.

The Ninth Street Gallery: "What I Did on My Summer Vacation," the work of four artists who toured Turkey this summer, through Oct. 27. 1306 9th St. NW; 202-459-1491, theninthstreetgallery.com.

Pepco's Edison Place Gallery: "Options 2007," an exhibition of emerging local artists, through Oct. 26. 702 8th St. NW; 202-639-1828, wpaonline.org.

The Phillips Collection: "Contemporary Photographs from the Litchenberg Collection," through Jan. 6. "Impressionists by the Sea," a look at the movement's beachy works, opens Sat., through



KAYE EVANS - LUTTEROT/PR NEWswire

Rooms With A Solar Glow

➔ **STARTING ON FRIDAY**, 20 teams of sunshiny college and university students will descend upon the nation's capital to devote energy to something other than a totally sweet party. The teams will participate in the Office of Energy Efficiency and Renewable Energy-sponsored Solar Decathlon. Each group's aim will be to design a house using technology that is attractive, efficient and powered completely by solar energy. This "solar village" will be available for free viewing all week; the overall winner will be announced on Oct. 19 at 2 p.m. *National Mall, through Oct. 20, free; solardecathlon.org. (Smithsonian) KARMAH ELMUSA (EXPRESS)*

LIVE BLUES | AMAZING GRACE



JOHNNY BUZZERO

BLUE LADY: She looks nice enough, but don't be fooled. Grace Potter of Grace Potter and the Nocturnals has a voice that can summon — and seduce — demons and angels alike. Fall under her spell of gutbucket blues rock at the 9:30 Club on Friday when the Nocturnals open for Gov't Mule.

Jan. 13. 1600 21 St. NW; 202-387-2151, phillipscollection.org.

Photoworks Gallery: "The Other Charleston," a photo-documentary of Charleston, W.Va. "833 Mapleton Terrace," photos of ordinary family moments, both through Nov. 18. 7300 MacArthur Blvd., Glenn Echo; 301-229-7930, glenechophotoworks.org.

Project 4 Gallery: "Landscapes/Star Wars on Earth," photographer Cedric Delsaux's unearthly work, through Oct. 20. 903 U St. NW; 202-232-4340, project4gallery.com.

Randall Scott Gallery: "Rupture," Nathan Baker's photographs, videos and sounds capturing mishaps, through Oct. 20. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

R Street Gallery: "John Blee & Marie Ringwald," landscape paintings by Blee and architectural sculpture by Ringwald, through Nov. 3. 2108 R St. NW; 202-588-1701, rstgallery.com.

Shirlington Library: "The Art of the Storyteller," an exhibition featuring art from two New Mexican artists, through Oct. 31. 4200 Campbell Ave., Arlington; 703-228-

1850, arlingtonarts.org.

Studio Gallery: "Art of Intimate Structure and Balance," features a mix of steel welding and oil on canvas, through Oct. 27. 2108 R St. NW; 202-232-8738, studiogallerydc.com.

LAST CHANCE Target Gallery: "In the Flesh," an exhibition on contemporary figurative art, through Oct. 13. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

The Textile Museum: "Textiles of Klimt's Vienna," the artistic values of early 20th-century Austria, through Jan. 6. "Ahead of His Time: The Collecting Vision of George Hewitt Myers" explores the collection and preferences of the museum founder, through Jan. 6. "Private Pleasures: Collecting Contemporary Textile Art," the tastes and preferences of Washington collectors, through Feb. 17. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: "Lost and Found," portraits by Jean Sheckler Beebe, through Nov. 4. "This Land — Our Land," sculptures and mixed media drawing lie somewhere between 2-D and 3-D,

Continued on E32

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E32 | EXPRESS | 10.11.2007 | THURSDAY

WeekendPass

LIVE POST-ROCK | WE LIKE ILIKETRAINS



JOE DILWORTH

'ROUND AND 'ROUND: English post-rockers ILIKETRAINS describe the album "Elegies to Lessons Learnt" as an attempt to illustrate the repetitive nature of history. Expect an orchestral sound and complex lyrics when they take the stage at the Rock and Roll Hotel on Saturday as part of DAM fest.

TheScene

Continued from E31

through Nov. 4. "People: New Configurations," Antonia Macedo creates surreal photographs using a film camera, through Nov. 4. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Torpedo Factory Art Center: "Trace Elements," an exhibition featuring Candace Edgerley's fiber works, through Nov. 4. 105 N. Union St., Alexandria; 703-836-5807, torpedofactory.org.

U.S. Botanic Garden: "A Pepper for Every Pot," about new varieties of pepper plants, Plant Exploration room, through Nov. 11. "Green Evolution: Paintings and Drawings by Suzanne Stryk," Stryk's sketchbooks, through Nov. 11. 100 Maryland Ave. SW; 202-225-8333, usb.gov.

Vastu Furniture Gallery: "Segments," Gennara Moore's paintings based on movement, through Sun. 1829 14th St. NW; 202-234-8344, vastudc.com.

Washington Printmakers Gallery: "Myself and My Environment" features etchings by Nuong Van-Dinh Tran that explore environmental issues, through Oct. 28. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

William W. Parker Gallery: "Options 2007" features 10 emerging artists who represent the creative diversity of the region, through Oct. 26. 629 New York Ave. NW; 202-639-1737, wpaonline.org.

VSA Arts: "Driven," an exhibition of work by emerging artists with disabilities,

through Dec. 31. S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-628-2800, vsarts.org.

Zenith Gallery: "Is Seeing Believing?," an exhibition experimenting with angles of view, through Nov. 2. "Whittled With Wit and Whimsy," a satirical collection of sculptures, paintings and papier-maché, through Nov. 25. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

African Roots/Latino Soul: Celebrating diversity and growing up black, Latino, and American, through Oct. 19. S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-633-8700, discoverytheater.org.

Ambition Facing West: Anthony Clavoe's tales of parent-child relationships as performed by the Theater Alliance, through Nov. 4, \$30. H Street Playhouse, 1365 H St. NE; 866-811-4111, theateralliance.com.

The Arabian Nights: Scheherazade's tales as directed by Mary Zimmerman and Allison Arkell Stockman, opens Sat., through Oct. 21, \$12-\$18. Source Theatre, 1835 14th St. NW; 800-494-8497, constellationtheatre.com.

THIS WEEKEND ONLY Ballades
Mechanique ver I.O: Choose your own play using this interactive machine made of salvaged material by banished? productions, free. Big Bear Café, 1700 1st St. NW; banishedproductions.org.

LAST CHANCE Batboy: The Musical: Landless Theatre Company celebrates

TheScene

his totally fictional life with this stage production, through Sat., \$18. D.C. Arts Center, 2438 18th St. NW; landlesstheatrecompany.org.

LAST CHANCE Blind Date/Cita a Cie-gas: Strangers make fateful connections in Mario Diamant's play, in Spanish with English subtitles, through Sun., \$3-\$34. Tivoli Theatre, 3333 14th St. NW; 202-234-7174, galatheatre.org.

THIS WEEKEND ONLY Chino Latino: Dana Tai Soon Burgess & Company's season premiere combines Latin and Asian movements, Sat. & Sun., 7:30 p.m., \$36. Kennedy Center, 2700 F. St. NW; 202-467-4600.

The Fall of the House of Usher: Edgar Allan Poe's grotesque fantasy as staged by Synetic Theater, through Oct. 28., dark Fri.; \$15-\$35. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington, 703-228-1850, synetictheater.org.

SATURDAY ONLY From the Mixed Up Files of Mrs. Basil E. Frankweiler: A brother-sister duo try to prove the identity of a mysterious statue at the Metropolitan Museum of Art, 10 a.m. & 4 p.m., \$15. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

I Love You, You're Perfect, Now

GALLERIES | THE UNNATURAL WORLD

CHUCK CLOSE/COURTESY ADAMSON GALLERY

LOOK CLOSE: Chuck Close's "New Work" at the Adamson Gallery displays the artist's endless inventiveness. His daguerrotype portraits are transformed into giant tapestries with the help of a digital loom; elsewhere, his strange, intimate pigment prints of flowers balance grit and beauty.

Change: A musical comedy that looks at the highs and lows of dating, through Feb. 16, \$55-\$75. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827,

bethesdatheatre.com.

WEEKENDS ONLY The Jungle Book: The musical adaptation of Rudyard Kipling's charming stories, opens Sat.,

through Nov. 4, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda, Md.; 301-280-1660, imaginationstage.org.

Late Night Catechism: This one-nun interactive show takes attendees back to (Catholic) school, through Nov. 11, \$25-\$40. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

LAST CHANCE A Lesson Before

Dying: A bittersweet drama about death, dignity and race relations in the 1940s South, through Sun., \$50-\$60. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100.

THIS WEEKEND ONLY Little Shop of Horrors: The classic tale of a monstrous, carnivorous plant that feeds on human blood, \$10. Montgomery College, 51 Man-nakee St., Rockville; 240-567-5301, montgomerycollege.edu/pac.

LAST CHANCE Merrily We Roll

Along: Signature Theatre tackles Stephen Sondheim's backward-rolling musical, through Sun., \$40-\$69. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

My Children! My Africa! Athol Fugard's moving play about a friendship between a black student and a white one in apartheid-era South Africa, through Oct. 21, \$27-\$55. Studio Theatre, 1501 14th St. NW; 202-232-3300, studiotheatre.org.

No Exit: Scena Theatre mounts Jean-

Continued on E34

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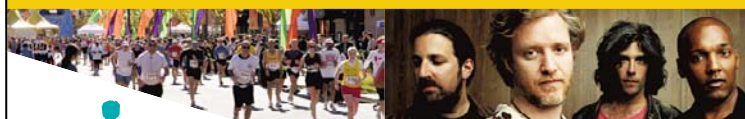
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TheScene

Continued from E33

Paul Sartre's ruminations on the afterlife, through Nov. 18, \$25-\$30. Warehouse Theater, 1021 7th St. NW; 703-683-2824, scenatheatre.org.

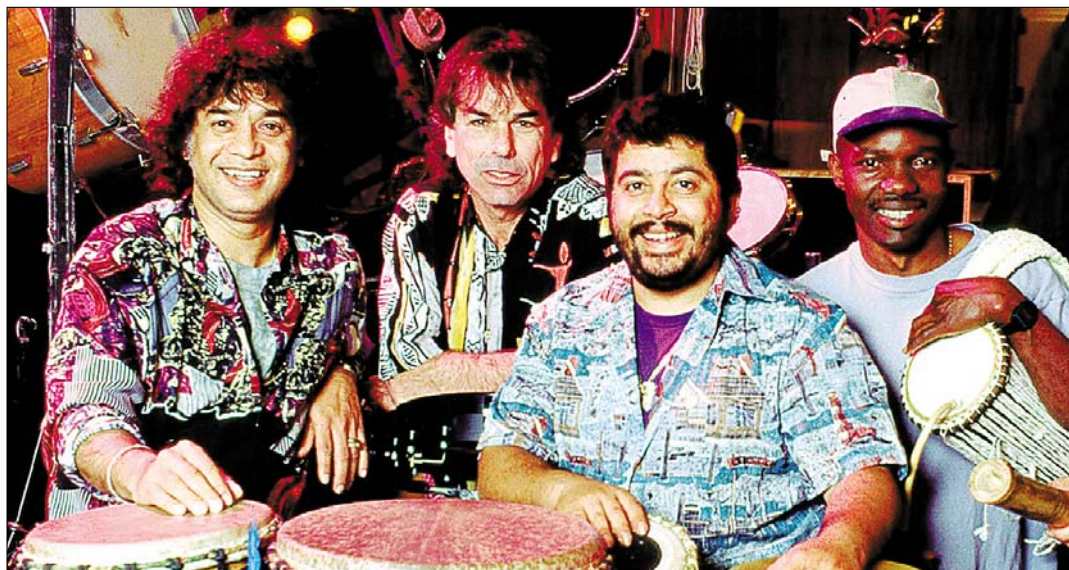
Nothing Sacred: George Walker's adaptation of Ivan Turgenev's 1862 novel "Fathers and Sons" as performed by Firebelly Productions, through Nov. 4, \$15. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-409-2372, firebellyproductions.net.

Of Mice and Men: An adaptation of Steinbeck's classic tragedy, through Oct. 28, \$25-\$46. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

THIS WEEKEND ONLY Moon/Dance: Ballet on the moon, with a side of pop music, by the Washington Ballet's Studio Company, 8 p.m., \$33, students \$18. Atlas Performing Arts Center, 1333 H St. NE; 202-315-1323, inseries.org.

Rosencrantz and Guildenstern Are Dead: Find out what happened behind

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TURN THE BEAT AROUND: Busy Grateful Dead drummer Mickey Hart teams up with a world of noisemakers and time-keepers — including percussionists Zakir Hussain, Sikiru Adepoju and Giovanni Hidalgo — for the Global Drum Project. Part ecstatic dance music, part trance-y soundtrack, the results can be heard at the Lisner on Thursday.

the scenes of "Hamlet," through Oct. 27, \$15, St. James Episcopal Church, Bowie, Md.; 301-922-1865.

A Shayna Maidel: An emotionally charged story about a post-Holocaust family, through Nov. 4, \$15-\$25. Howard

Community College Rep Stage, 10901 Little Patuxent Parkway, Columbia; 410-772-4810, repstage.org.

SATURDAY ONLY The Singing

Cricket/Cri-Cri: El Grillo Cantor: This children's musical comes in two languages — Spanish and English, 3 p.m., \$20.50, \$10.50 students. Tivoli Theatre, 3333 14th St. NW; 202-234-7174.

THIS WEEKEND ONLY The Tales of Hoffman: Three love stories go awry due to a supernatural villain in the Virginia Opera's performance, Fri. 8 p.m., \$44-\$86, Sun. 2 p.m., \$48-\$94. GMU, Center for the Arts, Braddock Road & Route 123, Fairfax; 888-945-2368, gma.edu/cfa.

The Taming of the Shrew: The battle of the sexes sizzles in Shakespeare Theatre Company's season opener, through Nov. 18, \$23.50-\$69.50. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

THIS WEEKEND ONLY Taylor 2 Dance Company Performance:

A performance by the apprentice dance company of Paul Taylor, Sat. 8 p.m.; Sun. 3 p.m., \$25, students \$15. American Dance Institute, 1570 East Jefferson St., Rockville; 301-984-3003, americandance.org.

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Entertainment **WeekendPass**

TheScene

story of Jonathan Larson, through Nov. 25, \$35-\$40. Metro Stage, 1201 North Royal St., Alexandria; 703-548-9044, metrostage.org.

THIS WEEKEND ONLY Todd Glass: The Comedy Central favorite performs stand-up, through Sun., \$15. The Improv, 1140 Connecticut Ave. NW; 202-296-7008, dcimprov.com.

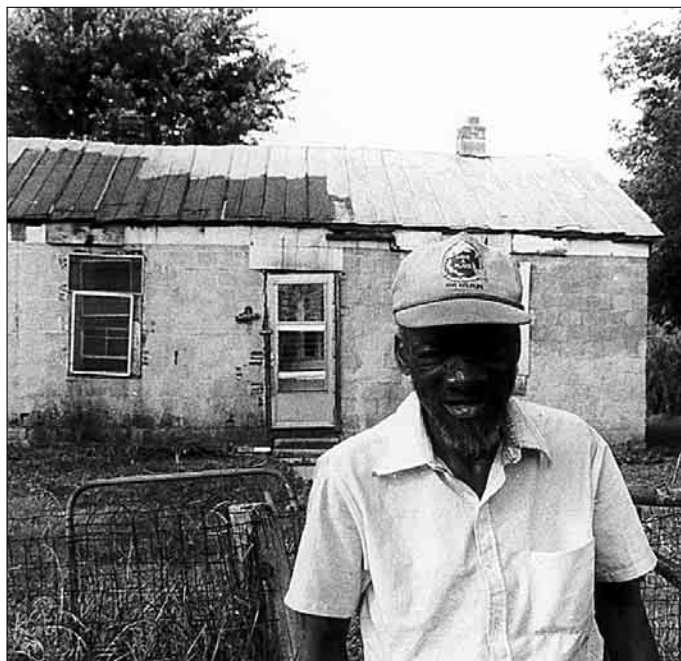
The Trial: The Catalyst Theater Company's adaptation of Franz Kafka's novel about bureaucracy and totalitarianism, through Nov. 3, \$10. Capitol Hill Arts Workshop, 545 7th St. SE, 202-494-3776, catalysttheater.com.

LAST CHANCE Well: A comedic story about a young woman trying to come of age despite the distraction of her family, through Sun., \$49-\$58. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

FRIDAY ONLY The Women of Brewster Place in Concert: A musical version of the play, presented in conjunction with Arena Stage, 8 p.m., \$25. Strathmore, 5301 Tuckerman Lane, Bethesda; 301-581-5100, strathmore.org.

The Word Begins: Drama meets hip-hop culture and sketch comedy in Steve Connel and Sekou's play, through Dec. 2, \$41-\$63. Signature Theatre, 4200 Campbell

PHOTOGRAPHY | FAMILY PORTRAIT



ALLEN D. CARTER

STAKING A CLAIM: In the show "God Has Made a Way in Leesburg," at the Alexandria Black History Museum, we see a portrait of a time, place and people. The artist and art teacher Allen D. "Big Al" Carter creates a compelling narrative from photos of his family in Leesburg, Va., in the 1970s.

Ave., Arlington; 703-845-0236, signature-theatre.org.

SATURDAY ONLY You Can't Stop the Beat: Imagination Stage's 28th annual gala featuring Speaker of the

House Nancy Pelosi — and an original musical theater production, 6 p.m., \$250 and up. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1625, imaginationstage.org.

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Lost Ballets: The Balanchine Preservation Initiative: Suzanne Farrell discusses the lost ballets of George Balanchine and the process of restaging and revitalizing these important works. **11/18**

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A Day in My Shoes: The Dancer's Life: From the apprentice to the retired, a panel of dancers who are at various stages in their careers share their past, their present, and their hopes for the future in an intimate discussion about a life in dance. **3/30**



SUZANNE FARRELL IN BALANCHINE'S PITHOPRAKTA

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2,472 sq. ft. from \$299,990
(800) 961-7143

Rte. 7 to Winchester. Turn Left on Greenwood Dr.
Go 2 mi. to Left. on Farmington Blvd.
to comm. on Left.

MARYLAND

PRINCE GEORGE'S COUNTY

The Vineyards in Clinton

Luxury single family homes
2,472 sq. ft. from \$524,990
(800) 961-7349

I-495/95 to Branch Ave./Rte. 5 S. (Exit 7A) to Woodyard
Rd. Exit and bear Rt. Go 1 mi. to Left on Brandywine Rd.
to Sales Center on Rt.

Watkin's Place in Largo

Luxury townhome-style condominiums
1,197 sq. ft. from \$329,990
(800) 961-7318

I-495 N. to Rte. 202 E. (Exit 214). Go 3 mi. to comm. on Left.

ST. MARY'S COUNTY

Westbury in Lexington Park

Single family homes
1,981 sq. ft. from \$319,990
(866) 463-0809

I-295 S. to South Capitol St. SW exit & stay straight.
Left onto Suitland Pkwy. SE to MD-5/Branch Ave. S. to
Waldorf. Left onto MD-5 S. (St. Mary's County-Lexington
Park). Left onto Leonardtown Rd. MD-5 S. becomes
MD-235/Three Knotch Rd. Rt. onto Pegg Rd. to Rt.
onto Westbury Blvd. W.

All Sales Centers Open
Monday 2pm - 6pm,
Tuesday - Sunday 10am - 6pm.
Brokers Welcome.

For full details & community directions visit **RylandDC.com.**

RYLAND HOMES®

Sales by the Ryland Group, Inc.,
(410) 480-5372

Ryland will pay 100% of customary closing costs excluding any prepaid amounts, such as taxes, insurance, homeowner association assessments and interest. Applicants must meet all loan program qualification requirements, which may be subject to change. Ryland Mortgage Company is licensed by the Virginia Corporate Commission, License #MLB-130 and in Maryland as a Mortgage Lender, License #3165, 1973 & 6034. This offer is subject to change at any time and without notice and is not available to prior purchasers of a Ryland home. Other restrictions may apply. Please consult sales counselors for complete details. Equal Housing Opportunity.

